

THE ANGLO-DANISH SOCIETY

NEWSLETTER

Autumn 2023
www.anglo-danishsociety.org.uk
Reg. Charity No 313202



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Her Majesty Queen Margrethe II

Protector of the Scholarship Programme

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HE René Dinesen, R1, Danish Ambassador

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Lone Britt Christensen
Wayne Harber, OBE, K
Professor Jacob Stougaard-Nielsen

Membership Subscriptions

Single membership £25
Family membership £40
Corporate membership £200

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The Anglo-Danish Society is a member of
COSCAN (The Confederation of
Scandinavian Societies)
Www.coscan.org.uk

Dear Members & Friends

As we enjoy the summer, we can look back on an eventful period since our last Newsletter. The Coronation of His Majesty King Charles III was a wonderful occasion enjoyed throughout the UK and overseas. The main event in Westminster Abbey and the reception at Buckingham Palace were attended by Their Royal Highnesses Crown Prince Frederik and Crown Princess Mary. The ceremonial occasion was very impressive, with rituals and procedures not seen since 1953 and certainly not in such detail by the vast television audiences across the globe.

With everyone now used to toasting 'The King', we await news from Buckingham Palace as to whether His Majesty will succeed as Patron of our Society.

Over the Coronation weekend we also had the dedication of the Memorial to Fallen Danes at the Danish Church in London. The occasion was low-key and was a reflection of the style and intent of the memorial, which sits comfortably in the church garden. The full congregation enjoyed a service in the church and a dedication and reception outside in lovely sunshine. All parts of our community were represented at the event and we hope that there will be an annual service of remembrance for the fallen in the years ahead.

Ceremonial matters were also in evidence at the Presentation of New Colours to 4 PWRR when HRH The Crown Prince stood in for Her Majesty while she recovers from her back operation. The occasion had been delayed for some 3 years mainly due to Covid and the day was thoroughly enjoyed by everyone.

Our Honorary President, HE René Dinesen, has had a very busy start as Ambassador but he was kind enough to host the annual reception in his residence following another successful AGM. Our Guest of Honour was HRH The Duchess of Gloucester, the Protector of our Scholarship Programme. We were again fortunate to have past, present and future Scholars attend the evening to enjoy meeting HRH and members of the Society.

At the AGM, we welcomed some new volunteers to Council. Although not all have remained, we are grateful to Alan Davey for stepping up as Treasurer and Membership Secretary until more volunteers can be found. We remain positive and are looking forward to a full programme of events in the autumn and beyond. We are also thinking ahead to our Centenary celebrations next year with the launch of a logo competition.

Finally, we are saying farewell to our Church Rector, Pastor Flemming Kloster Poulsen, who is returning to Denmark on retirement. He has been at the centre of the Anglo-Danish community and a positive force at the church. He has also been an ex-officio member of the Council and contributed much to our deliberations over the years. We wish him and Hanna all the very best for the future.

Wayne Harber, Chairman

About our Front page...

In connection with the Coronation in May, artist Martin Jessop was commissioned to produce a painting of HM King Charles III for the Windsor & Eton Brewery. The commission will be used as a label for the brewery's special Coronation Ale "Return of the King".

The artwork was painted from a photograph of His Majesty sitting on a throne with flowers, butterflies, greenery, birds and foliage added in the background to illustrate the new King's passion for wildlife and the environment.

The Coronation Ale was launched in early spring and it made front page news all over the UK when HRH Prince William picked up a can during coronation celebrations at Windsor and said he would take it home and show his father.



Please check www.webrew.co.uk if you would like to know more about The Windsor & Eton Brewery and their range of craft beers such as The Guardsman, Windsor Knot and Knight of the Garter.

Martin Jessop is an accomplished artist. His artworks have found homes in London, New York, Barcelona and Vienna. His paintings have been seen on the BBC, in The Guardian, Time Out and at Saatchi & Saatchi to name but a few. He is available for commissions so if you would like a portrait of yourself or a loved one, please feel free to contact Martin on mar-tinjessup66@gmail.com for a no-obligation quote.

Palle Baggesgaard Pedersen

Danish Christmas Bazaar

The Danish YWCA's big Victorian villa in Hampstead will be turned into a 'smorgasbord' of all the best Denmark can offer for two days in November. The perfect chance for curious Londoners to add lots of Danish flavours to their Christmas celebrations by stocking up on Danish Christmas goodies and decorations.

There will even be an authentic Danish hot-dog stall. In the restaurant you can buy original Danish open-faced sandwiches and there will of course also be Æbleskiver and Gløgg to keep you warm. At the many

gift stalls you can treat yourself or a loved one to a Danish design classic. A great day out with the Danes!

Saturday, 25th November from 11am—5pm
Sunday, 26th November from 11am- 4pm
Entrance: £2

THE DANISH YWCA
43 MARESFIELD GARDENS
LONDON NW3 5TF
[Www.kfuk.co.uk](http://www.kfuk.co.uk)

AGM & the Ambassador's Reception

Thank you to everyone, who attended our AGM & the Ambassador's reception on 11th May 2023. We were pleased to see a good turnout and we hope – and believe – that everyone had a brilliant afternoon and evening.

A special thank you goes to HRH the Duchess of Gloucester, the Protector of our Scholarship Programme, who attended as our Guest of Honour, as well as to those of our Scholars, who were able to join us that evening and tell us more about their specialist studies. We wish all of them the best of luck with their projects.

Finally, we would also like to thank HE René Dinesen, the Danish Ambassador, for his hospitality as Honorary President of the Anglo-Danish Society.

Lone Mohr Curtis



ALL PHOTOS: BILL HALLETT

Certificates of Merit



At the annual ADS Reception hosted by The Danish Ambassador, HE René Dinesen, two Certificates of Merit were presented to members who have made extraordinary contributions to the Society. One award was made posthumously to Peter Davis, former Vice Chairman, and presented to his widow Anne Davis. The second award was presented to former Honorary



PHOTOS: BILL HALLETT

Secretary Bette Petersen Broyd. Both were thanked for their many years of fantastic dedicated work for the society and the Certificates of Merit were presented by HRH The Duchess of Gloucester.

Palle Baggesgaard Pedersen

Centenary Celebrations : Logo Competition

YOU COULD BE THE LUCKY WINNER OF TWO TICKETS

The Anglo-Danish Society was founded in December 1924 and consequently, our centenary is coming up next year. We intend to celebrate in style and we have already booked Drapers' Hall for a gala dinner, which will serve as our main Centenary Celebration, on Friday 6th December 2024.

We intend 2024 to be a year of celebrations and in order to kick these off, we are launching a centenary logo competition.

We would like you to get creative and start thinking about what a new centenary logo for 2024 could possibly look like. We envisage using the new logo during 2024 on various communications, programmes, menus and the like. It will have to pay tribute to both Denmark and the UK, so it might perhaps include the colours of our flags, various symbols of our two countries, cultural references or something to do with 100 or the letter 'C' for centenary.

If you wish to take part in our logo competition, please bear the following points in mind when sketching the new logo:

- Keep it simple
- Use only one font
- Keep it balanced by keeping the 'weight' of the graphics, colours and size equal on each side
- Don't use colours that are so bright that they're hard on the eyes
- The logo must also look good in black and white.

The prize for submitting the winning entry will be two tickets for the Centenary Gala on Friday, 6th December 2024.

The Council of the Society will select the winning entry and own all the rights to the logo in perpetuity once the winning entry has been selected. This means that if, for instance, we decide to amend the winning entry slightly in order to enhance the new logo for our purposes, the Council will be able to make such amendments or adjustments without asking for permission.

Any entries for this competition should be e-mailed to Lone Mohr Curtis via Hon.secretary@anglo-danishsociety.org.uk by 31st December 2023.

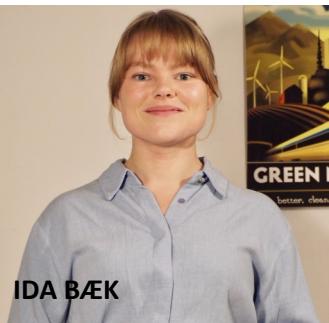
We cannot wait to see your new centenary logo suggestions.

Scholarship News

Applications for this academic year's scholarship awards of £2,500 were once again of a high standard across a broad range of subjects. The Scholarship Committee met in April and following an in-depth exchange of views, decided to offer the following post-graduate students one of the not subject specific Anglo-Danish Society Scholarships.



MARIA JESPERSEN



IDA BÆK

MARIA JESPERSEN: MASTER OF CHEMISTRY AT OXFORD UNIVERSITY.

Maria is Danish and studying for a 4-year Master of Chemistry at Exeter College, Oxford University. She will be starting her second year in September. In 2021, she was awarded fifth place in the Danish Chemistry Olympiad and came first in the Drug Hunters competition sponsored by the pharmaceutical company, Lundbeck, in 2021. She is particularly interested in the interaction of atoms and the ability to find detailed and accurate descriptions of these. Studying at Oxford has provided her with an opportunity to become highly specialised in her chosen field whilst also allowing her to interact with and learn from people from other fields of study.

IDA BÆK: MSC, INTERNATIONAL POLITICAL ECONOMY AT LSE

Ida is Danish with a BSc in Anthropology from Copenhagen University. Her main interest lies in the intersection between anthropology, economics and politics and is actively involved in Gode Penge (Positive Money), whose aim is to reform the banking and monetary system so that it becomes more stable, efficient and democratic. Her first step when she finishes her MSc will be to start a PhD programme focusing on how financial systems affect the political economy of development.

EWAN CAMPILLION: CARDIOVASCULAR SCIENCES AT MANCHESTER UNIVERSITY

UK-born Ewan is the recipient of our special Coronation Scholarship 2023 for research into the mitochondrial mechanisms of cardiac longevity – lessons from the world's oldest living vertebrate, the Greenland Shark. The scholarship funding enabled Ewan to take part in an expedition to Greenland in the spring under Professor John Fleng Steffensen of the University of Copenhagen. During the expedition they worked

aboard a research vessel collecting samples and conducting work with fresh blood and cardiac tissue from the Greenland Shark. They were located at the University of Copenhagen's Arctic Station on Disko Island in Greenland. If you would like to hear more about Ewan's fascinating research, he will be giving a talk to the members of the Anglo-Danish Society on 20th November 2023. See page 18 for details.

ANNA BUHL: MASTERS IN GLOBAL ENVIRONMENT, POLITICS AND SOCIETY AT EDINBURGH UNIVERSITY

Danish-born Anna, with a BA in English and Humanistic Organisation Development, will begin a Master's programme at Edinburgh University in Global Environment, Politics and Society. She has a wealth of extra-curricular activities behind her including as an external consultant on Aarhus Municipality's grant application for sustainable initiatives within the municipality and as a communicator for the Danish Nature Fund.

MIE KANO GLUCKSTAD: PHD IN MATHEMATICS OF RANDOM SYSTEMS, OXFORD UNIVERSITY WITH IMPERIAL COLLEGE, LONDON AS COLLABORATOR

Mie has been awarded the Anglo-Danish Society's new Queen Alexandra Scholarship for Excellence for 2023. She will specialise in the Mathematics of Random Systems rooted in probability theory and stochastic analysis, covering both core research topics in random systems and branching into application areas such as finance, physics, healthcare, biology, and data science. She spent some time working part-time in industry as an actuarial student in the life insurance company, PFA Pension. She is currently participating in an exchange programme with ETH Zurich in the field of probability theory.



FLORA TUCKER: DOUBLE MASTERS IN JOURNALISM, MEDIA AND GLOBALISATION

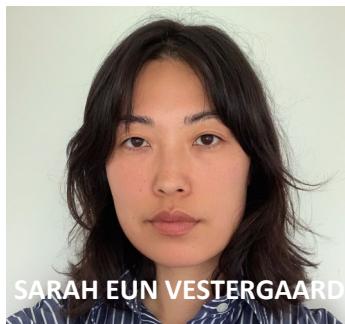
UK-born Flora will be spending the first year of her Master's programme at Aarhus University in collaboration with the Danish School of Media & Journalism (DJMX). She will spend her second year at the Ludwig-Maximilians-Universität München. She has a BA in English from York University and was awarded a scholarship for Academic Excellence in 2019 and the faculty prize for the highest grades of any incoming exchange

Scholarship News

student in the Faculty of Arts in 2021.

ANE PADE: PHD IN HISTORY OF ART, CAMBRIDGE UNIVERSITY

Ane began her PhD at Cambridge University in 2021. Her research aims to uncover the history of Paris' long-forgotten public pleasure gardens, lost art collection, early post-revolutionary social dynamics and provide nuanced insight into important aspects of Parisian popular culture in the early post-revolutionary era. Ane plans to pursue a career in art historical research after completion of her PhD.



SARAH EUN VESTERGAARD



WILLIAM BARKER

SARAH EUN VESTERGAARD: MA IN SCENOGRAPHY, ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA

Sarah, who has a BA in Graphic Communication from the School of Visual Communication in Haderslev in Southern Denmark, believes that the MA in Scenography at the Royal Central School of Speech and Drama will offer her a unique opportunity to gain theory, insight and understanding within the field of scenography and performance design.

OVE ARUP FOUNDATION

The Anglo-Danish Society is very fortunate in enjoying the continued support of the Ove Arup Foundation. This year, the foundation concluded that the quality of two candidates was so good that they generously awarded a scholarship to both William Barker and Gustav Nielsen. This mirrored last year when they also awarded two scholarships.

A History of Danish Cinema

The first comprehensive English-language history of Danish film A History of Danish Cinema was published in paperback this August by Edinburgh University Press.

The anthology encompasses 21 specially-commissioned chapters spanning the silent era to the present day. It explores the relatively well known film star Asta Nielsen, directors Carl Theodor Dreyer and Lars von Trier, and the Dogme 95 movement, as well as a range of topics and genres that are less familiar outside



GUSTAV NIELSEN



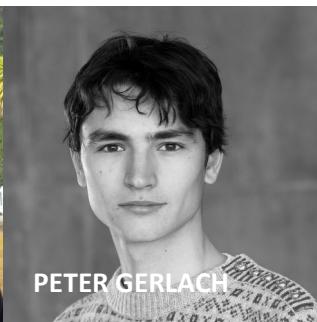
FLORA TUCKER

GUSTAV NIELSEN has been offered a place at Queen's College, Cambridge University to do a Master's in Architecture & Urban Studies. He has a Bachelor of Arts in Architecture from the Aarhus School of Architecture.

WILLIAM BARKER will be taking a Master of Arts in Architecture also at Aarhus School of Architecture. He has a BA Hons. in Architecture from Liverpool University's School of Architecture.



ANE PADE



PETER GERLACH

Finally, the William Charnley Anglo-Danish Society Scholarship has been awarded to **PETER GERLACH** who has been awarded a place at Hughes Hall to study for an MPhil in Computational Biology. This special award is granted to a postgraduate student taking an MPhil, MAST or LLM at Hughes Hall, Cambridge University and is generously sponsored by William Charnley.

Katie Schwarck

Denmark. Furthermore, the book outlines recent achievements by women and immigrant filmmakers, and developments in Greenlandic cinema.

A History of Danish Cinema is edited by C. Claire Thomson, Isak Thorsen and Pei-Sze Chow and is available in various bookshops and direct from Edinburgh University Press.

Poster Artist Ib Antoni

THE MAKING OF WONDERFUL COPENHAGEN

A smiling mermaid and friendly guardsman packaged in sixties colours and style. Images many still associate with Denmark's capital Copenhagen. But who created these iconic figures? Discover the fascinating story of poster artist Ib Antoni – a Dane who achieved worldwide fame from the fifties to the seventies and then disappeared from view. On the 50th anniversary of his death, the Museum of Copenhagen presents the man Ib Antoni in the context of the world and time he lived in. Original drawings and designs never shown before are exhibited alongside iconic works that put Denmark and its products firmly on the world map.

"His posters are razor-sharp – still. That's what defines good art. Whether you pass by in a car, on a bike or on foot, you have to get the message across loud and clear. And Ib Antoni really knew how to do that. A huge name – no doubt about it. Ib Antoni deserves to be in the spotlight again," says Peder Stougaard, founder of the Danish Poster Museum.

'THE GREAT DANE'

Ib Antoni (1929-1973) died at the peak of his career as a commercial artist, famous worldwide as 'The Great Dane'. He designed hundreds of iconic posters, and played a key role in the group that created the large-scale advertising campaign launched to sell Denmark and 'Wonderful Copenhagen' during the post-war period. The campaign was a huge success, and tourists flocked to Copenhagen. From New York to Monte Carlo, Ib Antoni's posters were on the streets of capital cities worldwide – and he too travelled the globe, working for some of the world's leading advertising agencies.



IB ANTONI

PHOTO: GRETHE BUHL

WONDERFUL COPENHAGEN



GOLDEN ANNIVERSARY OF THE MERMAID STATUE 1963 ©ANTONI LEGACY

"Ib Antoni was a highly talented commercial artist from Esbjerg (Denmark), who had a short, dramatic and incredibly successful life. He was clearly a genuinely gifted man," according to fellow artist Per Arnoldi.

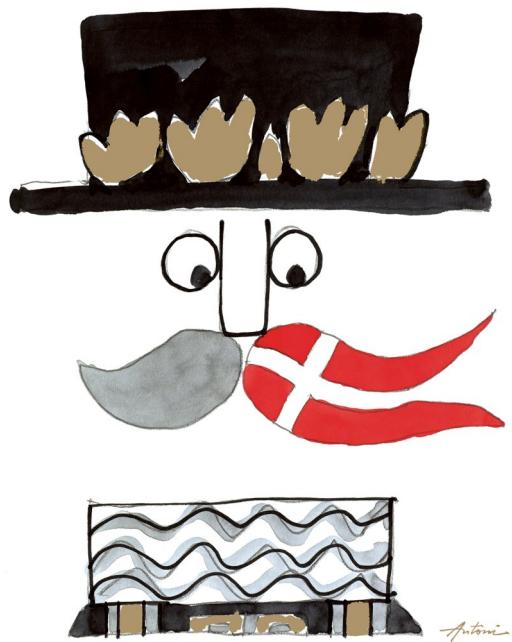
SPRINKLING STARDUST ON A SHABBY CITY

The Danish capital Ib Antoni encountered in the 1950s and the decades that followed was a city developing in leaps and bounds. New homes and new businesses were being built, not only in the historical city centre, but also the neighbourhoods surrounding it. Copenhagen had been largely spared the damage and destruction of World War II, but many buildings from the 1700s and 1800s, as well as the city's stately buildings and monuments, were run down and worn out. Even Amalienborg Palace, the royal residence in the capital, was covered in soot and falling apart. This was the city Ib Antoni was going to help make "wonderful" to appeal to tourists. Contemporary photographs in the exhibition show the contrast between what the city actually looked like and his idealised fairy-tale images – images that are much closer to the city that greets visitors to Copenhagen today than they were back then.

FAMOUS CLASSICS AND FORGOTTEN WORKS

The exhibition is the first of its kind, showing not only a wide selection of Antoni's famous posters and designs, but also tracing his artistic process from sketches to the

Poster Artist Ib Antoni



DENMARK IN BRITAIN

DENMARK IN BRITAIN 1968 FOR
THE FOREIGN MINISTRY ©ANTONI LEGACY

final version. Letters and personal belongings invite visitors to go behind the scenes, meet the man who made the works, and get inside the creative mind of the artist – from the first scribbled lines on a napkin to the finished poster. Come and enjoy the images that

went worldwide, as well as those that never left the drawing board. Antoni's works offer insight into the post-war era, when Copenhagen was to be made "wonderful", even though life in the city might be less than idyllic.

HIDDEN TREASURES IN THE ATTIC

Ib Antoni's drawings lay in an attic for four decades as his name was gradually forgotten. His death in 1973 in a tragic fire at the Hafnia Hotel in central Copenhagen – one of the largest Copenhagen fires in modern times – resulted in the story of his life and art being packed away. Until 2009, when his nephew Anton started unpacking the suitcases his life had been sealed in, and together with gallery owner Mikael Hauberg embarked on the dream of bringing Ib Antoni's works back into the world. In 2001 Sara Alfort, in collaboration with the company Antoni Legacy, brought his story back to life in the book *The Man Who Drew Denmark* – the starting point for the exhibition.

2023 marks the 50th anniversary of Ib Antoni's death, and the year the Museum of Copenhagen presents the artist, the period he lived in, and his drawings in exhibition form.

The exhibition is a collaboration between the Museum of Copenhagen and the company Antoni Legacy, who represents the artist and his works. Part of the World Capital of Architecture programme. Until October 31st 2023. More information: www.cphmuseum.kk.dk

Museum of Copenhagen &
Palle Baggesgaard Pedersen



FROM THE EXHIBITION.
PHOTO THE MUSEUM OF COPENHAGEN

Presentation of Colours

After three years of delay caused by COVID and the death of Her Late Majesty Queen Elizabeth, the 4th Battalion The Princess of Wales's Royal Regiment (4 PWRR) were presented Colours on 22nd April at Royal Artillery Barracks, Woolwich. It was a lovely Spring day as soldiers, veterans, guests and families gathered in front of the parade square and the impressive buildings of what was once the Royal Military College. Fortunately, the barracks is the current home of 1 PWRR, so there was plenty of regimental help with the event.

In September 2017, the Regiment had gathered at Canterbury Cricket Club for Tigers 25 to mark the Regiment reaching a quarter of a century and with new Colours presented to 1, 2 and 3 PWRR. It was also the day when 4 PWRR marched onto parade for the first time. 4 PWRR is a Reserve Battalion with its Headquarters in Denmark House, Redhill in Surrey. The presentation of their first set of Colours had been eagerly awaited but sadly, the Colonel-in-Chief, Her Majesty Queen Margrethe, was unable to attend the event while recovering from her recent back operation. So, His Royal Highness Crown Prince Frederik of Denmark presented the Colours on behalf of Her Majesty.

The Colonel of the Regiment, Major General James Martin DSO OBE MC, was deployed on exercise in the USA, so the previous Colonel, Lieutenant General Doug Chalmers CB DSO OBE, stood in for him. The day was very much a regimental family occasion and an opportunity to catch up with old acquaintances. The audi-



ence included His Excellency the Danish Ambassador, René Dinesen, the Defence Attaché, Brigadier General Jan Toft and the Chairman of the Danish Royal Life Guards Association of Great Britain, Amin Amirian. With everyone seated the Band of the PWRR came on parade, followed by the battalion, led by its Commanding Officer, Lieutenant Colonel Steve Garmory. Once formed up, the Crown Prince arrived to a Royal Salute and the parade started. The new Colours were marched on, unwrapped and blessed by the Chaplain



Presentation of Colours

General, the Reverend D Parker QHC. The Crown Prince then presented the Colours and the battalion paraded them for the first time. By this time the sun had come out and the parade was rounded off by a superb musical display by the Band and an outstanding silent drill display by Tonbridge School Combined Cadet Force.

The day ended with a splendid lunch in the Officers' Mess. Prior to lunch, I was introduced to His Royal Highness and was able to mention the Anglo-Danish Society and our Scholarship Programme. A memorable and truly enjoyable day.

Most of our members will know of the Danish Royal connection to the Princess of Wales's Royal Regiment originating in 1689 and with an unbroken link to The Buffs and its successors since 1906. Upon accession to the throne in 1972, Her Majesty Queen Margrethe was appointed Allied Colonel-in-Chief of The Queen's Regiment, which The Buffs had then become a part of. The Queen has had a close relationship with her British regiment throughout her reign, and Her Majesty has participated in visits, parades and the consecration of Colours for various battalions over the years. In 1992, The Queen's Regiment became part of the PWRR, which had as its Colonel-in-Chief Diana, Princess of



ALL PHOTOS: PAUL SENTER AT RHQ PWRR

Wales, whose title the regiment was named after. Her Majesty continued her relationship as Allied Colonel-in-Chief of the new regiment. After the divorce of Diana, Princess of Wales, her duties within the British royal house ended, and Her Majesty Queen Margrethe was appointed Colonel-in-Chief of the Regiment in 1997. This is a special mark of honour and appreciation, considering that it is only The Queen of Denmark and His Majesty The King of Jordan (for the Light Dragoons), who, as foreign heads of state, are Colonels-in-Chief, while this role in all other British regiments is performed by members of the British royal house. The Regiment is a Corporate Member of the Anglo-Danish Society.

Wayne Harber

Obituary : Anne-Marie Eastwood

Anne-Marie was probably one of our longest serving members of staff or volunteers, as she worked as a part-time secretary to the Society for some 16 years from 1987 to 2004. She was very well-liked and her hard work was greatly appreciated by all the members.

Lisbeth Ehlers, who was the Honorary Secretary during the last few years of Anne-Marie's tenure with the Society, remembers Anne-Marie as a very generous person, who was very interested in the arts and loved Italy. Anne-Marie volunteered at the Royal Academy where Lisbeth would often go and see her as well as the exhibitions. Both of them were also part of a group of Danish ladies, who would meet up for lunch on a regular basis, so lots of happy memories were made.

Anne-Marie wrote an article for our newsletter in November 2003 shortly before stepping down where she mentioned that her job had not just been a job, but a way of life - and that tells you everything you need to know about her dedication to the Society.

Her personal highlights throughout the years included the great teamwork and the friends that she made



along the way as well as meeting our two Royal patrons at a Buckingham Palace Garden Party and at the 75th Anniversary Gala Dinner at the Guildhall in 1999, the organisation of which she'd been involved in.

Sadly, Anne-Marie was diagnosed with cancer in 2020 and she died on 21 June 2023. May she rest in peace.

Lone Mohr Curtis

Life in Dublin

In February the Chairman met our previous Ambassador and Honorary President, HE Lars Thuesen, in the Danish Embassy in Dublin and he kindly agreed to contribute to the Newsletter.

LIFE IN DUBLIN

First of all, thanks to Wayne for the invitation to write a little about my new life in Ireland. Compared to my postings in Mexico City, New York, Madrid and London, Dublin is a relatively small place with a population of 1.5 million people. But small is beautiful! You do not feel the chaos that is common in other capital cities and the Irish are known for their friendliness, politeness and informal attitude. They make you feel at home from the very start. The Irish enjoy a nice chat – also with strangers. It is not unusual that the taxi driver talks without interruption during the half hour drive from the airport or that your barber completely forgets to cut your hair because he is in the middle of an explanation of the plot in a new TV series!

Over 1,000 multinational corporations have chosen Ireland as a European headquarters. They recruit talent from all over the world and the Irish universities are like a magnet for foreign students, so Dublin nowadays is far more international than most European capitals. In spite of becoming more and more international, Dublin maintains a laid-back atmosphere and the city has a culture that caters to all tastes, from quiet pubs to live music, theatres, concert halls, museums, huge sports arenas (including the Irish specialties such as Gaelic football, hurling and female boxing) and excellent restaurants. Despite being low-rise it is a very compact city. Like in Copenhagen, I can get around on foot or bicycle to almost everything.

We live only 2-3 km from the city centre in the lovely residential area Donnybrook. Donnybrook is full of small shops and restaurants and even has its own natural River Dodder, with small waterfalls hidden behind big trees in large green areas where you completely forget that you are in a vibrant city! Wherever you are in Dublin, you are never any further than half an hour away from nature, whether it is a beach, a river, the beautiful mountains or a park. The climate is mostly mild all year round and it is unusual to have very warm evenings or heat waves. On the other hand, it does not rain nearly as much as people (including Dubliners) think. I have only used an umbrella a handful of times and the official statistics show that in fact the rainfall in Dublin roughly corresponds to the rainfall in Copenhagen!

Our daily lives are more like Copenhagen than London.



My wife got a job almost from day one and is enjoying it as well as her time with her new colleagues to the full. For me being back in an EU country means many requests to the Embassy from government and parliament. Fortunately, it is quite easy to get in touch with the open-minded and like-minded Irish counterparts and resolve the issues or get the requested information. The Irish have a very business-like culture like the Danes and appreciate a healthy work/life balance. You meet when you have something on the agenda and apart from some mandatory courtesy visits, initial get-to-know meetings are often not necessary in order to handle the issues. There is no need for frequent lunches or dinners at the Residence. The Embassy Conference room is busy but the evenings are our own most of the time and we can pick and choose between all the cultural offers and other experiences that you find in Dublin.

What is not to like? Very little in fact. Although a cycling culture is picking up with a Danish urban architect working at the City Council, you really have to watch out and be careful in the streets of Dublin. The beaches are beautiful and some look like the Caribbean, but the water is definitely colder – never more than 14 degrees in The Irish Sea, so we have invested in wetsuits!

Do we like Guinness? It was not my favourite beer at the beginning and I thought that you had to be born Irish to enjoy a pint. Not any longer - Sláinte!

Lars Thuesen

Denmark crochet Margrethe



In HM Queen Margrethe's televised New Year address in 2017 there was a suggestion for the Danish people:

"Tonight, I have a small suggestion to make: That we sometimes do something different from what we usually do. Something beyond the practical tasks of everyday life.

That we try to do something that is not essentially necessary, something that there is no real need for, something pointless!

It will not be the same thing for everybody. Some will prefer going for a walk in the woods or along the beach. Others would rather listen to music or watch a TV series. Personally, I prefer doing something with my hands – a piece of needlework, a sketchpad - something with colours.

I think it is important to have experiences that appeal to our senses, something that inspires our imagination, that stimulates the mind, and that can enlarge our world.

That is not so pointless after all."



Based on these words to do something different and to celebrate The Queen's Golden anniversary, the Danish National Museum took the initiative to create a special exhibition at the Royal Jelling Museum (Home of the Viking Kings) with the title "Denmark crochet Margrethe".

Hundreds of Danes have sent in small masterpieces to celebrate Her Majesty and new entries are still being accepted....!

Palle Baggesgaard Pedersen



ALL PHOTOS: PALLE BAGGESGAARD PEDERSEN

Farewell to Pastor Flemming Kloster Poulsen

After 7 years in his London ministry, we are saying farewell to the Rector of the Danish Church, Pastor Flemming Kloster Poulsen. Flemming has been at the centre of the Anglo-Danish community and a positive force here and with Anglo-Danish groups elsewhere in the UK. His singing, violin playing, writing, sermons and story-telling have been wonderful to enjoy and will be much missed. He has also been an ex-officio member of the Anglo-Danish Society Council throughout his time here and contributed much to our deliberations over the years.

During his tenure at Regent's Park, Flemming has seen the church renovation successfully completed, has had Her Majesty Queen Margrethe visit the church, got through Covid and enabled us all to keep in touch through the medium of zoom, which might not have been as nice as meeting in person, but was a wonderful link for us all to keep in touch during those strange times.

Flemming is officially retiring and he and Hanna are returning to Denmark. They are looking forward to being closer to their family and friends once again but Flemming is also planning to stand in for the local vicars at Randers from time-to-time, do some more



writing and story-telling and also keep in touch with the Danish Church in London - so he will be keeping busy.

Flemming's farewell service at the Danish Church will be on 8th October 2023. We wish him and Hanna all the very best for the future.

Wayne Harber

Membership News

NEW MEMBERS

Lily Victoria Jensen, Cobham
Rikke & Rif Hugue-Iversen, London
Marianne Kousgaard Loynes, London
John Nixon, Reading
Kent Andersen, Woking
Dr Nillie Teymouri, London
Dr Roger Wood, Rutland
David Goldsmith, South Croydon

DECEASED

We are very sorry to report the death of:

Anne-Marie Eastwood

May she rest in peace.

Walking tour at Spitalfields and lunch at Köd

Back in April 2023, a group of about 20 people enjoyed a guided walking tour around Spitalfields with our usual guide, Grethe Hauge. Seeing as the new Danish steak restaurant, Köd, had only just opened up in the neighbourhood, a fabulous lunch was enjoyed there. Everyone had a wonderful day – and rolled home afterwards.

Lone Mohr Curtis



Art & Architecture at the Danish Embassy

The Danish Architectural Press (Arkitektens Forlag) has published a new book exploring the architecture and art at the Danish Embassy in London, which was opened in 1977 on Sloane Street and designed by the internationally renowned Danish architect Arne Jacobsen. The new publication "Arne Jacobsen in London. Art and Architecture at the Embassy of Denmark" presents the history and ideas behind the interesting architecture and gives an insight into the historic and contemporary art collection at the embassy.

The chapters in the book are written by experts in their field, and in the book you will find fascinating stories about a number of the historic artworks at the embassy. These include a drawing by the German artist Carl Hartmann with a poem written by Hans Christian Andersen from when Andersen visited the Danish ambassador in London in 1847 and two preparatory studies by the Danish artist Laurits Tuxen of commissioned portraits of the British Royal family. The originals are part of the Royal Collection Trust's collection.

The book is edited by Lone Britt Christensen, cultural attaché at the embassy, and illustrated with newly commissioned photographs by Alastair Philip Wiper. The chapters are written by professor at the Royal Danish Academy Peter Thule Kristensen, assistant curator at The Royal Collection Alex Buck, expert in Scandinavian literature Paul Binding, art historian and curator at

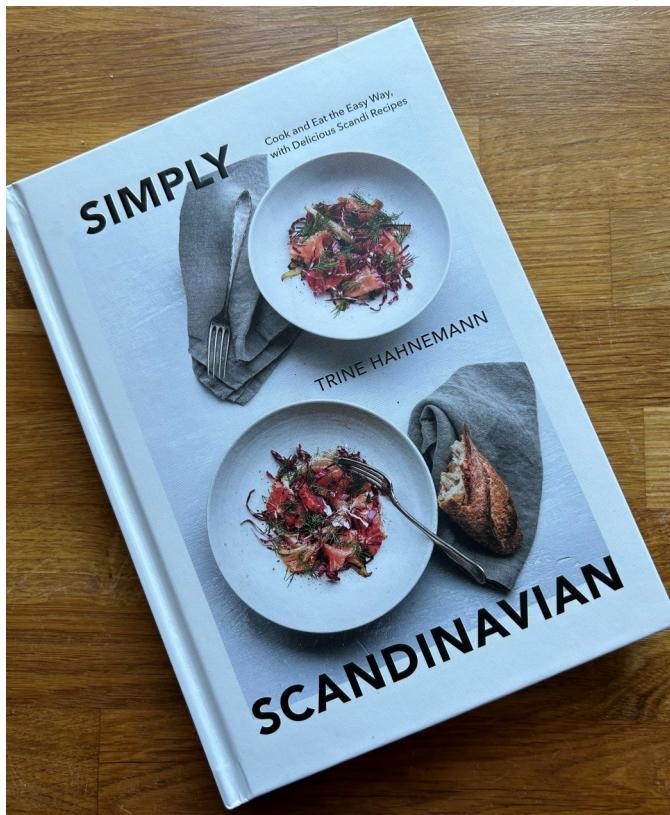
**ARNE JACOBSEN
IN LONDON**



**Art and Architecture at
the Embassy of Denmark**

Thorvaldsens Museum Margrethe Floryan and art historian and lecturer at University of Cambridge Barry Phipps. The book is available for purchase in Tate Modern's book shop, RIBA and John Sandoe, and through the publisher: www.arkitektensforlag.dk

New cookbook : Simply Scandinavian



Chef and food writer, Trine Hahnemann is an enthusiastic advocate for sustainable solutions, organic sourcing and simple food cooked with love. With her great knowledge of Danish food and food culture, she writes for and appears regularly in the media in Britain. She has written several cookbooks both in Danish and in English.

Trine Hahnemann's latest cookbook, *Simply Scandinavian*, has recently been published in the UK. In a nod to the Scandinavian way of eating, the book offers over 80 unpretentious and straightforward dishes with a focus on ease of cooking and seasonality. By showing just how achievable it is to get amazing flavours out of a handful of good ingredients, Trine Hahnemann creates solutions for easy breakfasts, mid-week meals and simple but impressive ways to entertain family and friends. This is an uncomplicated and greener way to cook and eat, from an expert in Scandinavian cookery.

Simply Scandinavian is available from all good book shops and online retailers.

Memorial to fallen Danes



On Sunday the 7th May 2023 a memorial stone for fallen Danes was dedicated in the garden of the Danish Church in London. Prior to the dedication of the memorial stone, there was a service in the church with a full congregation, with Pastor Flemming Kloster Poulsen reflecting on the symbolism of a memorial stone and Søren Kierkegaard's thoughts on remembering the dead in order to understand how to love the living.

The idea of the memorial stone came about in September 2020 when I had a video call with the Chairman of the Anglo-Danish Society and former Colonel and Regimental Secretary of the Princess of Wales's Royal Regiment, Wayne Harber. I wanted a place to remember and honour a fellow soldier from the Royal Life Guards who lost his life in Iraq in 2006 and asked Wayne if there was a memorial for fallen Danes in London. By coincidence, he had already started looking for such a memorial and came back to me a few days later saying that, although there were some Danish memorials in the UK,



they were dedicated to specific events or individuals. That day, myself and Wayne formed the idea of a memorial stone.

However, it was important that all parts of the Danish community in the UK were behind the project, so The Danish Royal Life Guards Association, The Anglo-Danish Society, the Danish-UK Association and The Danish Church participated in the working group formed to turn the idea into reality. Most importantly, fundraising was organised and quickly reached the target amount required through the generosity of individuals and organisations.



STONEMASON WORK IN PROGRESS



AMIN AMIRIAN

It was decided that the memorial stone should be placed at the church in London and be a memorial for all fallen Danes, whether they were in uniform or civilians. Also, that it should be a stone that reflects history while remaining relevant for future generations. The former Chairman of The Life Guards Association, Anders M. Hansen, designed a proposal for a granite memorial inspired by the rune stones of the Vikings, which was approved by the working group.

Memorial for fallen Danes



PHOTOS: PHILIP WILSON & IBEN LA COUR

All that was left was to find the stone. However, this turned out to be more challenging than expected and, after many attempts, the stone mason, Nick Johnson, could not find a suitable piece of granite and had to admit defeat. Although this caused delays in the pro-

ject timeline, it prompted me to start searching for the perfect stone from a hotel room in New York one early morning while on a business trip! I eventually found a stone after speaking with a farmer in Cornwall who had a large granite block buried in one of his fields.

The large grey granite stone was collected from Cornwall by the stone mason and skilfully carved to the specifications set out in the proposal. The end result is perfect and the stone sits well amongst the flowers in the church garden. The memorial inscription in Danish reads: 'In memory of those who lost their lives in service to Denmark'. The Danish flag, Dannebrog, is carved into the front of the stone.

The working group also agreed that the memorial stone should be inaugurated on the Sunday closest to Denmark's Liberation Day, and this was done with songs, speeches, and wreath-laying. Among those present at the inauguration were Defence Attaché, Brigadier General Jan Kazimierz Toft, Lieutenant Colonel Henrik Schirrmacher from the Royal Danish Life Guards, and Brigadier General Chris Davies OBE from the Princess of Wales's Royal Regiment.

The memorial is now a part of our Anglo-Danish community and it is hoped that a service of remembrance will be held annually near to Liberation Day.

Amin Amirian
Chairman, The Danish Royal Life Guards
Association of Great Britain

Events

AN EXPLORATION OF NORDIC NOIR

A TALK BY PAULIINA STAHLBERG

WHEN: Thursday 28 September 2023

TIME: 15.30

WHERE: Community Hall, St Anne's Church,
55 Dean Street, Soho, London W1D 6AF

The event is organised and hosted jointly with the Anglo-Finnish Society.

"Nordic Noir" is a crime fiction genre that applies to a type of literature and film or TV drama characterised by plain language, unassuming lead personalities and bleak settings. However, this superficially uninspiring mix has, arguably, led to one of the Nordic region's greatest cultural exports, appealing to audiences around the world and inspiring copyists in many other countries.

Our speaker, Producer Pauliina Ståhlberg, will describe the genre, provide a brief history, share her views on its impact and influence and her thoughts on how it might develop in the future. Her words will be complemented by clips from a selection of Danish, Finnish and other Nordic Noir dramas. She will also share first-hand experiences from the making of the series *Deadwind* (*Karppi*) for Netflix.

ABOUT OUR SPEAKER

Pauliina is a highly respected broadcast media professional now working in cultural export. She has experience of all aspects of media production from feature films to documentaries, from live television to Nordic Noir series. During her career, she has been scriptwriter, producer and director for both national and independent companies including Finland's National Broadcasting Company (Yle), the BBC, Discovery Channel and Arte.

Events



Between 2018 and 2020, Pauliina worked as a Producer at Dionysos Films, producing the second and third (and final) seasons of the Nordic Noir series Karppi (Deadwind in English) which can be seen on Netflix worldwide. Following that success, Pauliina is now developing a Nordic Noir-inspired thriller feature film set in London with the English production company Pinball London. It is based on the book 'A Gift to my Mother' by Jouko Heikura (Gummerus 2020) that has not yet been translated into English.

She has been based in Spain since 2021 where she is the Director of the Finnish Cultural Institute in Madrid, having previously been the Director of the Finnish Institute in London (2015-2018) where her mission was to develop cultural exchange between the UK and Finland.

Tickets are £7.50 per person and include coffee, tea and biscuits at the event. Grateful if you could sign up via e-mail to events@anglo-danishsociety.org.uk by 21 September 2023. Please also note that this event is for members of the Anglo-Danish Society, the Anglo-Finnish Society and their guests.

BLACK TIE DINNER AT HM TOWER OF LONDON

WHEN: Wednesday 11th October 2023

TIME: 7.00pm - 10.20pm

WHERE: Fusilier Mess, HM Tower of London, EC3N 4AB

PRICE: £135 members, £145 guests



PHOTO: ANDREW CURTIS

Members and their guests are invited to join the next Black Tie Dinner hosted by RHQ PWRR in the Fusilier Mess inside the historic Tower of London. Diners and their guests will enjoy a pre-dinner drinks reception in the Fusilier Museum from 7pm, followed by a three-course dinner, including drinks, in the Officers' Mess Dining Room and with suitable entertainment.

Now held every two years, this very popular event is held in a unique venue not open to the general public and is a firm favourite in our calendar.

Dress code: Black Tie with medals. Please note that there is no car parking, disabled or wheelchair access available and taxis are not allowed entry inside the grounds. Grateful if you could sign up via e-mail to events@anglo-danishsociety.org.uk by Tuesday, 3rd October 2023. Please also inform us of any dietary requirements.

TALK BY EWAN CAMPLISSON

WHEN: Monday, 20th November 2023

TIME: 18.00—21.00

WHERE: Civil Service Club, 13-15 Great Scotland Yard, London SW1A 2HJ



EWAN CAMPLISSON

We would like to invite you to join us for a talk by Ewan Camplisson, recipient of the Anglo-Danish Society's Coronation Award 2023. Ewan is currently studying cardiovascular sciences at Manchester (fieldwork for PhD – "Mitochondrial mechanism of cardiac longevity – lessons from the world's oldest living vertebrate, the Greenland Shark").

Events

Ewan was invited by Professor John Fleng Steffensen at The University of Copenhagen to join a research expedition to study the extreme longevity of the Greenland shark and how their hearts avoid age-related dysfunction. These sharks can live for over 300 years, making them the oldest known vertebrate. Professor Steffensen chartered a ship to study the sharks in May 2023 and Ewan took part in the expedition.

We have asked Ewan to give us an insight into his fascinating research and the recent expedition, which we feel sure will be both very interesting and an eye-opener.

After Ewan's talk you'll be able to ask him questions about his work and afterwards we'll enjoy a delicious finger buffet with tea, coffee and biscuits (that's dinner sorted) while we take the chance to mingle.

Tickets are £35 per person for members and £45 per person for non-members. Should you have any questions about this event, please contact Lone Mohr Curtis, Honorary Secretary, via Hon.secretary@anglo-danishsociety.org.uk.

We would be grateful if you could please sign up - and pay for - your attendance by no later than 13th November 2023.

CHRISTMAS LUNCH AT THE DANISH CHURCH

WHEN: Thursday 14th December 2023

TIME: 12.30 PM

WHERE: The Danish Church, St. Katharine's Precinct, Regents Park, London NW1 4HH



PHOTO: PALLE BAGGESGAARD PEDERSEN

We'll bid each other welcome with a drink before sitting down for a traditional Danish Christmas lunch at about 1pm. The menu will include all the much-loved dishes as well as coffee, tea and Christmas biscuits.

We're planning to sing a couple of Christmas carols, have a raffle and simply enjoy ourselves in the spirit of Christmas.



PHOTO: PALLE BAGGESGAARD PEDERSEN

Former Secretary General of Danish Churches Abroad and interim Rector at The Danish Church in London, Margith Pedersen, has promised to be our "after dinner" speaker. She will entertain us with a talk about how Christmas is celebrated in Danish Churches around the world.

The shop will also be open for you to purchase Christmas decorations and gifts or to stock up on the many traditional Danish goodies essential for cooking your own Danish Christmas lunch or dinner at home.

Tickets are £75 for members and £80 for non-members. To book, please email: Events@anglo-danishsociety.org.uk by 7th December 2023.

BOOKING EVENTS

Please check availability and book before making your payments. Further information is also available at www.anglo-danishsociety.org.uk and on Facebook

PAYING FOR EVENTS

After your booking has been accepted, please arrange direct bank transfer payments to the Anglo-Danish Society account:

Bank: NatWest

Sort Code: 55-70-13 Account No. 78325285

Name: The Anglo-Danish Society

Please mark your payment with your name and event for easy identification.

IBAN code: GB43 NWBK 5570 1378 3252 85 (bank fees to be paid by payer's account in order that The Anglo-Danish Society gets the full amount for the benefit of our charity.) Only members can pay by cheque made out to 'Anglo-Danish Society' and send to: Mr Alan Davey, Hon. Treasurer, 40 Princes Way, Hutton, Brentwood CM13 2JW.



The Anglo-Danish Society

MEMBERSHIP APPLICATION FORM/BANK STANDING ORDER

Annual Subscriptions:

Individual: £25.00

Family or Partnership: £40.00 (incl. children under 18)

Corporate: £200.00

Pro-rata rates according the calendar quarter you join membership (Ind./Fam.):

Jan to March: £21 / £35 April to June: £16 / £26

July to Sept: £9 / £15 October to Dec: £0 / £0

I have transferred to The Anglo-Danish Society £ / enclose cheque for the year

Title/s Name/s

Address Post Code.....

Tel/Mobile/s.....E-mail/s

Registered Charity No. 313202

GIFT AID makes every £1 you give worth 25 pence more, at no extra cost to you. If applicable, please tick this box: I am a UK taxpayer and would like the Anglo-Danish Society to reclaim the tax on all eligible membership subscriptions or donations that I make or will make until further notice. I confirm that I pay at least as much UK Income or capital gains tax as will be reclaimed by all charities on my donations in each tax year (currently 25p for every £1 you give) but will advise the Society if and when this should not be the case.

Date Signature.....

For future annual subscription payments every 1st January, please fill in the Standing Order below.

Standing Order to (Name and address of your bank):

Please pay to: The Anglo-Danish Society, NATWEST, Tunbridge Wells Branch
Account No: 78325285 Sort Code: 55 70 13
(Swift Code: NWBKGB2L IBAN Code: GB43NWBK55701378325285)

The annual sum of: £ on the 1st January (year) and on the 1st January every succeeding year until otherwise instructed.

Payment reference (please leave blank)

Name

Address

Sort Code Account Number.....

Your Signature **(original, not photocopied!)**

NOTE: The completed form should NOT be sent to your bank, but via regular post to
The Hon. Membership Secretary, The Anglo-Danish Society, 40 Princes Way, Hutton, Brentwood, Essex CM13 2JW
hon.membershipsecretary@anglo-danishsociety.org.uk
See our Privacy Notice in relation to GDPR 2018 on <https://www.anglo-danishsociety.org.uk/membership>