

THE ANGLO-DANISH SOCIETY NEWSLETTER

Spring 2026

www.anglo-danishsociety.org.uk

Reg. Charity No 313202



WINTER LANDSCAPE
HARALDSKÆR, VEJLE ÅDAL, DENMARK
PHOTO: PALLE BAGGESGAARD PEDERSEN

THE ANGLO-DANISH SOCIETY

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Sandi Toksvig OBE
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Membership Subscriptions

Single membership £30
Family membership £50
Corporate membership £250

Anglo-Danish Society
43 Maresfield Gardens, London NW3 5TF
info@anglo-danishsociety.org.uk
www.anglo-danishsociety.org.uk
Reg. Charity No.: 313202

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Dear Members and Friends,

My very best wishes to all our readers at the start of 2026. I hope that it will be a year of health, happiness and prosperity for all.

I think we can look back positively on 2025, with a programme that was filled with interesting and varied events to suit all of our members. A highlight was our return to HM Tower of London in October for a dinner hosted by the Regimental Headquarters of our Corporate Member, The Princess of Wales's Royal Regiment (PWRR), that was very popular. Our Guest of Honour was our Honorary Member, Flora Montgomery and other guests included another Corporate Member, Georg Jensen, who also kindly donated a Christmas gift to all those attending, and friends from the Anglo-Finnish, Anglo-Norse and Anglo-Swedish Societies. Entertainment by Pipers from the London Scottish Regimental Pipes & Drums added to the occasion and it was enjoyed by everyone.

On another positive note, I am pleased to announce that our good friend, Lars Tharp, has kindly accepted my invitation to become an Honorary Member and take his place alongside Dame Judi Dench, Sandi Toksvig and Flora Montgomery. Lars is well known as a Danish-born British historian, lecturer and broadcaster, and one of the longest running 'experts' who appeared on the BBC's Antiques Roadshow programme. He has been a contributor to the Newsletter and given presentations to the Society on various occasions and we look forward to seeing him in his new role at future events.

Although we always aim to start the new year with a positive message, there is a familiar challenge to deal with in the coming months. The call for volunteers to join the Council and help run the Society is a regular feature at our meetings and in the Newsletter but too few have stepped forward to help and this could become a real, even existential, problem for us. Our Vice Chairman, Newsletter Editor and social media Manager, Palle Baggesgaard Pedersen, is retiring at the next AGM in May after some 20 years serving on the Council. We therefore need volunteers to take on the Newsletter and social media roles. If no volunteer is forthcoming, then this will be the last Newsletter produced and our Facebook page will close. In addition, I repeat the call for volunteers to take on the roles of Treasurer and Scholarship Secretary which is also becoming urgent. Please help us.

On a more upbeat note, we again received an invitation to attend the New Year's levee hosted by Their Majesties King Frederik and Queen Mary at Christiansborg Palace and the honour fell to our Secretary, Lone Mohr Curtis, to represent the Society. Events planned for the coming year are looking good and I would highlight the welcome dinner for our Honorary President, HE Kristina Miskowiak Beckvard, the Danish Ambassador, on 3 March at the Army & Navy Club. I also want to encourage everyone to attend the AGM and Ambassador's Reception on Tuesday 19 May as it should be an event not to be missed.

My thanks and best wishes to everyone for their support and friendship and I look forward to seeing members at one of our events in the coming year.

Wayne Harber
Chairman

New Honorary Member : Lars Tharp DL



It is a real pleasure for me to welcome Lars Tharp as our fourth Honorary Member. Lars has been an active member of the Society for some years and has given us much pleasure with his informed and humorous presentations and Newsletter articles during that time.

Born in Copenhagen, Lars arrived in England on his sixth birthday, a grey day in March, 1960. Stepping ashore he brought under one arm 'Bamse' his bear, and under the other, a bumper Birthday box of Lego. A dozen years later (and by now able to speak English), Lars went on to Cambridge University to study the archaeology of world cultures, including the 'stones and bones' of post-glacial Scandinavia.

By now Lars had become an active 'cellist, joining the university orchestra and its several chamber-music groups, sometimes colliding with the demands of his academic studies. Three years later, after graduating, he was taken on as an apprentice (later director) of auctioneers Sothebys of London. This led to Lars joining the still infant BBC's Antiques Roadshow where, over 39 years, he has become a well-known face to viewers in the UK and throughout Europe, Asia and beyond. The very first foreign Roadshow was recorded in Denmark at Kronborg Castle (Shakespeare's imagined setting for 'Hamlet') where Lars discovered four rare Chinese cloisonne figures retrieved from a box in a Danish barn and which, since being re-discovered, may be seen on the shelves of the Metropolitan Museum, New York.

Many other BBC TV and radio projects followed, some with a Danish flavour, including participation in a programme with Michael Palin examining the enigmatic paintings of Danish artist Vilhelm Hammershøi; and, on radio, Lars joined children's Laureate Michael Rosen in Copenhagen in an exploration of Hans Christian Andersen's public and private lives.

Meanwhile, and further afield, when visiting a museum in Bergen (Norway), Lars lighted upon an exceptional Chinese porcelain punch-bowl, commissioned for a Danish-Norwegian family associated with the Danish East India trade. It was commissioned in the 1780s by an official visiting Canton (Guangzhou). A Chinese porcelain decorator's workshop was required to copy onto a large bowl a print of Hogarth's, A Midnight Modern Conversation. The image was probably sent out in a bundle of commissions bound for China. Instructions required the bowl's other side to be decorated with a meticulous portrait of the "Mars", the very vessel which was doubtless to return the bowl back to Denmark. Beneath its billowing sails flutters the flag and badge of Danish Asiatic Company (DAC), while, on its stern appears the name Mars clearly inscribed in gold. This bowl captures several of Lars's many historical interests: Porcelain, the East-West India Trade; Shipping; cultural cross-fertilization; Drink; and the Life and Times of William Hogarth.

Hogarth's scene of English revellers swilling punch in a London tavern, rings true for the mid 18th century. Consequently, the Bergen Bowl was among the 'star pieces' in the Tate Gallery's 2023 exhibition 'Hogarth in Europe', where it joined a 'sister' "Midnight Conversation" punchbowl - one where the differing reverse side portrays a satirical rebuff to the revelling English party, a more restrained group of Chinese gentlemen in civilised company.

Retrieved from a bottom drawer, with his boyhood Lego sets, Lars's Anglo-Danish daughters and their children, today continue with new Lego creations. In another East-West flip, the famous brand has, since 2016, been manufactured in Jiaxing straddling the Grand Canal, China's ancient international trade route, as seen in two of Lars's BBC 'China Trade' documentaries.

In February 2021 Tharp was made a Deputy Lieutenant (DL) of Leicestershire.

Lars said: "It has been a pleasure being a member of the Anglo-Danish Society, enjoying various excellent events and sharing some of my interests with others. It has also given me another link to Denmark and its culture here in the UK. I am therefore humbled by the invitation to become an Honorary Member and look forward to supporting the Society and its activities in my new role."

Wayne Harber
Chairman

Welcome to our new Honorary President



**HE KRISTINA MISKOWIAK BECKVARD,
DANISH AMBASSADOR TO THE UK.**

On behalf of the Council and all members I want to convey a warm welcome to our new Honorary President, Kristina Miskowiak Beckvard, who assumed the post of Danish Ambassador in July 2025.

As a member of the Danish Foreign Service since 1998, Kristina has had several postings in Europe. She was Ambassador to Sweden before taking up her posting as Ambassador to the United Kingdom. Earlier in her career she was Ambassador to Estonia and was also posted to Vienna and Paris. In the Ministry of Foreign Affairs in Copenhagen she has had several managing positions and she has covered subjects ranging from security policy and legal affairs to gender equality and refugee matters as well as European and Nordic Affairs. She has extensive experience in international relations, having worked closely in bilateral relations as well as with several multinational organisations including the EU, NATO, the United Nations and the OSCE.

Beyond her diplomatic career, Kristina has authored two books: *Freedom of Speech and Responsibility* (DJØF Publishing, 1998, in Danish) and *The International Criminal Court: Consent, Complementarity and Cooperation* (DJØF Publishing, 2000).

Kristina has maintained a warm connection to the United Kingdom since her postgraduate legal studies at King's College London and Magdalene College, Cambridge. She also has a keen personal interest in music and art history.

Unsurprisingly, it has been a busy time for Kristina since she started as Ambassador. She presented her Letter of Credence to our Patron, His Majesty King Charles III, in November, travelling in style by horse drawn carriage. She said: "It was truly a pleasure to speak to His Majesty King Charles and to talk about our common values and common interests. I am deeply honoured to have met him under such happy circumstances."

In addition, Kristina attended The Princess of Wales's Royal Regiment's (a Corporate Member of the Anglo-Danish Society) Officers' Club dinner held at the Institute of Directors, as the Guest of Honour.

Kristina is married to Henrik, who is a Lieutenant Colonel in the Royal Life Guards Reserves. They have two children - and two dogs.

She said: "It's wonderful to be back in the UK, having been a student here some 30 years ago, but now with a little bit more knowledge about diplomacy. The UK is a wonderful partner to Denmark and we have been for many, many years. I look forward to being involved in the Anglo-Danish Society and especially being able to host the annual reception at the residence, when I can meet members and, of course, some of our talented scholars."

Wayne Harber
Chairman

Message from Membership Secretary

THANK YOU

To members who have paid their 2026 subscription.

Unfortunately, a number of standing order payments are still at the 2024 rate.

If you are aware of a shortfall payment please will you

make up the appropriate payment and amend your standing order for future payments. The current annual membership fees are £50 for a family subscription and £30 for individuals.

Many thanks and Happy New Year.

Philip Waterfield, Membership Secretary

Christmas Lunch 2025

Great start to the festive season....

The Anglo-Danish Society held its annual sold-out Christmas Lunch on November 25th at L'Escargot in Soho. The festivities commenced in the Snail Bar on the second floor where we were served a glass of Crémant and entertained by the artiste Elisabeth Valentine who sang a medley of Christmas songs. This was a highly professional and rousing start to the Christmas lunch.

At 1.00pm we then moved down to the library on the first floor where our 3 course Danish inspired Christmas lunch was served. We were all comfortably seated at round tables which contributed to the congenial atmosphere. The guests made good use of the specially imported Tuborg Xmas Beer, Danish Akvavit and of course wine.

After the main course our special guest, Pastor Karsten Møller Hansen, gave us a moving and sometime poignant Christmas address to round off the meal.

Finally, we held our Christmas Raffle and raised nearly £300 for the society funds – a big thank you to all the attendees and to the owner and staff of L'Escargot for an excellent meal and exemplary service.



PHOTO : WILLIAM SCOTT



PHOTO : WILLIAM SCOTT



PHOTO : PALLE BAGGESGAARD PEDERSEN



PHOTO : PALLE BAGGESGAARD PEDERSEN



PHOTO : PALLE BAGGESGAARD PEDERSEN

Membership News

NEW MEMBERS

We welcome the following new members to the Anglo-Danish Society:

Ms Tatiana Joy Vilsbøl-Jørgensen
Ms Marisa Á. Elliott
Miss Karina Zurabian
Mr Nicolas Petersen Bolt
Mrs Inger-Dorthe Quelch

DECEASED

We are very sorry to report the death of:

Mr Bjørn Knappe

May he rest in peace.

Anna Ancher : Painting Light



PHOTO : PALLE BAGGESGAARD PEDERSEN

This eagerly awaited exhibition was officially opened on November 3rd at Dulwich Picture Gallery by Denmark's Ambassador to the UK, HE Kristina Miskowiak Beckvard. Director Jennifer Scott bid welcome and Sandi Toksvig did a short talk about her involvement in the exhibition.

As the title of the exhibition suggests - Anna Ancher : Painting Light - this is a celebration of the transformative power of light. A feast for the eye and nourishment for the spirit.

The Exhibition is at Dulwich Picture Gallery, College Road, London SE21 7AD and will be open till March 8th 2026. An absolute must see.

Katie Schwarck & Palle Baggesgaard Pedersen



PHOTO : PALLE BAGGESGAARD PEDERSEN

"IT IS EXTRAORDINARILY BEAUTIFUL" THE GUARDIAN
"DENMARK'S MASTER OF LIGHT" THE TIMES
"THE SHINING LIGHT OF DANISH ART" THE OBSERVER

Fabulously joyous evening

On Friday 10th October 2025, some 50 guests - in their finest outfits - had a fabulously joyous and lovely evening at HM's Tower of London.

The guests mingled at the drinks reception in the Fusilier Museum before sitting down for a delicious three-course dinner in the Officers' Mess at the Princess of Wales's Royal Regiment's Headquarters. The PWRR are Corporate members of our Society and were represented by Brigadier Chris Davies OBE on the night.

Two pipers from the London Scottish Pipes & Drums formally piped the guests into dinner and also played a couple of brilliant sets later on, including a tune with loud audience participation to everyone's amusement.

There were, of course, some speeches, which included a warm welcome from our Chairman, Wayne Harber, to our new Honorary Member, Flora Montgomery, who was our Guest of Honour that evening. Flora also gave a great speech in which she thanked the Society for the warm welcome and expressed her hopes of continued co-operation and goodwill.

Kate Sanderson, our Honorary Vice President, was in attendance with her husband and we also welcomed a fair few members from our fellow Nordic Societies and the Danish-UK Association, so it was a good mixture of old and new friends.

Georg Jensen, also Corporate members of our Society,

generously supplied gifts for everyone in the shape of a beautiful bell from their new Christmas range for 2025. We were very grateful for their generosity.

At the end of the evening everyone headed home in high spirits and with a smile on their face. And we're already looking forward to our next dinner at the Tower of London in two years' time, as it's such a well-established and privileged tradition.

Lone Mohr Curtis
Honorary Secretary & Event Manager



New Year's Levee at Christiansborg Palace 2026

Picture this: You arrive at Christiansborg Palace in the cold and snow on a bright day at the beginning of January dressed in your finery in order to join the queue of specially invited guests waiting to wish Their Majesties the King and Queen of Denmark a Happy New Year.

You walk through several of the most impressive rooms, including the Great Hall with all Bjørn Nørgaard's beautiful tapestries. You chat to other invitees as well as the Royal Household staff while in the queue of well-wishers. You also admire some of the beautiful dresses and colourful uniforms. And then, all of a sudden, you can see the King and Queen in the next room. You are called forward and announced to Their Majesties. This was the honoured and privileged position that I found myself in when I represented The Anglo-Danish Society at this year's New Year's Levee on 6th January 2026.

His Majesty the King of Denmark is, of course, one of our Royal Patrons, which is why the Society was fortunate enough to be invited to this grand event for the second time, one of only 28 of His Majesty's Patronages invited to the Levee (along with representatives of 25 of Her Majesty the Queen's patronages). To a Dane and a royalist, this is probably the ultimate invitation, and you can imagine how thrilled and excited I was when the formal invitation was received in November and I was asked whether I would be prepared to represent us. Needless to say, I was very grateful to be given the honour and pleasure of wishing Their Majesties a very happy New Year on behalf of The Anglo-Danish Society.



PHOTO : PRIVATE



PHOTO : PRIVATE

This year's Levee saw a few changes from previous ones, as more Patronages were present as well as more national and other organisations, too. The total number of invitees for the entire day was some 1,000, so as you can imagine the individual exchanges with the King and Queen were necessarily brief. Their Majesties came across as warm and welcoming despite the rather formal nature of the occasion, and once we had had the chance to meet them we were treated to a glass of sparkling tea and tasty canapes.

At the end of the day, Their Majesties returned to Amalienborg Palace in the gold coach escorted by the Guard Hussar Regiment in their gala uniforms. It was a beautiful and historic sight, and the memory of it all will stay with me forever.

Lone Mohr Curtis
Honorary Secretary & Event Manager

The Hepworth Wakefield

PLAYING WITH FIRE :

EDMUND DE WAAL AND AXEL SALTO

'Renowned artists and author Edmund de Waal steps into the double role of curator and collaborator for this exhibition at The Hepworth Wakefield, a landmark show dedicated to the Danish ceramicist Axel Salto... Though the two never met, this is a conversation across time united by fire and clay.' ELLE Decoration UK

The artist and author Edmund de Waal (b.1964, Nottingham) has curated the first major exhibition of acclaimed Danish ceramicist Axel Salto (1889 – 1961), considered one of the greatest masters of 20th-century ceramic art.

Salto was a radical polymathic figure who crossed boundaries from one discipline to another, producing an extraordinary body of ceramic work alongside paintings, wood-cuts, drawings, book illustrations and textiles. Salto is internationally renowned for his highly

individual and expressive stoneware inspired by organic forms, characterised by budding, sprouting and fluted surface textures that appear to ripple and burst with life.

Salto's ceramics will be shown alongside lesser-known and unseen works on paper, illustrations, writings and textiles, with a major new installation by de Waal reflecting on Salto's enduring influence.

The Hepworth Wakefield has worked in partnership with CLAY Museum of Ceramic Art, Denmark and Kunstsilo, Norway to bring Playing with Fire: Edmund de Waal and Axel Salto to the UK.

The exhibition can be seen until 4 May 2026.

[Www.hepworthwakefield.org](http://www.hepworthwakefield.org)

King Christian IV's Visit to England in 1606

KING CHRISTIAN IV'S VISIT TO ENGLAND IN 1606

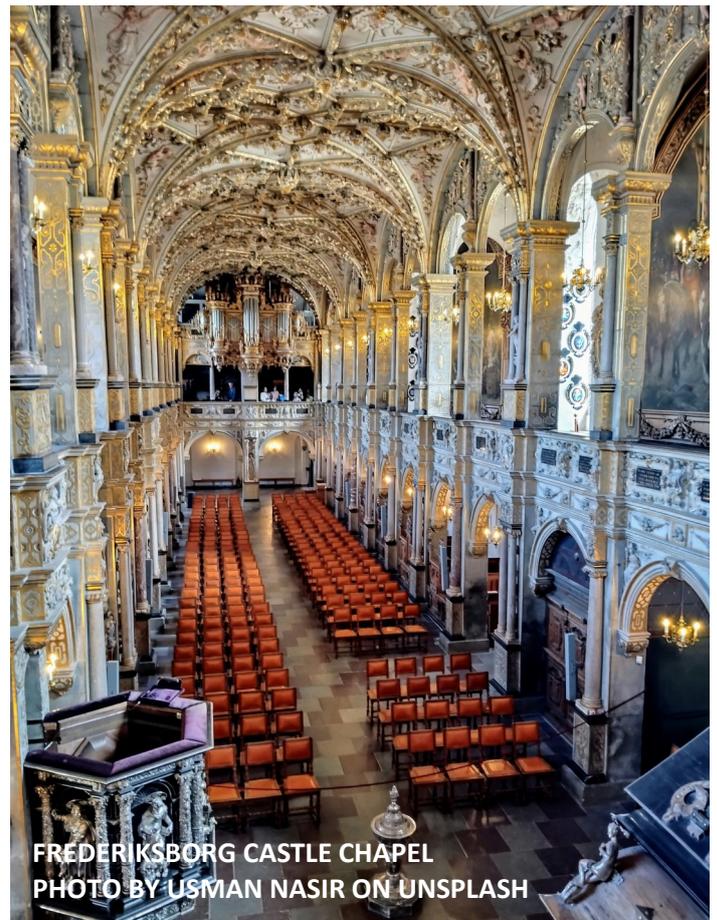
BY PATRICK KRAGELUND

This recently published book chronicles the 1606 diary of Christian IV's historic journey to England, providing a detailed, day-by-day account (July 13-August 11) of a visit that profoundly influenced Danish architectural history. Inspired by his experiences, Christian IV would go on to design the magnificent Frederiksborg Castle.

The scholarly edition features a rigorous analysis of the manuscripts, authorship, and related contemporary sources. It includes an English translation alongside the original Danish texts and is enriched by twenty commentary sections exploring topics of particular interest.

The publication is beautifully illustrated, complemented by maps and detailed indexes of people and places for easy reference. Aimed at history enthusiasts, this publication is a must-read for anyone captivated by Christian IV's unparalleled influence on Danish art, architecture, and history. His reign remains a cornerstone of Denmark's cultural heritage, and this new primary source promises to ignite curiosity both at home and abroad.

The book is available from all good booksellers in Denmark and the UK.



FREDERIKSBORG CASTLE CHAPEL
PHOTO BY USMAN NASIR ON UNSPLASH

Book Releases

BOOK RELEASE: NATALJA'S STORIES BY INGER CHRISTENSEN

Natalja's Stories by Inger Christensen, one of the most renowned Danish poets of the 20th century, was recently published in the UK by Penguin, translated by Denise Newman. In the shape-shifting novel Natalja's Stories, the death of a young woman sparks the telling and retelling of a family narrative when her ashes are carried back to Copenhagen from St. Petersburg, the place an admirer had spirited her away to.

Natalja's Stories by Inger Christensen is available from all good book sellers.

BOOK RELEASE: THE SIGHT OF LIGHT, THE SOUND OF CLOUDS, THE TOUCH OF SKIN BY PIA TAFDRUP

A volume of the last three parts in Danish poet Pia Tafdrup's Senses Quintet was recently published in the UK by Bloodaxe Books, translated by David McDuff. The first two appeared in a volume published in 2021, and with the new release, Tafdrup's collection is out in its entirety in English. In the Senses Quintet, each volume explores one of the human senses, examining all parts of life from grief and family to ecology and war.

Available from all good book sellers.

Kongeord

The book KONGEORD was published a few days after HM King Frederik of Denmark's accession to the throne in 2024. In the book, HM The King puts into words the royal deed and the royal motto "Connected, Committed to the Kingdom of Denmark".

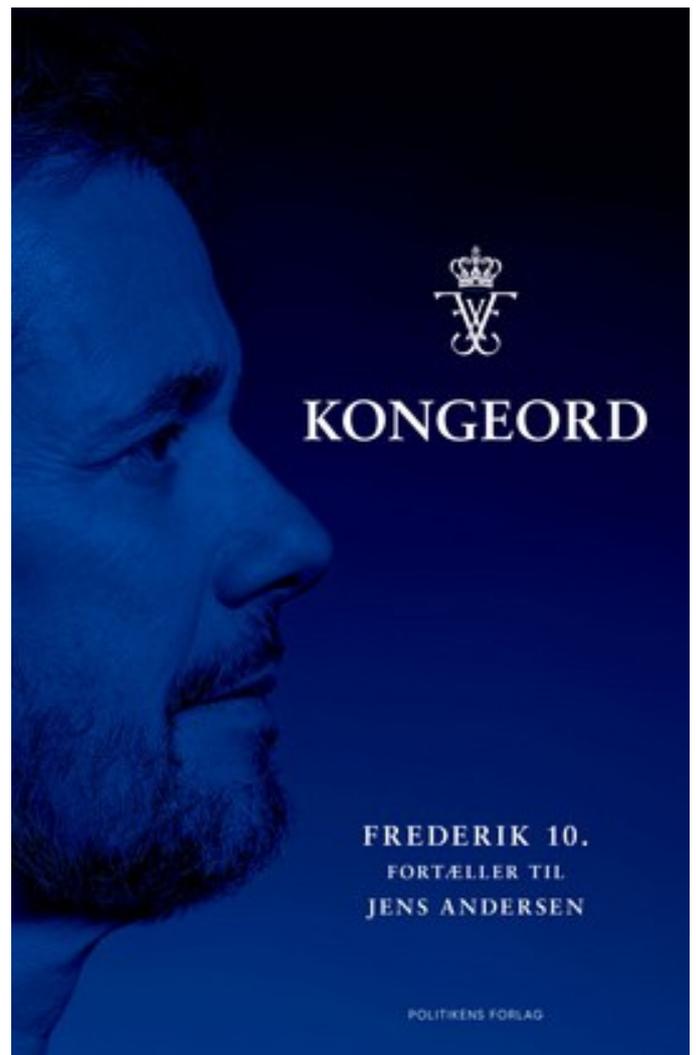
HM The King has narrated the book KONGEORD, which is being published as an audiobook, in connection with the Royal House having been granted the right to distribute a digital version of KONGEORD on the Royal House's platforms.

On the Royal House's website (www.kongehuset.dk), it is now possible to both read the book as an e-book and listen to it as an audiobook – both versions are freely available. The audiobook has also been made available on the usual platforms for audiobooks and podcasts.

The book provides insight into the thoughts and values that form the basis for the King's path into the role of Denmark's monarch and sets the framework for the King's work going forward.

The King recorded the book at Amalienborg in late 2025 and early 2026.

The printed edition of KONGEORD and the original version of the audiobook will continue to be available for purchase as before. The book was originally published by Politikens Forlag in 2024 and written by author Jens Andersen, who has now also recorded the book's foreword.



Members Lunch

On October 23 members of The Anglo-Danish Society enjoyed a delicious lunch at the L'Escargot Restaurant in Soho. Fabulous food was served, great conversations were had and our special guest, Lars Tharp, gave an interesting talk on "Identities". Another successful sold out Members Lunch!



Talk on Anna Ancher



ON NOVEMBER 19TH THE DANISH CHURCH WAS HOST TO 75 ANGLO-DANES WHO WERE TRANSPORTED INTO THE UNIVERSE OF ANNA ANCHER BY CURATOR HELEN HILLIARD. A POPULAR AND VERY INFORMATIVE EVENT AND IT MADE ALL PARTICIPANTS EAGER TO VISIT THE ANNA ANCHER EXHIBITION AT DULWICH PICTURE GALLERY AND TO VISIT SKAGEN. THE EVENING WAS ARRANGED IN COLLABORATION WITH THE ANGLO-DANISH SOCIETY AND OTHER DANISH ORGANISATIONS IN LONDON.

PHOTO / PALLE BAGGESGAARD PEDERSEN

British Museum : Nordic Noir

The British Museum is displaying around 150 works from 100 different artists in an exhibition celebrating graphic works on paper from the Nordic region.

Nordic noir: works on paper from Edvard Munch to Mamma Andersson is the culmination of a five-year programme dedicated to building the Museum's collection of post-war Nordic artwork.

Showcasing one of the best collections of Nordic art outside the region, the exhibition aims to provide a welcome and stimulating insight into the distinctive art originating there.

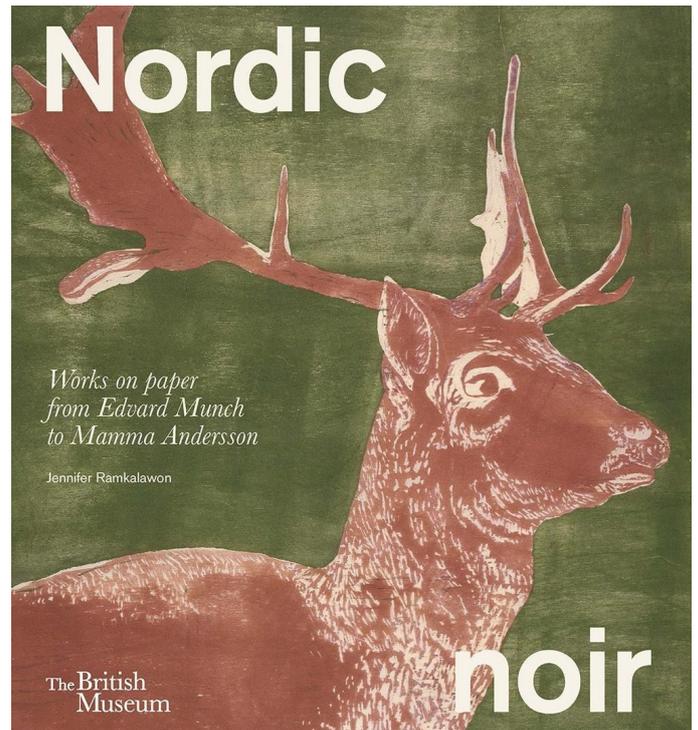
Although Scandinavia is sometimes viewed by outsiders as a homogenous entity, the exhibition highlights individual characteristics and complexities within the various Nordic countries, as well as exploring universal and overarching themes. It also questions the definition of Nordic art and what it means to be a Nordic artist through work by artists who have immigrated to and emigrated from the region.

One of the most well-known artists to emerge from Scandinavia is expressionist Edvard Munch. Two of Munch's woodcut prints feature at the beginning of the exhibition. Following a chronological narrative, it goes on to explore how the graphic arts flourished and evolved after his death in 1944. Prints and drawings from 1945 to the present day highlight how the region's artists continue to develop Munch's creative legacy of emotional intensity and artistic inventiveness.

Key themes throughout the exhibition are nature and the vital urgency to preserve the environment of the fjords, mountains and forests unique to the region. The artworks on display also delve into the worlds of Norse myth, inner struggles with mental health, post-war angst and the threat of the Cold War, feminism and the rights of the Indigenous Sámi people.

The landmark collecting project, supported by a substantial grant from charitable organisation AKO Foundation, resulted in the acquisition by the British Museum of almost 400 works by artists from Denmark, Finland, Iceland, Norway and Sweden. It has added to the many Nordic prints purchased by the Museum in the 1990s.

As well as Edvard Munch and Mamma Andersson, featured artists include Olafur Eliasson, John Savio, Vanessa Baird, Yuichiro Sato, Fatima Moallim, John Kørner and many more.



Quotes:

Jennifer Ramkalawon, Curator of Modern and Contemporary Nordic Graphic Art said: 'This project was a five-year voyage of discovery. These countries have so much creativity to offer with contemporary artists exploring themes of nature, the environment, identity and heritage. The artists in the show are well-known in their home countries, but this exhibition aims to showcase the incredible array of talent from the Nordic lands to a wider UK and international audience – many of them are on display for the first time.'

Xerxes Mazda, Director of Collections said: 'It has been almost 30 years since the British Museum devoted a show to Nordic graphic art. Thanks to the generosity of AKO Foundation, we have been able to build one of the best collections of Nordic art outside the region, investing in and exploring how artists such as Mamma Andersson have developed the legacy of an artist like Edvard Munch. Nordic noir and the collecting strategy behind it showcases the British Museum's commitment to acquiring works for the nation, preserving the work of both up-and-coming and established artists for future generations.'

The exhibition closes on March 25th 2026. Free Admission.

British Museum
Great Russell Street, London WC1B 3DG

Danish Fair 2026

This year's Danish Fair will take place at the Danish Church on **SATURDAY 16TH MAY FROM 11AM TILL 5PM** and is one of the main fundraising events for the church. There will be stalls selling Danish design, crafts, embroidery, books, antiques, pastries and grocery goods. In the garden you will find the restaurant selling open faced sandwiches, salads, and layercake. The famous Danish hot dogs and 'frikadeller' will be sold from street stalls. WHERE: St Katharine's Precinct, Regents Park, NW1 4HH



PHOTO: THE DANISH CHURCH



PHOTO: THE DANISH CHURCH

Events

We are very pleased to let you know that The Drapers' Company has once again – as per tradition - invited us to take part in their spring concerts and dinners series. However, tickets are limited, so these three events mentioned below are for our members only.

DRAPERS' HALL CONCERT WITH NEW EDEN CONSORT

WHEN: Wednesday 25th February 2026

TIME: 6:30pm for 7pm (Carriages at 10pm)

WHERE: Drapers' Hall, Throgmorton Avenue,
London EC2N 2DQ

DRESS CODE: Smart casual

An evening of Capella curated by the New Eden Consort, a group that has originated out of the chapel choir at the Old Royal Naval College and alumni of London's Trinity Laban Conservatoire.

This concert traverses the broad spectrum of unaccompanied choral music and 4-part vocal music - from the pure resonance of early chant, through the intimacy of Renaissance polyphony and into the richness of the Romantic tradition - culminating in a captivating exploration of a Capella shaping the evocative musical landscape from contemporary and pop composers of

today.

Tickets are £72.50 per person and this includes reception drinks, a three-course dinner with wine in addition to the musical performances. We only have a limited number of tickets, which is why this event is for our members only. Bookings will be taken on a first come, first served basis. Please sign up via events@anglo-danishsociety.org.uk by Wednesday 11th February 2026. Please also remember to let us know of any dietary requirements.

WELCOME DINNER FOR THE NEW DANISH AMBASSADOR HE KRISTINA MISKOWIAK BECKVARD

WHEN: Tuesday 3rd March 2026

TIME: 7.00pm - 10.30pm

WHERE: The Army & Navy Club, 39 Pall Mall, SW1Y 5JN

DRESS CODE: Lounge suit

We're delighted to be part of this Welcome Dinner in honour of HE Kristina Miskowiak Beckvard, the Danish Ambassador, who recently took up her new posting in London. The Ambassador is the Honorary President of our Society and this is an excellent opportunity to

Events

meet her and officially welcome her to the UK.

This dinner has been organised with the support of the wider Danish network in London, i.e. The Danish-UK Association, The Royal Danish Embassy, Djøf, The Danish Church, The Danish YWCA and the Royal Life Guards' Association in London.

The evening will kick off with a Champagne reception, followed by a three-course dinner with half a bottle of wine per person, as well as tea and coffee. There will be a few short speeches as well as an opportunity to mingle after dinner.

Tickets are £135 per person.

Please sign up via the DKUK's event webpage: <https://dkuk.org/events/welcome-dinner-with-her-excellency-kristina-beckvard-danish-ambassador-to-the-united-kingdom/> if you'd like to attend this event.

DRAPERS' HALL CONCERT WITH ROYAL COLLEGE OF MUSIC JAZZ SOCIETY

WHEN: Thursday 9th April 2026

TIME: 6:30pm (Carriages at 10pm)

WHERE: Drapers' Hall, Throgmorton Avenue, London EC2N 2DQ

DRESS CODE: Smart casual

The Royal College of Music's Jazz Society, led by Josh Mitchell-Rayner, will take to the stage at Drapers' Hall for a night of jazz.

Tickets are £72.50 per person and this includes reception drinks, a three-course dinner with wine in addition to the musical performances. We only have a limited number of tickets, which is why this event is for our members only. Bookings will be taken on a first come, first served basis. Please sign up via events@anglo-danishsociety.org.uk by Thursday 26th March 2026. Please also remember to let us know of any dietary requirements.

'THEATRE LAND AND DANISH CONNECTIONS' - GUIDED WALKING TOUR AROUND COVENT GARDEN

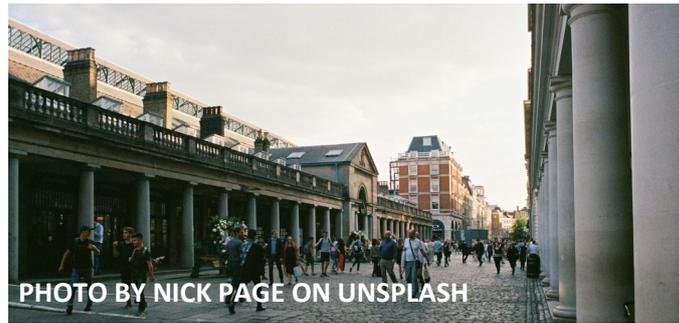
WHEN: Tuesday 21st April 2026

TIME: 11.00AM

WHERE: Temple Underground Station

Grethe Hauge, our usual guide, will take us on a walking tour around Covent Garden. We'll meet at Temple Underground Station at 11am.

This walk will take in Somerset House which has an interesting history with a Danish connection, and a



walk along Drury Lane into Covent Garden. The walk will take about one and a half hours.

Afterwards, we would suggest some lunch at 'Boulevard Brasserie' in Covent Garden: www.boulevardbrasserie.co.uk. We'll be dining from the restaurant's group menu, which is £35 for a starter, a main course and a Kir Royale or alternatively, £40 for three courses as well as a Kir Royale.

The price for this walking tour is £13 per person for members and £15 per person for non-members.

We hope that you'll join us for our spring walk.

Grateful if you could sign up via e-mail to events@anglo-danishsociety.org.uk by Tuesday 14th April 2026 and let us know whether you'd like to stay for lunch.

Please note that payments should be made by bank transfer to our account: Sort Code: 55-70-13, account number: 78325285. Please use the name and date of the event as references for your payment.

DRAPERS' HALL CONCERT WITH ROYAL ACADEMY OF MUSIC

WHEN: Thursday 29th April 2026

TIME: 6pm (Carriages at 9pm)

WHERE: Drapers' Hall, Throgmorton Avenue, London EC2N 2DQ

DRESS CODE: Smart casual

Emanuil Ivanov, an amazing Bulgarian pianist who is the Academy's first Sulamita Aronovsky piano fellow, is playing solos and also Schumann's Piano Trio with his own group.

Tickets are £55 per person and this includes a two-course dinner with wine in addition to the musical performances. We only have a limited number of tickets, which is why this event is for our members only. Bookings will be taken on a first come, first served basis. Please sign up via events@anglo-danishsociety.org.uk by Wednesday 15th April 2026. Please also remember to let us know of any dietary requirements.

Events

AGM & AMBASSADOR'S RECEPTION

WHEN: Tuesday 19th May 2026

TIME: 5pm – 8pm

WHERE: Danish Embassy, 55 Sloane Street, SW1X 9SR

Please join us for the Annual General Meeting at The Danish Embassy. After the brief AGM, we gather for the popular Ambassador's Reception where we enjoy a few convivial hours amongst friends and fellow members in the Ambassador's official residence. HE Kristina Wiskowiak Beckvard, Ambassador and Honorary President of the Anglo-Danish Society, is looking forward to welcoming us and treating us to drinks and canapes.

This event is strictly for members only. Please book by contacting Lone Mohr Curtis via hon.secretary@anglo-danishsociety.org.uk no later than Monday 11th May 2026. Please note that we cannot accept any late bookings.

We're looking forward to seeing you.

A MILITARY MUSICAL SPECTACULAR PRESENTED BY THE HOUSEHOLD DIVISION AT HORSE GUARDS ON WHITEHALL

WHEN: Friday 10th July 2026

TIME: 7.30pm

WHERE: Horse Guards Parade, Whitehall

We have made a group booking for this spectacular show of pomp and circumstance at Horse Guards and we very much hope that you'd like to join us for a really entertaining evening out.

The Household Division promises a spectacle of sound and colour in a celebration of military music. Set on the historic Horse Guards Parade in the beautiful surroundings of St James's Park, the Military Musical Spectacular recognises the power of music as a universal language. A showcase of stirring world class military music and precision drill combine in an unforgettable, thrilling evening of the very best of British Military Music and pageantry. Fireworks - Massed Bands – Horses – an event not to be missed.

The regiments that form the Household Division have a long and proud history, mostly dating back to the time of the English Civil Wars and the Restoration in the middle of the 17th Century. Since that time they have proudly carried out a dual role as the Sovereign's personal troops and the nation's crack fighting soldiers.

Tickets are £35 per person for members and guests. We would be grateful if you could kindly sign up via events@anglo-danishsociety.org.uk by 1st April 2026.

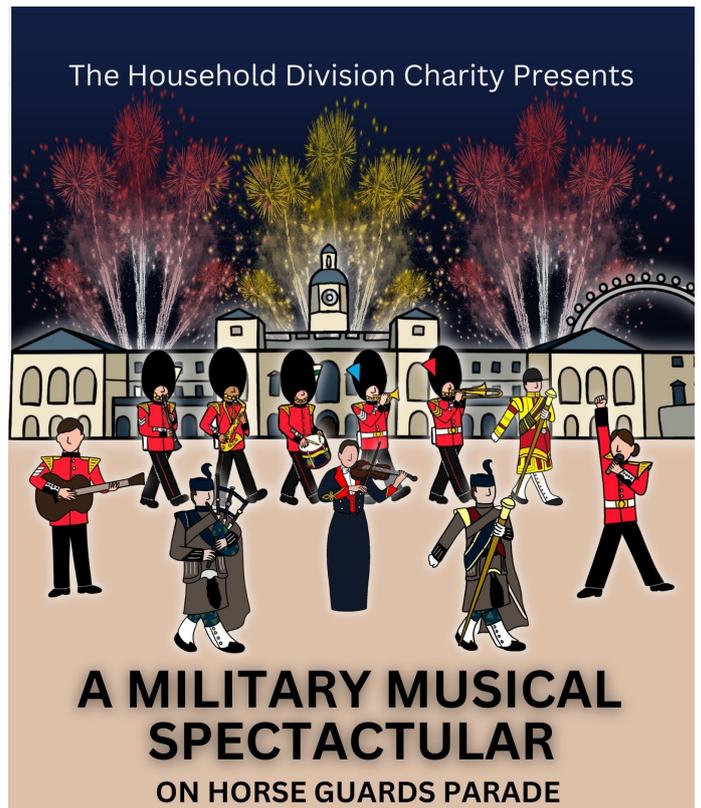


PHOTO: THE HOUSEHOLD DIVISION

Please note that payments should be made by bank transfer to our account: Sort Code: 55-70-13, account number: 78325285. Please use the name and date of the event as references for your payment, i.e. Military100726. Looking forward to seeing you.

BOOKING EVENTS

Please check availability and book before making your payments. Further information is also available at www.anglo-danishsociety.org.uk and on Facebook

PAYING FOR EVENTS

After your booking has been accepted, please arrange direct bank transfer payments to the Anglo-Danish Society account:

Bank: NatWest

Sort Code: 55-70-13 Account No. 78325285

Name: The Anglo-Danish Society

Please mark your payment with your name and event for easy identification.

For international payments IBAN: GB43 NWBK 5570 1378 3252 85 and SWIFT: NWBKGB2L (bank fees to be paid by payer's account in order that The Anglo-Danish Society gets the full amount for the benefit of our charity.) Only members can pay by cheque made out to 'The Anglo-Danish Society' and sent to: Mr Alan Davey, Hon. Treasurer, 40 Princes Way, Hutton, Brentwood CM13 2JW.



MEMBERSHIP APPLICATION FORM/BANK STANDING ORDER

Annual Subscriptions		
Individual: £30.00	Family or Partnership: £50.00 (incl. children under 18)	Corporate: £250.00

Pro-rata rates according to calendar quarter you join		
	Individual:	Family
Jan to March:	£26	£44
April to June:	£18	£33
July to Sept:	£11	£19
October to Dec:	£0	£0

I have transferred to The Anglo-Danish Society £ / enclose cheque for the year

Title/s Name/s

Address Post Code.....

Tel/Mobile/s.....E-mail/s

Registered Charity No. 313202

GIFT AID makes every £1 you give worth 25 pence more, at no extra cost to you. If applicable, please tick this box: I am a UK taxpayer and would like the Anglo-Danish Society to reclaim the tax on all eligible membership subscriptions or donations that I make or will make until further notice. I confirm that I pay at least as much UK Income or capital gains tax as will be reclaimed by all charities on my donations in each tax year (currently 25p for every £1 you give) but will advise the Society if and when this should not be the case.

Date Signature.....

For future annual subscription payments every 1st January, please instruct your bank directly to set up a Standing Order or complete below and post signed original form to:

<p>Hon. Membership Secretary, The Anglo Danish Society, 52 St John’s Ave, Old Harlow, Essex CM17 0BB (hon.membershipsecretary@anglo-danishsociety.org.uk)</p>
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Standing Order to (Name and address of your bank):

Please pay to:

<p>The Anglo-Danish Society, NATWEST, Tunbridge Wells Branch Account No: 78325285 Sort Code: 55 70 13 (Swift Code: NWBKGB2L IBAN Code: GB43NWBK55701378325285)</p>

The annual sum of: £ on the 1st January(year) and on 1st January every succeeding year until otherwise instructed.

Payment reference (please leave blank)

Name

Address

Sort Code Account Number.....

Your Signature **(original, not photocopied!)**