

THE ANGLO-DANISH SOCIETY NEWSLETTER

Autumn 2025
www.anglo-danishsociety.org.uk
Reg. Charity No 313202



PAINTING BY ANNA ANCHER
SUNLIGHT IN THE BLUE ROOM, 1891
COURTESY OF SKAGENS MUSEUM

THE ANGLO-DANISH SOCIETY

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Dear Members and Friends,

My best wishes to all our readers, whether Members, family or friends of the Society. I hope that you have all enjoyed the lovely sunny periods that have made it a glorious summer so far. Although this is our quiet period, we have had a full programme since our last Newsletter in the New Year and the autumn offers another range of interesting and enjoyable events.

In April we saw the surprise departure of the Danish Ambassador and our Honorary President, HE René Dinesen, who took up a new role as Managing Director at Copenhagen Infrastructure Partners. I received a lovely farewell letter from him in which he was most complimentary about the work of the Society and his enjoyment attending the Centenary Gala Dinner. We thank him for his support and wish him and his wife, Camilla, all the very best for the future. Prior to the new Ambassador's arrival, Mrs Rebecca Reichherzer, Deputy Head of Mission, led the Embassy as Chargée d'Affaires and kindly hosted our annual reception in the residence at the Embassy. We were again honoured to have HRH The Duchess of Gloucester attend the evening, meeting our Honorary Vice President, Kate Sanderson, as well as Scholars and Members. HRH also presented Certificates of Merit to our Secretary, Lone Mohr Curtis, and our Fundraiser, Christine Bergstedt, for their outstanding work in helping to make the Centenary Gala Dinner such a success - many congratulations!

I would like to extend a warm welcome to the new Ambassador, HE Mrs Kristina Miskowiak Beckvard, who arrived on 2 July from her previous appointment in Sweden. I hope to update everyone in the next issue of the Newsletter once Ambassador Beckvard has settled in. We hope that she will enjoy her time in London and the UK.

I am also very pleased to announce that Flora Montgomery has kindly accepted my invitation to become an Honorary Member, alongside Dame Judi Dench and Sandi Toksvig. Flora is a very successful actress in theatre, TV and film, with a strong connection to Denmark through her husband. A very warm welcome to Flora.

Sadly, in July we received the news that our long-standing member and friend, Mrs Inge L. Mitchell, had died, just prior to her 98th Birthday. She was a well-known figure in the Anglo-Danish community and a great supporter of the Society and will be sorely missed. May she rest in peace.

Thank you all for your continuing support to the Society and I look forward to seeing you at one of our excellent events in the near future.

Wayne Harber
Chairman



HE Kristina Miskowiak Beckvard

The Scholarship Programme

The Anglo-Danish Scholarship Programme proved to be as popular as ever although three days before the application deadline, I was beginning to wonder whether the numbers had dropped to single figures. But then the deluge came! In the end, I received 30 applications - the same number as last year – all of which were of an extremely high standard. 16 were put forward to the Scholarship Committee for consideration.



CECILIA JØRGENSEN



ADIR SALY KAUFMAN

We had seven awards to disburse this year. Our Queen Alexandra's Scholarship for Excellence has gone to **CECILIA JØRGENSEN** who is studying for a PhD in Chemistry at Imperial College;

Other general awards go to:

ADIR SALY KAUFMAN who is studying for a PhD in Quantum Artificial Intelligence at Oxford University;



WILLIAM TYSON



CARL GUSTAV RØMER

WILLIAM TYSON who is studying for an MSc in Sustainable Energy Technologies at the Technical University of Denmark;

CARL GUSTAV RØMER who is studying for a PhD in Mathematics of Information at Cambridge University;

MATHIAS ROSENGREN who is studying for an MSc in Philosophy of Physics at Oxford;

MATHIAS BIRKEDAL who is studying for an MSc in Econometrics and Mathematical Economics at LSE;



MATHIAS ROSENGREN



MATHIAS BIRKEDAL

SIGNE HELMS who is studying for an MSc in International Political Economy at LSE.



SIGNE HELMS

This year – as an exception – the Anglo-Danish Society Council gave an 8th award to **RASMUS STØIER ANDERSEN** (see article on page 7) . Although Rasmus received a scholarship last year for a Master's degree at the Royal College of Music, he has been accepted on to the Artist Diploma programme at the College, the highest level performance degree offered. The Council decided that his application for a second scholarship was worthy of support.

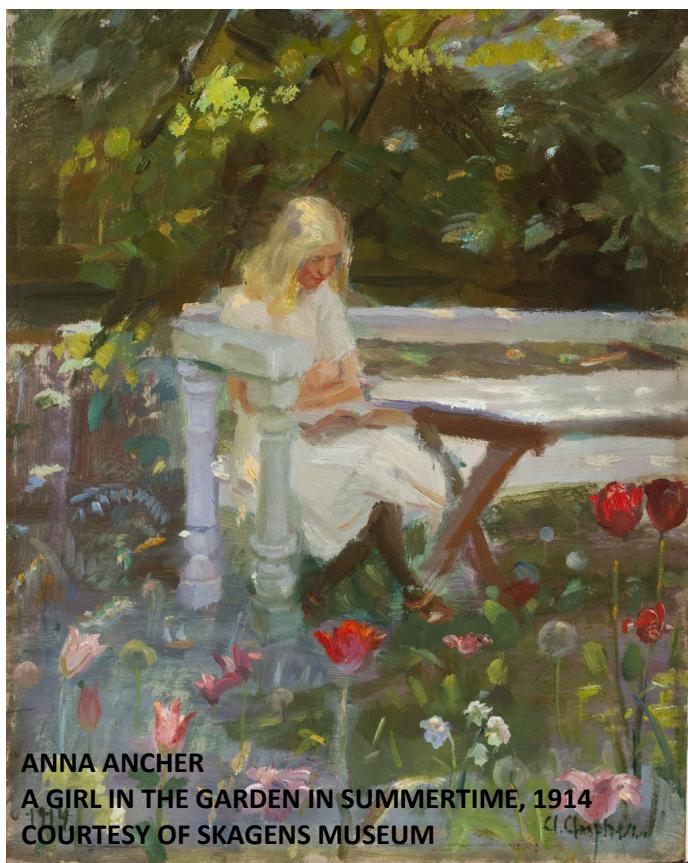
The Scholarship Programme is underpinned by the Scholarship Committee whose members are Dr. Kristian Jensen, Professor Jakob Stougaard Nielsen, Lone Britt Christensen, Wayne Harber (Chairman of the Anglo-Danish Society) and myself. A sincere thank you to them for all they do to ensure that our scholarship programme remains the success that it is.

Katie Schwarck
Scholarship Secretary
Chair of Scholarship Committee

Anna Ancher : Dulwich Picture Gallery



ANNA ANCHER
THE HARVESTERS, 1905
COURTESY OF SKAGENS MUSEUM



ANNA ANCHER
A GIRL IN THE GARDEN IN SUMMERTIME, 1914
COURTESY OF SKAGENS MUSEUM

DULWICH PICTURE GALLERY ANNOUNCES SOLO
SHOW BY THE REMARKABLE ANNA ANCHER FROM
4 NOVEMBER 2025 TO 8 MARCH 2026.

This marks the first major exhibition in the UK dedicated to Anna Ancher (1859 – 1935), considered to be one of the most important and innovative artists in Danish history. Bringing together recently discovered paintings from Anna Ancher's home, alongside an extensive body of work made throughout the artist's long career, the exhibition will feature more than 40 of her paintings, including the artist's most famous masterpieces on special loan from Art Museums of Skagen. A central figure of the Skagen artist colony, based at the northernmost point of Jutland, Ancher is considered to be the leading female artist in Denmark's history. She is widely celebrated in her homeland, yet remains relatively unknown to British audiences.

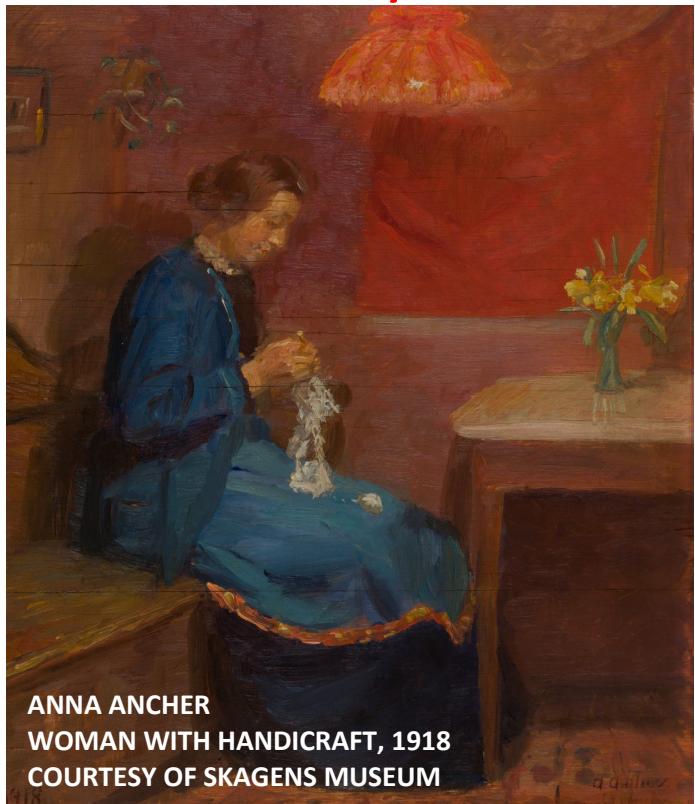
Ancher was an influential figure of the Scandinavian 'Modern Breakthrough' movement that sought to capture real life, demonstrated in her intimate, observational works, which documented everyday experiences

Anna Ancher : Dulwich Picture Gallery

in the fishing town of Skagen. Influenced by her travels to Paris, as well as French Impressionism, the artist produced vivid interiors and evocative landscape scenes in which light becomes the central figure. The exhibition will demonstrate Ancher's bold approach to colour and radical interpretation of everyday scenes as a truly pioneering modern painter.

Lisette Vind Ebbesen, Director, Art Museums of Skagen, said: "It's a great pleasure for us to collaborate with Dulwich Picture Gallery on this Anna Ancher exhibition. We consider her to be one of the most important Danish painters of her time – and so did her contemporaries. Her colours, motifs and style resembled none of them, and they still seem unique and fresh so many years later. We believe she has much to offer the world and are very excited to contribute to the first UK showing of Anna Ancher."

The exhibition is curated by Helen Hillyard, Head of Collection, Dulwich Picture Gallery, in partnership with Art Museums of Skagen. Accompanying the exhibition will be a colour-illustrated catalogue with newly commissioned essays by Helen Hillyard and Mette Harbo Lehmann, Curator, Art Museums of Skagen, which will contextualise and further explore Ancher's life and work.



ANNA ANCHER
WOMAN WITH HANDICRAFT, 1918
COURTESY OF SKAGENS MUSEUM

DULWICH PICTURE GALLERY
GALLERY ROAD
LONDON SE21 7AD
WWW.DULWICHPICTUREGALLERY.ORG.UK



ANNA ANCHER
A FIELD SERMON, 1903
COURTESY OF SKAGENS MUSEUM

RIP : Inge L. Mitchell, R



It is with great regret and sadness that we announce the passing of our long-standing member Mrs Inge L. Mitchell, R on Saturday 28th June 2025.

Inge Mitchell arrived in the UK in the 1950s. She

worked at the Danish Consulate in Birmingham for a few years. She also worked as the PA to HH Prince Georg of Denmark, who was the Defence Attaché at the Royal Danish Embassy for several years in the mid-1960s. Later on she held a PR position at the Baltic Exchange.

She was the Honorary Secretary of the Anglo-Danish Society for many years and in recognition of her tireless work for the Anglo-Danish Society, she was honoured with the Order of Dannebrog.

She was married to the first BBC News Presenter Leslie Mitchell (1905-1985).

A MEMORIAL FOR INGE L. MITCHELL WILL BE HELD AT THE DANISH CHURCH IN LONDON ON SEPTEMBER 19TH AT 3PM.

New Honorary Member : Flora Montgomery

It is a real pleasure to welcome Flora Montgomery to the Anglo-Danish Society as our third Honorary Member. Flora is a successful actress, originally from Grey Abbey, Ards, County Down in Northern Ireland, where she grew up by the shores of Strangford Lough. She was educated in Belfast and London, and trained in Dublin.

Having appeared in over 50 TV and film titles, she was most recently in 'The Crown', 'Dune Prophecy' and 'Hostage' for Netflix and HBO. For film, she has won Best Actress at the Monte Carlo, Las Palmas and Dallas Film Festivals and was the Shooting Star at the Berlin Film Festival.

Theatre has been as prevalent in Flora's career as film and television. She won the Irish Times Best Actress Award for her role as the lead in Strindberg's Miss Julie. Other 'classic' roles include Yelena in Chekov's Uncle Vanya, Ophelia in Hamlet and Katherina in Taming of The Shrew. She has worked with many contemporary playwrights such as Neil LaBute who directed her in his monologue 'Bash'. She performed in the world premiere of 'The Reckoning', a two-hander with Jonathan Pryce, and also in the award-winning Dinner, both in the West End. Flora has also recorded numerous radio plays, most recently the Oscar winner Frederic Raphael's Glittering Prizes.

Her husband is the restaurateur, Søren Jessen, whom she married in 2014 with wedding guests that included



PHOTO: IMDB

the then Crown Prince Frederik and Crown Princess Mary.

Flora said: 'I feel honoured to be invited to join the Anglo-Danish Society as an Honorary Member. The Society has always been at the heart of the Anglo-Danish community, working hard to improve understanding between our two nations since it started a hundred years ago and it continues to help strengthen relations today, especially through its excellent charitable Scholarship Programme.'

Wayne Harber
Chairman

A master in the making

It's rare for members of the Anglo-Danish Scholarship Committee to be able to testify to the talents of one of its scholars at first hand. This opportunity was recently afforded to me when I had the pleasure of attending Rasmus Støier Andersen's final cello recital at the Royal College of Music in June.

Rasmus was awarded an A-DS scholarship for the 2024-2025 academic year for a Master's in Music Performance and has been awarded a second scholarship for the Artist Diploma programme at the college, the highest level performance degree offered, for 2025-2026.

His final recital – for which he was awarded a Distinction - consisted of works by Anton Webern (1883-1945), Robert Schumann (1810—1971), Stravinsky (1882-1971) and Beethoven (1770-1887). Schumann, Stravinsky and Beethoven are, of course, well-known classical composers. Less so is Webern.

"Anton Webern is a peculiar composer," explained Rasmus in the recital programme. "He is particularly known for not writing very long pieces – which is rather convenient as it makes it possible to programme his complete works for cello and piano in a single recital."

Pairing Webern with the three masters proved to be an inspired choice. It served to demonstrate Rasmus' mastery of the cello and highlighted the romanticism and drama of each piece. The recital also left this member of the audience – at least – with the desire to further explore the richness and beauty of the cello.



Congratulations on your performance, Rasmus!

Katie Schwarck
Scholarship Secretary

Portraits of Danish Royals : The Beaney

PORTRAITS OF DANISH ROYALS ON DISPLAY AT THE BEANEY HOUSE OF ART AND KNOWLEDGE IN CANTERBURY.

Two paintings of Danish Royals are currently on display as part of the exhibition Lives in Motion: Stories of migration from the 11th century to the present day.



The exhibition features 51 portraits from the National Portrait Gallery dating from the 11th century through to the present day, exploring the experiences and contributions of people who have moved to Britain and made it their permanent or temporary home. The two paintings are a portrait of Anne of Denmark (circa 1628-1644) and The Landing of HRH The Princess Alexandra at Gravesend, 7th March 1863 (1864), which commemorates the arrival in England of Princess Alexandra of Denmark for her marriage to the then Prince of Wales, later Edward VII.

The exhibition is on display at the Beaney in Canterbury until 5 October.

Photo: Painting: The Landing of HRH The Princess Alexandra at Gravesend, 7th March 1863 (1864) by Henry Nelson O'Neil © National Portrait Gallery, London

Hans Christian Andersen in England

On 25 November 2024, UCL Scandinavian Studies arranged an afternoon of talks celebrating Hans Christian Andersen's connections to England and the UK. The event welcomed speakers from both UCL and Denmark, and we were pleased to host a large audience, including many Danes living in and around London, all interested in sharing our passion for the great Danish storyteller.



PHOTO BY ELI SIVÁKOVÁ ON UNSPLASH

Andersen himself was obsessed with finding fame in the UK, and in the late 1840s his writings started appearing in English marking the beginning of what would become one of the most widely read and translated bodies of work in the world. The already famous storyteller visited the UK on two occasions. He recorded his first encounter with London on 22 June 1847 in his autobiography *The Fairy Tale of my Life* from 1855 (translated into English by Horace Scudder in 1871):

"London, the city of cities! Yes, I felt immediately that it was so, and I learned to know it from day to day afterward. Here is Paris but with a mightier power; here is the life of Naples but without its bustle. Omnibus after omnibus passes, - they say that there are four thousand, - trams, carts, cabs, hansoms, and elegant carriages are rattling, training, rolling, and driving away, as if they were going from one important event in the city to another. And this tide is always moving!"

Always! When all those people we now see in such activity are in their graves, the same hurried activity will still continue here, the same waves of omnibuses, cabs, cars: the men walking with signs before and behind, signs on poles, signs on coaches, with advertisement of balloons, Bushmen, Vauxhall, panoramas, and Jenny Lind."

It was on the same day that he famously met Charles Dickens for the first time. Andersen said of the meeting: "so happy to see and speak to England's now-living writer whom I do love the most" – although Andersen's English was most likely incomprehensible to an English ear.

Ten years later, Andersen visited England again, primarily to meet Dickens. He extended the planned brief visit to Dickens's home at Gads Hill Place into a five-week stay, much to the distress of Dickens's family. After Andersen was told to leave, Dickens gradually stopped all correspondence between them, to Andersen's great disappointment and confusion.

These and many other anecdotes and stories, discussions about translating Andersen into English, Andersen's international fame and the fate of his authorship in English were among the topics that were presented and discussed at the event at UCL.

We welcomed Dr Torsten Bøgh Thomsen, the Director of the Hans Christian Andersen Research Centre in Odense and currently an Honorary Senior Research Fellow at UCL Scandinavian Studies. He talked about the research project he is directing at the Centre entitled *Hans Christian Andersen and World Literature*. For this talk, entitled "I Belong to the World! Hans Christian Andersen's Early European Breakthrough", he focused on how Andersen's works were initially translated into major European languages including, of course, English.

From the Hans Christian Andersen Research Centre, we were also fortunate to welcome the literary scholar Dr Mads Sohl Jessen, who recently published a fascinating, lengthy report on "H.C. Andersen i England". The author of several research articles on Andersen's works as children's literature, his early German translations and Andersen's works in Russia, Sohl Jessen has also produced the fantastic podcast series "H.C. Andersen i England" for the Andersen Centre. His talk illuminated the often-overlooked tradition of English illustrators of Andersen's tales from Eleanor Vere Boyle to Joel Stewart.

Hans Christian Andersen in England



PHOTO BY ANASTACIA DVI ON UNSPLASH

Though Andersen is arguably known today exclusively for his fairy tales, he was in his own time a much-revered writer of novels. Andersen as a novel writer was the topic of Paul Binding's inspiring lecture. Paul is, as many will know, a novelist, poet, translator and a leading British literary critic. He is the author of the major biographical and literary study *Hans Christian Andersen: European Witness*, which won the prestigious Hans Christian Andersen Prize for 2015. He has since then translated and introduced beautiful editions of Andersen's stories: "The Ice Virgin" in 2016, an underappreciated work of Andersen's, which Paul counts as a major work in world literature, and in 2018, "A Story from the Dunes and Other Stories".

Our event was also an opportunity to recognise and commemorate that 70 years ago Elias Bredsdorff published his seminal book, *Hans Christian Andersen and England*, and in 2025 it is the 50th anniversary of his biography, *Hans Christian Andersen: The Story Of His Life and Work 1805-75*. Bredsdorff was famously a member of the WWII resistance group Frit Danmark. At the end of the war, he accepted a lectureship in Danish at UCL from where he moved to Cambridge in 1949, where he remained until retirement in 1979. He passed away in 2002, 90 years old. According to his obituary in

The Guardian, "The mission of Elias Bredsdorff was to gain recognition for the genius of Hans Christian Andersen, not simply as a collector and writer of folk tales and fairy stories, but as a creative and poetic philosopher. In his view, Andersen's stories were vehicles for a subtle commentary on the changing society in which he lived, and for an exposition of a philosophy of human tolerance and love."

Bredsdorff, the reception of Andersen in the UK and Andersen's peculiar use of language were some of the topics in Dr Tom Lundskær-Nielsen's wide-ranging lecture. Tom is Honorary Associate Professor in Danish Literature at UCL Scandinavian Studies where he was Queen Alexandra Lecturer in Danish and later Senior Lecturer in Danish until his retirement. A specialist in Danish language with publications such as *Danish. A Comprehensive Grammar and Introduction to Scandinavian Phonetics*, Tom has also written several studies of the language of Andersen's fairy tales.

At UCL Scandinavian Studies, we are so grateful to all our speakers for sharing their passion for and knowledge of Andersen's works, and it was fantastic to welcome and meet so many Danes who call London, Andersen's "city of cities", their home.

Professor Jakob Stougaard-Nielsen



Our 101st AGM & the Ambassador's Reception



This year's AGM & the Ambassador's reception took place on Tuesday 13th May 2025 at the Royal Danish Embassy and it was a very successful and enjoyable afternoon and evening - even if we say so ourselves.

After the AGM, we were welcomed to the Ambassador's Residence by Rebecca Reichherzer, Chargée d'Affaires, and Kate Sanderson, our Honorary Vice President.

We had a good turnout and we were joined by several new members, who we were pleased to welcome into our Society and meet in person.

We were also extremely pleased to have Her Royal Highness the Duchess of Gloucester KG GCVO, the Pro-



tector of our Scholarship Programme, in attendance as our Guest of Honour. The Duchess kindly took the time to speak to our scholars and members as well as present this year's Certificates of Merit to Christine Bergstedt Jørgensen and Lone Mohr Curtis in recognition of their outstanding contributions to the Society, including last December's momentous Centenary Gala Dinner.

The Duchess joined everyone in congratulating our scholars on their achievements and their scholarship awards. This year we have again awarded 8 scholarships to talented British and Danish post-graduate students in various fields of study and research.

As always, we were grateful to the Embassy for hosting us.

Lone Mohr Curtis
Honorary Secretary & Event Manager



Our 101st AGM & the Ambassador's Reception



ALL PHOTOS : ANDREW CURTIS

News

NEW MEMBERS

We welcome the following new members to the Anglo-Danish Society:

Dr Hans Christian Andersen
Mrs Ida Merete Kraft
Mrs Annemette Pillay
Mrs Marianne Frank
Mrs Natasha Carr-Smith
Mrs Victoria Parry
Mr Robert Phillips
Mr Peter Siderman
Mr Johannes Petersen
Mrs Paula Bergstedt
Mr Cameron Paterson
Miss Grachelle Villar

Mrs Oana Ruxandra French
Miss Astrid Hjerting
Mrs Ruth Crone Jaya-Ratnam
Mrs Rashid Begum OBE & Mr Keith Beasley

CORPORATE MEMBERS

The Representation of the Faroe Islands in the UK
Georg Jensen Limited

DECEASED

We are very sorry to report the death of:

Mrs Inge L. Mitchell, R
Mr Kaare Casper Orlyk

May they rest in peace.

Danish Christmas Bazaar 2025

Why not experience traditional **DANISH CHRISTMAS HYGGE!**

For two days The Danish YWCA's big Victorian villa in Hampstead will be turned into a 'smorgasbord' of all the best Denmark can offer. There will even be an authentic Danish hot-dog van. In the restaurant you can buy original Danish open sandwiches and there will of course also be Æbleskiver and Gløgg to keep you warm. At the many stalls you can treat yourself or a loved one to a Danish design classic or traditional Danish Christmas decorations.

A great day out with the Danes and lots of **HYGGE GUARANTEED!**

SATURDAY, 29TH NOVEMBER FROM 11AM TILL 5PM
SUNDAY, 30TH NOVEMBER FROM 11AM TIL 4PM

Entrance: £2

DANISH CHRISTMAS MARKET
THE DANISH YWCA
43 MARESFIELD GARDENS
LONDON NW3 5TF

Nearest tube: Finchley Road or Hampstead.
Www.kfuk.co.uk

PHOTO BY MADARA MOROZA ON UNSPLASH

Bon Appétit!

Our new initiative – the Members' Table lunch – got off to a flying start in January. It was nothing less than a sell-out!

The venue is the famous l'Escargot restaurant in London's Soho, which is owned by Brian Clivaz, who used to manage the Arts Club, home to the former Danish Club. Members and their guests were welcomed with a complimentary glass of champagne and a delicious lunch. The guest speaker was Marianne Frank who gave us an interesting insight into the life of a professional painter.

The second Members' Table lunch was also a sell-out. This time, we were delighted to welcome Helen



Hillyard, Head of Collection at Dulwich Picture Gallery, who gave us a fascinating talk on the artist, Anna Ancher. An exhibition of Ancher's work will open in Dulwich in November.

We have arranged a third lunch on October 23. This time the guest speaker will be the historian and broadcaster, Lars Tharp, who is well-known from BBC's Antiques Roadshow. If you wish to join us, please book via Events@anglo-danishsociety.org.uk as soon as possible because quite a number of places have already been filled.

Yours hosts
Katie Schwarck & Palle Baggesgaard Pedersen



250th Anniversary : Royal Copenhagen



In 2025, Royal Copenhagen celebrates its 250th anniversary, as do the three iconic waves that have adorned every piece of porcelain from the factory since 1775.

At the very first Royal Copenhagen board meeting in 1775, it was decided that three blue waves would grace every piece of porcelain crafted by the factory. The waves symbolize the waters surrounding Denmark: the Great Belt, the Little Belt, and the Sound.

To this day, the three simple brushstrokes continue to act as a testament to Royal Copenhagen's commitment to craftsmanship and even 250 years on, the company is still making waves.

The anniversary is celebrated with exhibitions, new books, special editions and even a mug decorated by HM Queen Margrethe II. In this Newsletter we join the celebrations by sharing articles on some of the special anniversary events.

Www.royalcopenhagen.com

New Book : Danish Porcelain

DANISH PORCELAIN : 250 YEARS OF ROYAL COPENHAGEN AND BING & GRØNDALH

This detailed two-volume set offers an unparalleled scholarly insight into the history of Danish porcelain. Renowned for its ceramic industry, Denmark earned its status as a leading porcelain exporter through intense rivalry with other firms across Europe. With its factories excelling time and time again at the largest international expositions of the 19th and early 20th century, Danish porcelain took its own place on the world stage.

Founded in 1775, Royal Copenhagen remains one the oldest porcelain manufacturers still in operation today. Throughout its history, the factory has experienced numerous highs and lows, and has weathered more than 130 years of competition from the Bing & Grøndahl Porcelain Factory. After 1882, the two factories were located less than a mile apart, with their flagship stores eventually competing side-by-side for sales in the heart of Copenhagen.

Danish Porcelain was inspired by a two-generation collection of Royal Copenhagen and Bing & Grøndahl porcelain, stoneware and faience begun by the author's father in 1947. Developed over the past 20 years, this is the first comprehensive publication to critically review the history of both factories, from their beginnings to their eventual merger. Featuring detailed appendices and over 2400 images, these two volumes comprise an important source of information on the

history of Danish porcelain, including the many technical and artistic successes of the late 1880s that revolutionized production worldwide.

Author: Dr. Elliot Todd is a second-generation collector of Danish porcelain, stoneware and faience from the factories of Royal Copenhagen and Bing & Grøndahl. He is internationally recognized as a leading researcher and educator.

Published by ACC ART BOOKS and available from most book sellers.

DANISH PORCELAIN

250 Years of Royal Copenhagen and Bing & Grøndahl



Elliot Todd

A Walk with a Dinosaur

MICHAEL GEERTSEN VS ROYAL COPENHAGEN

To mark the 250th anniversary of Royal Copenhagen the CLAY Museum of Ceramic Art Denmark has invited the esteemed ceramic artist Michael Geertsen to engage the factory's rich cultural-historical legacy in dialogue. From the imposing ornamental objects from the late 18th century to the modernist tableware from the mid-20th century and the iconic Blue Fluted porcelain service, Royal Copenhagen has defined Danish porcelain history.

As a ceramic artist, Geertsen takes a constructive and critical approach to the tradition he was raised in. The exhibition revolves around ten highlights from the history of the Royal Danish Porcelain Factory, staging an encounter between the classic porcelain objects and Geertsen's reinterpretations. In so doing, he offers a new perspective on 250 years of Danish porcelain history.

For 250 years, Royal Copenhagen has been a cornerstone of Danish decorative arts that has influenced aesthetic consciousness and crafts tradition. The exhibition highlights the influence that Royal Copenhagen has had on Danish art and cultural history and illustrates how the factory's rich traditions have been preserved and are being renewed by contemporary artists, such as Michael Geertsen.



PHOTO : PBP

The exhibition closes on December 30th 2025

Www.claymuseum.dk

The Treasury : Royal Copenhagen Porcelain



PHOTO : CLAY MUSEUM

In the Treasury at the CLAY Museum of Ceramic Art Denmark you can go for a pleasant stroll through 250 years of ceramic history.

Here you can follow the development in the history of Danish design and industry. From unique pieces and the most outstanding gems to the more popular earthenware services and figurines in porcelain and stoneware. The unique collection ranged from grandmother's blue-fluted to the Danish King Frederik 6.'s



PHOTO : CLAY MUSEUM

dessert service, created at the illustrious factories: The Royal Danish Porcelain Manufactory, Bing & Grøndahl and Aluminia.

The collection was donated to the museum by Royal Scandinavia A/S in 2010 and consists of 55,000 pieces of ceramic. About 1000 pieces are on display in The Treasury.

Www.claymuseum.dk

Flora Danica : The World's Wildest Dinnerware

A world of wild, luxurious porcelain awaits in the Royal Danish Collection's lavish and exuberant exhibition of the original Flora Danica service in the Library Hall at Koldinghus.

In this exhibition about the Flora Danica porcelain service at Koldinghus, you can explore the magnificent dinnerware and the myths about its role in international politics.



With 1,530 intact pieces, the Flora Danica dinnerware is not only the best-preserved luxurious porcelain service from the 18th century but also undoubtedly the world's wildest dinnerware in terms of splendour, storytelling and decorations. With its numerous pieces and meticulous reproductions of wild Danish botany on fragile white porcelain, the service offers an important key to understanding Denmark during the Era of Enlightenment. Like the Danish crown jewels, the dinnerware is still in use today for special occasions in the Royal House.

The exhibition tells the story about the creation of the historical service, which is intertwined with the Flora Danica encyclopedia: the world's most ambitious documentation of wild plants. The encyclopedia took 122 years to complete and features beautiful copperplate illustrations and precise descriptions of 3,240 plants.



This prestigious project aimed to gather knowledge, find uses for the wild nature of Denmark and lend lustre to the absolute monarchy. Around 1789, the illustrations were transferred to a lavish porcelain service. Exactly when this wild idea arose, who came up with the unheard-of concept of decorating porcelain with wild plants, and who was the intended recipient of this magnificent service remains a mystery to this day. Solid knowledge about the creation of this lavish service is as limited as the myths about it are numerous.

Flora Danica is to this day still manufactured in Denmark by Royal Copenhagen.

www.royalcopenhagen.com

The exhibition can be visited at Koldinghus Castle in Kolding, Denmark part of Kgl Samling.

www.denkongeligesamling.dk

Garden Party at Buckingham Palace



SUSANNE & PHILIP WATERFIELD

PHOTO : PRIVATE

On 14th May 2025, the day after the Society's AGM & the Ambassador's reception held in the presence of Her Royal Highness the Duchess of Gloucester KG GCVO, my wife Susanne and I as well as Christine Bergstedt Jørgensen, the Society's fund raiser and representative in Denmark and a good friend of hers, attended a Garden Party at Buckingham Palace hosted by Their Majesties, the King and Queen. This particular Garden Party was a themed one held in order to celebrate and recognise those working in education and skills. As such, it was also attended by Education Secretary Bridget Phillipson.

The 7,000 guests, who had been lucky enough to be invited, patiently queued in glorious sunshine to enter the gates of Buckingham Palace and slowly meandered through the gardens with their various majestic trees and borders of roses and spring flowers until the Palace was sighted. Enroute we were offered refreshing drinks to sip as we made our way onto 'The Great Lawn' behind the Palace edged with enormous white tea tents.

In the background two military bands alternately played a selection of well-known tunes whilst guests wandered around the grounds in an atmosphere reminiscent of a bygone era with ladies in flowing summer dresses, most sporting a hat or fascinator, and men in suits and ties and some in national or military dress.

Tea was soon served by a regiment of uniformed staff offering a smorgasbord of sandwiches accompanied by a wide selection of dainty cakes with cold drinks and tea. There was a plentiful supply and we were allowed seconds!

The band closest to the Palace switched to playing the national anthem at 4pm which was the cue for Their Majesties and their entourage to make walk from the Palace to the Royal tea tent, which had been set up for the Royal party and their special guests.

With a respectful crowd 8-10 deep lining the royal route and His Majesty flanked by the Yeomen of the Guard, comprised of retired senior British Army officers and Royal Marines, as well as Royal Household staff, wearing morning coats, top hats and brandishing rolled up umbrellas, we saw glimpses of the royal party who took the best part of an hour to reach their tea tent for a well-deserved cuppa chatting to as many people as possible along the way.

This left time for a walk around the lake with an ice cream in hand and listening to the bands playing. As the royal party returned to the Palace we began to make our way through the main Palace gates onto The Mall surrounded by a sea of happy guests who, like us, had experienced a delightful occasion, but who were no doubt pleasantly tired at this stage.

On behalf of our Society, I would like to express my heartfelt thanks to both His Majesty and the Duchess of Gloucester (the Protector of our Scholarship Programme) for generously inviting us to a Garden Party. Thank you also to the many people who worked tirelessly to create a superbly organised and memorable day.

Philip Waterfield
Membership Secretary



CHRISTINE BERGSTEDT JØRGENSEN
PHOTO : PRIVATE

Events

DANISH MEMORIAL DAY

WHEN: Sunday 7th September

TIME: 11am

WHERE: THE DANISH CHURCH, NW1 4HH

The Danish community in London is coming together to remember the Danes who have fallen in the service of their country.

To celebrate their lives and honour their memory – both civilians and military service personnel - the Anglo-Danish Society, the Danish Church in London, the Danish Royal Guards Association, and the Danish-UK Association will gather at the memorial stone in the grounds of the Danish Church in London.

This annual memorial service will again take place on a Sunday near Danish Flag Day. We will begin with a memorial service in the Danish Church at 11am. Following the service, a wreath will be laid at the stone.

Coffee and Danish pastries will be served, and all are welcome. We hope you will join us!

There is no need to register your attendance; please just come along and feel free to bring your loved ones.

VIKING WALKING TOUR BY THE THAMES

WHEN: Thursday 25th September 2025

TIME: 11.00am

Grethe Hauge, our usual guide, will take us on a walking tour along the North side of the Thames from Mansion House to the Tower of London and tell us about various viking attacks.

We'll meet up by the Garlick Hill Exit of Mansion House Station at 11am. The walk will take about one and a half hours.

Afterwards, we would suggest lunch at 'The Hung, Drawn and Quartered' - Fuller's Pub and Restaurant in Tower Hill

The price for this walking tour is £13 per person for members and £15 per person for non-members. We hope that you'll join us for our autumn walk.

Grateful if you could sign up via e-mail to events@anglo-danishsociety.org.uk by Thursday 18th September 2025 and let us know whether you'd like to stay for lunch.

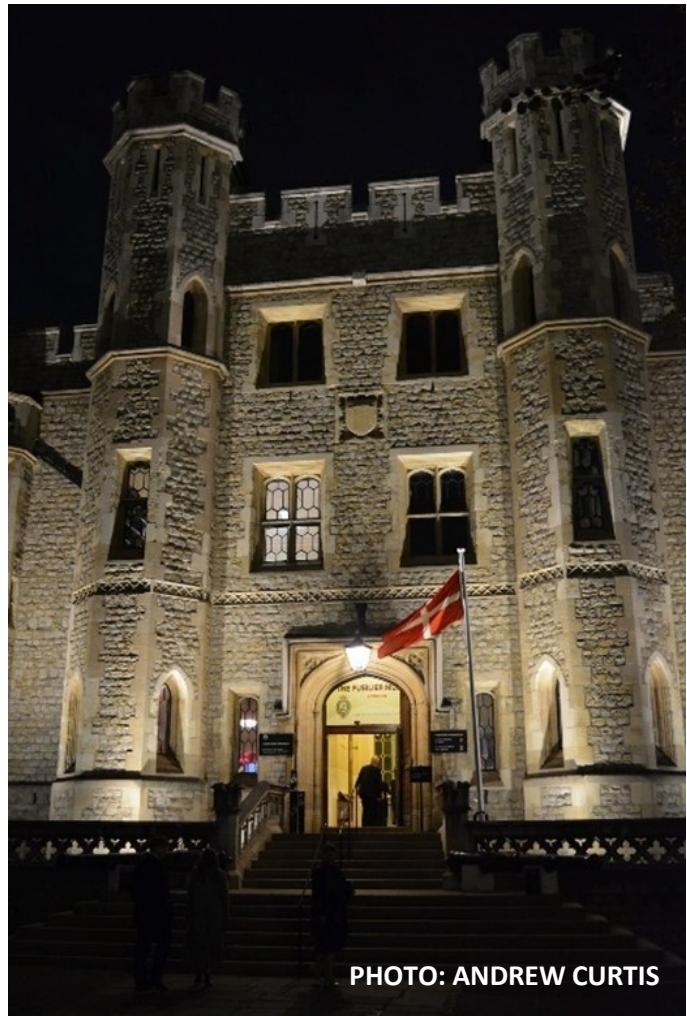


PHOTO: ANDREW CURTIS

BLACK TIE DINNER AT HM TOWER OF LONDON

WHEN: Friday 10th October 2025

TIME: 7.00pm

CARRIAGES: 10.20pm

Members and their guests are invited to join this special event hosted by RHQ Princess of Wales's Royal Regiment in the Fusilier Mess inside the historic Tower of London. Diners and their guests will enjoy a pre-dinner drinks reception in the Fusilier Museum from 7pm, followed by a three-course dinner, including drinks, in the Officers' Mess Dining Room and with suitable entertainment.

This event is held in a unique venue not open to the general public and is a firm favourite in our calendar. We feel very privileged to be allowed access to this venue.

Dress code: Black Tie with medals.

Tickets are £130 per person for members and £145 per person for non-members.

Please note that there is no car parking, disabled or

Events

wheelchair access available and taxis are not allowed entry inside the grounds. Furthermore, the Tower of London is a non-smoking area.

Grateful if you could sign up via e-mail to events@anglo-danishsociety.org.uk by Thursday 25th September 2025. Please inform us of any dietary requirements. We're looking forward to seeing you.



MEMBERS' TABLE

WHEN: Thursday 23rd October 2025

TIME: 12.00 (Noon)

WHERE: L'Escargot, 48 Greek St., London W1D 4EF

This will be the third and final Members' Table Lunch of 2025. The venue is L'Escargot, the legendary restaurant in the heart of Soho, which is run by Brian Clivaz, previously Managing Director of the Arts Club where the Danish Club was once based.

The lunches will provide an opportunity for members and their guests to socialise in convivial surroundings. Lunch will consist of a 3-course menu with coffee, and will be served at a long table in one of L'Escargot's private function rooms. The price is £43 per person for members and £48 for guests. Wine and drinks are not included. Lunch is expected to end at 15:00.

This time the guest speaker will be the historian and broadcaster, Lars Tharp, who is well-known from BBC's Antiques Roadshow.

Please sign up with Katie via events@anglo-danishsociety.org.uk – as there is limited availability. Payment should be made by bank transfer to the Anglo-Danish Society account: Sort Code: 55-70-13, account number: 78325285. Please use the name and the date of the event as references for your payment. No cancellations/refunds after 10th October.

DANISH CHRISTMAS LUNCH

PLACE: L'Escargot, 48 Greek Street, London W1D 4EF

DATE: Tuesday 25th November 2025

TIME: 12.00 noon

The traditional Danish Christmas lunch has become a firm favourite among our members and we're hoping that this year's offering will surpass even Dickens' great expectations! Our friends at L'Escargot have reserved a private function room in their lovely restaurant for us to celebrate the start of the festive season. A glass of crémant will be the prelude to the lunch, which will consist of a traditional Danish fish platter - herrings, prawns, salmon, ryebread, etc. – followed by the main course of duck confit with all the Danish trimmings. The dessert is, of course, rice pudding with cherry sauce. Wine, Danish Christmas beer and snaps will be on sale and coffee/tea/chocolates will be served at the end of the meal.

During the lunch, we will be entertained by the professional singer, Elizabeth Valentine, with a medley of Christmas songs and carols. We also hope to have a special guest to give us some food for thought. To add a touch of excitement to the whole proceedings, we will be holding a raffle.

Price: £65 for members / £70 for guests. As there are very limited seats for this event, we suggest that you book as soon as you can via Events@anglo-danishsociety.org.uk

BOOKING EVENTS

Please check availability and book before making your payments. Further information is also available at www.anglo-danishsociety.org.uk and on Facebook

PAYING FOR EVENTS

After your booking has been accepted, please arrange direct bank transfer payments to the Anglo-Danish Society account:

Bank: NatWest

Sort Code: 55-70-13 Account No. 78325285

Name: The Anglo-Danish Society

Please mark your payment with your name and event for easy identification.

For international payments IBAN: GB43 NWBK 5570 1378 3252 85 and SWIFT: NWBKGB2L (bank fees to be paid by payer's account in order that The Anglo-Danish Society gets the full amount for the benefit of our charity.) Only members can pay by cheque made out to 'The Anglo-Danish Society' and sent to: Mr Alan Davey, Hon. Treasurer, 40 Princes Way, Hutton, Brentwood CM13 2JW.



The Anglo-Danish Society

MEMBERSHIP APPLICATION FORM/BANK STANDING ORDER

Annual Subscriptions		
Individual: £30.00	Family or Partnership: £50.00 (incl. children under 18)	Corporate: £250.00

Pro-rata rates according to calendar quarter you join		
	Individual:	Family
Jan to March:	£26	£44
April to June:	£18	£33
July to Sept:	£11	£19
October to Dec:	£0	£0

I have transferred to The Anglo-Danish Society £ / enclose cheque for the year

Title/s Name/s

Address Post Code.....

Tel/Mobile/s.....E-mail/s

Registered Charity No. 313202

GIFT AID makes every £1 you give worth 25 pence more, at no extra cost to you. If applicable, please tick this box: I am a UK taxpayer and would like the Anglo-Danish Society to reclaim the tax on all eligible membership subscriptions or donations that I make or will make until further notice. I confirm that I pay at least as much UK Income or capital gains tax as will be reclaimed by all charities on my donations in each tax year (currently 25p for every £1 you give) but will advise the Society if and when this should not be the case.

Date Signature.....

For future annual subscription payments every 1st January, please instruct your bank directly to set up a Standing Order or complete below and post signed original form to:

**Hon. Membership Secretary, The Anglo Danish Society, 52 St John's Ave, Old Harlow, Essex CM17 0BB
(hon.membershipsecretary@anglo-danishsociety.org.uk)**

Standing Order to (Name and address of your bank):

Please pay to:

**The Anglo-Danish Society, NATWEST, Tunbridge Wells Branch
Account No: 78325285 Sort Code: 55 70 13
(Swift Code: NWBKGB2L IBAN Code: GB43NWBK55701378325285)**

The annual sum of: £ on the 1st January(year) and on 1st January every succeeding year until otherwise instructed.

Payment reference (please leave blank)

Name

Address

Sort Code Account Number.....

Your Signature (**original, not photocopied!**)