



# The Anglo-Danish Society

Newsletter September 2017



Lønstrup, North Jutland 2017

## THE ANGLO-DANISH SOCIETY

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Her Majesty Queen Margrethe II  
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Dr Claire Thomson

### Membership Subscriptions:

Single membership £25  
Family membership £40  
Corporate membership £200

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## Dear Members

There is a definite royal theme to this newsletter! Co-incidentally, I hasten to add. The invitation to Queen's House in Greenwich started a ball rolling – then Queen Margrethe II is visiting Canterbury – all of which you will learn more about later.

The pride and raison d'être of our charity is the extensive scholarship programme. Margit and her team of scrutineers have selected a fine crop of scholars and share their choices in detail separately.

This newsletter comes to you twice. Since we are increasingly embracing digital communication you will receive an electronic version of the newsletter, if subscribed. The usual printed version is also sent to all members via 'snail mail'.

Please give feedback on this experience.

At the AGM in June, Christian Williams told us about a move for closer collaboration between our fellow Danish organisations. Anglo-Danish Society welcome guests for almost all events and already work closely with the Danish YWCA and the Danish Church. In that same spirit The Danish Club and The Danish Chamber of Commerce jointly hosted an event in June. You may see more such joint events or mutual invitations in the future. Please comment on your feelings about that, too.

Do have a look at our events programme. We hope you will enjoy some of them and look forward to seeing you there – or hearing your suggestions for others!

Bette Petersen Broyd [bettebroyd@gmail.com](mailto:bettebroyd@gmail.com)



# Scholarship News

It has been a memorable spring with generous fund allocations from our own resources, the Ove Arup Foundation - who doubled their award this year - the unexpected gift from the Patron's Fund, as well as from an anonymous donor.

This allowed us not only to increase the size of our scholarships, but to propose as many as eleven recipients, carefully selected from a total of ninety applications. Whilst the media have reported a fall in university applications following the EU referendum, it is reassuring for us to note an unchanged interest among students to go abroad for postgraduate study in Denmark or UK.

This year's crop of scholars represents a wide range of subjects: architecture, film making, scientific research into environmental issues, philosophy, theology and music.

The awardees were presented at our AGM in June, and the enclosed Scholarship Booklet describes the merits of the individual awardees and how they came to be selected.

Let me share some of the spontaneous responses to the awards:

***"I am so tremendously happy and honoured to get this scholarship, thank you!"***

***"The funding will help bridge the gap in my budget".***

***"Truly wonderful news, particularly in the midst of a rather busy study period - with this scholarship no loans are needed."***

***"The award will be an invaluable help for completing my PhD."***



**Margit Stæhr**

[margit.staehr@googlemail.com](mailto:margit.staehr@googlemail.com)

# Membership News

## Ridder af Dannebrog

On the occasion of the end of Claus Grube's tenure as Ambassador to the Court of St. James, Her Majesty Queen Margrethe II of Denmark has bestowed our Chairman since 2010, Christian Williams with the Knighthood of the Order of Dannebrog, in



recognition of Christian's tireless activities in promoting Denmark's interests in Great Britain - Congratulations.

We welcome the following new members to the Anglo-Danish Society:

- Priscilla Kendall
- Sue Woolmans
- Frances Dimond
- Angela Bannerman

Farewell to Karin og Flemming Jensen, who are moving back to Denmark.

We are sorry to report the death of a longstanding member Valerie M. Taylor - RIP

## A Great Dane turns 90!

Inge Mitchell, also a Knight of Dannebrog, turned 90 on July 13th. It was celebrated at her wonderful mews house festooned with Danish flags.

The Anglo-Danish Society was represented by Anne-Marie Eastwood, Ruth Rollitt, Margit Stæhr and Lisbeth Ehlers. A fun picnic lunch was organized on the cobble stones outside Inge's house. Neighbours, children, dogs and riders paraded past to wish the Great Dane a happy birthday.

The birthday girl responded with the V-sign! (Inge was Honorary Secretary of the Anglo-Danish Society for many years.)



# New Council Members

The following new council members were formally elected at the recent AGM.

## Alan Davey, FCMA – Honorary Treasurer

Alan was born in Portsmouth, studied business and eventually became a Fellow of the Chartered Institute of Management Accountants. He worked predominantly in life sciences and mostly in the pharmaceutical sector.



Through merger and acquisitions he worked in Eastbourne, Dagenham, Paris and Frankfurt for major international research and discovery based organisations. Returning from Frankfurt to the UK, Alan joined The British Plastics Federation where he spent the last 10 years before retirement as Director of Finance & Administration.

Alan and his wife Glyn live in Essex and enjoy time with their three children and two grandchildren.

## Christian Rasmussen

Christian is the son of the late Jens Peter Rasmussen, a former long-standing member of the Anglo-Danish Society.



Christian has been greatly influenced by his father's pride in all things Danish, to the point where he feels as much Danish as he does British. Christian studied In-

ternational Business at Nottingham Trent Business School and has worked in Private Banking in London and Los Angeles. He is currently an Associate Director at Julius Baer in London and an Associate member of the Chartered Institute for Securities and Investment. He lives with his wife Emma in Essex.

## Frederik Fabricius

Frederik spent his first 7 years in Japan where his father, Pastor Poul Erik Fabricius and mother Dorte were sent to run the Danish Seamen's Church in Yokohama. In 1967 the family moved



St. Katherines by Regents Park. Having completed his A Levels at Highgate School, he moved to Denmark and performed his National Service with the Royal Guard, and studied at Copenhagen Business School where he received his M. Sc. in Business and Financial Administration.

For most of his career Frederik has worked in major IT companies such as HP and IBM in their European leadership both in Denmark and in the UK. After several years in Denmark, Frederik is once again back in the UK. He lives in Farnham with his wife Mette, a lawyer and chairman of Aage V Jensen's Foundation. Frederik has 3 grown up daughters who live in London and Copenhagen. Frederik organises the newsletter design and layout.



# Future Events

## Danish Royals in the British Monarchy – Greenwich

***Friday 15th September 2017 16.30***

***The Queen's House  
Romney Road, Greenwich,  
London SE10 9NF***

The Anglo-Danish Society has secured an invitation to the launch of a new research project into three prominent Danish royal consorts. Their Danish upbringing, dynastic concerns and their contribution to British society and culture will be unearthed and evaluated.

- To what extent were they agents of cultural transfer?
- What can they teach us about Anglo-Danish politics and culture?
- What role does gender play in the shifts and influences on life in UK?

We start with a FREE tour of The Queen's House, an Inigo Jones Classical building commissioned by Queen Anne of Denmark. It houses a rich collection of artworks - and, rumour has it, a few ghosts!

The scholars, curators and professionals in the heritage sector, who form the partnership between Royal Museums Greenwich and the University of Oxford undertaking the project, have invited scholars from Denmark and Europe to take part in the initial workshop at Greenwich that day. We get to meet them on the tour.

At the drinks reception following the tour at 6 pm we will all mingle and learn yet more about the impact of Danish historical

and cultural influence in the U.K. and on the British monarchy. The three Danish royal consorts involved in the research:

*Queen Anne of Denmark, married to King James VI and mother of Charles I*



*Prince George of Denmark and Norway, married to Queen Anne*



*Queen Alexandra, married to King Edward VII*



## Presentation of New Colours by HM Queen Margrethe

***Saturday 23 September 2017***

***11.00am***

***Kent County Cricket Club,  
The St Lawrence Ground (Spitfire  
Ground), Old Dover Road  
Canterbury CT1 3NZ, Kent***

The Princess of Wales's Royal Regiment, Canterbury will have a Presentation of New Colours by the Colonel in Chief, HM Queen Margrethe II.



Not only is this the 25th anniversary of the Regiment but also the 20th anniversary of Her Majesty's tenure as Colonel in Chief.

The Regiment's links with Denmark are exceedingly strong, both historically and in the present, with HM Queen Margrethe II their incumbent Colonel-in-Chief. These links began as far back as 1689, with the appointment of Prince George of Denmark as Colonel of The Buffs. There was then a lapse of almost 200 years, but on the 9th of November 1906, the announcement was made of the appointment as Colonel-in-Chief of The Buffs of His Majesty King Frederick VIII of Denmark, KG, GCB, GCVO. Successive monarchs of Denmark maintained this post through both World Wars which, in turn, led to the Buffs becoming an

automatic regiment of choice for Danish exiles during World War II.

This Military Spectacular is FREE, but by ticket only. To obtain the Regiment's official tickets, please contact:

Lisbeth Ehlers ehlerslisbeth@me.com or  
Mob. 07785 975648

## Black Tie Dinner at HM Tower

***Thursday 26 October 2017 18.30***

***The Princess of Wales's Royal  
Regiment's HQ  
HM Tower of London***

Drinks in the Fusilier Museum followed by a 3-course dinner including wines, after dinner speaker and entertainment by the band of the 3rd Battalion of the Princess of Wales's Royal Regiment.

Price: £100 per person

This year's Tower Dinner will be our fourth, and members book from year to year! It is a very popular event, and only a very limited number of tickets are still available.



Enquiries and tickets from: Lisbeth Ehlers,  
Mob. 0778 5 975648  
or ehlerslisbeth@me.com

## Mortens Aften at Snaps + Rye

**Friday 10 November 2017 at 18.30**  
**Snaps + Rye**  
**93 Golborne Road,**  
**Notting Hill W10 5NL**

The Danish Club is inviting members of the Anglo-Danish Society to join them for a 'Mortens Aften' celebration with a modern twist at Snaps + Rye, a restaurant famous for its innovative Danish / Nordic cuisine.

'**Mortens Aften**' is a Danish tradition dating back to Roman times when Bishop Martin of Tours (Morten in Danish) was a much loved and benevolent missionary.



Legends tell of how 'Morten Bisp' hid in a goose pen to avoid being consecrated as bishop. Unfortunately, the geese made so much noise that they gave him away. In revenge, he declared that goose should be served on every 10th of November – and Danes still faithfully put duck or goose on the table every year.

### Menu:

'Lille Smørrebrød' of Akvavit-cured Salmon, Curried Herring, Danish Prawns, Salt Cucumber & Rye

Duck Breast & Confit Leg Croquette, Pearl Barley, Red Cabbage, Pickled Beetroot, Artichoke Crisps

Buttermilk Panna Cotta, Berry Compote, Nasturtium Sugar  
Coffee & Liquorice.

Price: £45 per person, excluding drinks.

Bookings and direct payment by 10th October via the Danish Club Webpage  
[www.danishclub.co.uk/events/club-events](http://www.danishclub.co.uk/events/club-events)

Enquiries: Lone Mohr Curtis, Club Secretary, The Danish Club

Emails: [lonecurtis@outlook.com](mailto:lonecurtis@outlook.com) or [info@danishclub.co.uk](mailto:info@danishclub.co.uk)

## Open Evening at new Scandium store in Kensington

**Thursday 23rd November**  
**6.30 p.m.**  
**Skandium House,**  
**35-36 Thurloe Place, South**  
**Kensington, London SW7 2HP**

Skandium has opened a brand-new store – and a house across the road from the new store will be designed to reflect real homes with room sets and Scandinavian interior design. Split over two sites this is a new retail concept designed to reflect the reality of London living.

Opening its doors in August, a two-storey building at 35-36 Thurloe Place will become Skandium's new homeware mecca, stocking their range of soft furnishings, accessories and one of the largest collections of Scandinavian lighting in London.

Directly opposite, opening in September, a four-storey property at 31 Thurloe Place will become the Skandium Townhouse, a



brand-new furniture destination. Working within the natural scale of a home will allow them to create room sets designed to inspire shoppers and demonstrate the unique character of Scandinavian living.

Naturally, we will get a chance to browse, inspect and – buy! As our visit is late November it may even be possible to find inspiration for Christmas – presents for loved ones – or just presents for yourself!

Drinks and canapes provided. Event finishes at 9 p.m.



Please contact Bette to indicate your intention to attend this FREE event.

Email: [bettebroyd@gmail.com](mailto:bettebroyd@gmail.com) Mob: 07934 236686

## Order of the British Empire Service

On 24th May our Patron HM Queen Elizabeth and Prince Philip attended the Service of Dedication marking the 100th Anniversary of the most excellent Order of the British Empire.

This was held in St Paul's Cathedral and our Vice Chairman, Peter Davis attended.

The Order of the British Empire was estab-

lished by King George V in June 1917 as an order of chivalry rewarding contributions to the arts and sciences, work with charitable and welfare organisations and public service.

In establishing the Order during the 1st World War, King George particularly wanted to honour the many thousands who had served in a variety of non-combatant roles.

HM the Queen is Sovereign of the Order and appoints all members on the advice of UK and some Commonwealth governments. Peter Davis said, "It was a warm day and the Queen wore a light green coat and dress rather than the heavy rose coloured robes of the order.

Prince Philip, however, who is supposed at 96 to be reducing his public engagements, wore the full robes and seemed to thoroughly enjoy it all."

About 2,000 holders of the insignia of the order from Knights downwards attended. It was a splendid occasion with Yeoman of the Guard, the Honourable Corps of Gentlemen at Arms and State Trumpeters of the Household Cavalry escorting her Majesty.

The impressive Chapel for the Order can be seen in the crypt of St Paul's.



# Traditional Danish Christmas Lunch



***Thursday 30 November 2017 at 12.30***

***The Danish Church  
St Katherine's Precinct, Regent's Park,  
London NW1 4HH***

Members have been asking if this event could please be arranged and – it now has!

We will meet in the church at 12.30 for a very brief and uplifting Christmas service. Some of you have already met Pastor Flemming Kloster Poulsen and know what a great story-teller he is. Did you also know that he plays a mean fiddle?

A traditional Christmas lunch will be served in the adjoining church hall at 1 p.m. It is bound to include many familiar favourites - and perhaps some modern twists, too. Price is £45 to include full lunch, some drinks and coffee. (£55 for non-members)

To book your place please contact Bette [bettebroyd@gmail.com](mailto:bettebroyd@gmail.com) Mob: 07934 236686

***Drapers' Hall Dinner and Concert  
Wednesday 28. February 2018***

***This to remind you to reserve the date  
for the annual dinner and concert at  
Drapers' Hall, Throgmorton Avenue,  
London EC2N 2DQ***

# Recycling to a different level!

I grew up in Skanderborg. Rowed on the lake, swam in it and roamed the deer park and orchards with my siblings.

Apparently, so did Queen Anne of Denmark, who later married King James VI. When little Princess Anne was born at Skanderborg Castle, where Frederik II lived and ruled over his kingdom, there was



huge disappointment that she was a girl! Her younger brother restored the equilibrium and eventually became the "Architect King" Christian IV, practically rebuilding Copenhagen and being a very active and inventive monarch. He abandoned Skanderborg Castle, relocated to Copenhagen and all but the castle church was demolished in 1767.

The large wooden beams and distinctive red bricks were carefully reused. A walk through the old part of Skanderborg bears testimony to the thrift of the recycling project. Parts of my brother's house near the castle is but one local dwelling benefitting from this thrifty foresight.

There is, however, evidence that this was the second reuse of the very same building materials. An extension to the castle in 1562 was built using materials from Øm



Kloster, a local monastery closed down after the reformation. The debris or potential construction material was loaded on to boats and transported down the lakes and the Gudenå river system to Skanderborg.

The castle church still stands and today acts as a local church and a reminder of past glory.

I should know! It is where I was confirmed and wedded my own British prince!

**Bette**

## 'Danishness' and immigration under the spotlight

What does it mean to be Danish? And are those of us who have settled in the UK still Danish or British?

The debate has raged back in Denmark around integration and here in the UK around citizenship post-Brexit.

A so-called **Denmark Canon** (Danmarks-kanon) was even published by the former Culture Minister Bertel Haarder, listing 10 values, chosen by the public to define the cultural heritage, which Danes want to take

with them into the future.

And Danishness (danskhed) was picked as the word of the year in Denmark last year, by radio broadcaster DR P1's 'Sproglaboratoriet' (Language Lab) programme, after pipping other words such as Brexit, hygge, shitstorm and trumpisme to the post.

So fierce did the debate around Danishness become, that Danish People's Party MP Martin Henriksen clashed with an 18-year-old student, who was born in Denmark to a Danish mother and Iranian father, during a TV debate, when he did not automatically consider him to be Danish.

Inspired by such debates, I teamed up with camera man Niels Ladefoged, who also lives in London, to capture the views of Danes I had come across when taking my seven-year-old daughter, Tilly, to Saturday School at The Danish Church in London.

Naturally, there are greater cultural and religious differences between the countries many immigrants come from than there are between England and Denmark, and hence bigger challenges in terms of integration.

Yet, I felt that I had noticed some striking similarities between how immigrants in Denmark and many of us Danes living here,





try to hold on to aspects of our culture and language, and pass it on to our children – the very thing immigrants are often criticized for in Denmark.

And nobody seems to question our Britishness here in the same way that many immigrants are expected to become ‘Danish’ in Denmark.

We therefore decided to try and turn things on their head – by holding up a mirror (camera) to reflect how many of us Danes in the UK gather around traditions such as ‘Fastelavn’, ‘Skt Hans’ and the Danish Christmas.

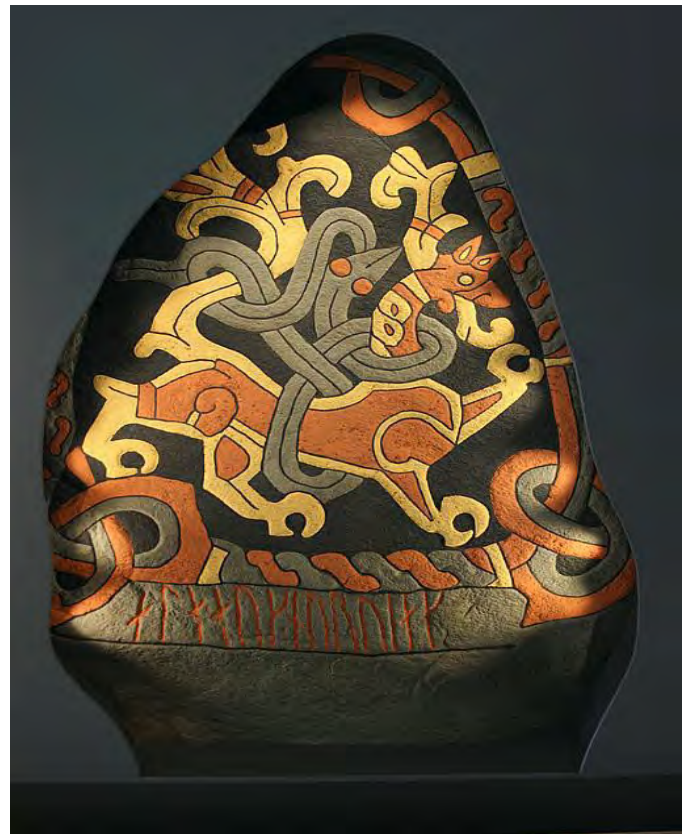
Throughout last year, we followed a small



group of Danes, who also take their children to Danish Saturday School.

Along the way we discussed what makes us feel Danish, where we feel at home and whether we in any way feel British, as well as how we feel about the debate back home and Brexit here.

The setting is a sort of Danish ‘bubble’ in the middle of London – aka The Danish Church of Saint Katharine.



We hope the film will provide a fresh perspective to the debate around Danishness.

Visit <https://youtu.be/1-vBKAMbnts> to watch our film.

**Else Kvist,**  
Freelance Journalist & TV Researcher



# Queen Alexandra

In 1908, the Daily Telegraph published a rather unusual photographic book. The photographer was Queen Alexandra, a Danish Princess married to the King, Edward VII, and known to be proficient with lens and shutter.

“Queen Alexandra’s Christmas Gift Book: Photographs from my Camera”, was a best-seller but it did not do justice to her considerable skill.



“Developing the Picture” shows more of her work, while expanding the impression which some people have of the Queen – beautiful and kind but not very clever or very interesting. It was written in an attempt to show what a talented and fascinating person she really was.

Alexandra loved pictures and had drawing

and painting lessons during much of her life. Photography had been announced as a new invention in 1839, only five years before she was born in Denmark. By 1856 she had been photographed with her sisters, Princesses Dagmar and Thyra, and the whole family later took to the new art form with enthusiasm. Alexandra’s family were not particularly well-off; photography was expensive and money was needed for other things. Even so, her mother, later Queen Louise, realised that it could assist in making her beautiful daughters better known to eligible Princes and indeed photographs of Alexandra were shown to Albert Edward, Prince of Wales, helping to bring about their marriage in 1863.

The Prince, like his parents, was intrigued by photography, learning how to use a camera, collecting pictures of the many places he visited and acquiring a set of Roger Fenton’s photographs taken during the Crimean War of 1854-1856. His new wife liked to take an interest in his hobbies but photographs also reminded her of her family and soon became part of a new craft – using cut-out photographs and embellishing them with hand-painted decorations. She made an album of 29 such designs in England and started another on visits to Denmark in the late 1860s.

Meanwhile she collected photographs of her husband and their five children, who were born between 1864 and 1869. She apparently did not learn how to use a camera herself until about 1885, when Kodak Ltd presented her with one.

Her early prints, of which she quickly produced several hundred, were small, round pictures, ideal for sticking into albums but



# Queen Alexandra

also used, at her own instigation, as decorations on a tea service in 1891. This service still exists in the Royal Collection. The format of Alexandra's prints changed as photography advanced; most of them being four-sided and in different sizes. She took a camera everywhere.

In 1893 she and her younger daughters, Princesses Victoria and Maud (both also keen photographers) went to Norway and the resulting album included, in addition to commercially-produced views, Alexandra's own photographs and watercolours.

People would see the Queen (her husband became King in 1901) with her camera, and Hall Caine, a well-known author, sensed that a published album of her work – of course in aid of charity – would be very popular. Alexandra agreed, choosing and captioning the pictures herself, and asking that a copy should be ready for the King's birthday on November 9th 1908. The pictures mostly showed Royalty and appealed hugely as "private Royal snapshots", because such had never been published before.

Perhaps they were too private or thought not to be of such popular interest. However, many of them are included in "Developing the Picture".

Queen Alexandra's artistic pursuits continued; she had her own studio in Windsor Castle, which was later moved to Marlborough House when it became her residence after King Edward's death in 1910. She was by then taking fewer photographs, although may have continued sporadically until about 1918, but she had a new interest – films. Sometimes she would have these

shown during parties at home, or would see them at public venues; she saw war films and photographs during the First World War. Being by now very deaf, it may have been more comfortable for her to watch silent films with subtitles, than to strain to hear actors on stage. She had always loved the theatre, plays and operas, just as she had always loved concerts.

"Developing the Picture" only deals with one aspect of Queen Alexandra's life. It was published in 2004, when I was Curator of the Royal Photograph Collection. During



research for the book, I discovered much else about this rather under-estimated Queen and I was delighted when Her Majesty Queen Elizabeth II kindly and graciously gave me permission to write a full biography of her great-grandmother, upon which I am now working. "Developing the Picture", published by the Royal Collection and copiously illustrated, is now out of print but may be obtainable online or in libraries. Good luck if you want to find it!

**Frances Dimond**





THE ANGLO-DANISH SOCIETY

## MEMBERSHIP APPLICATION FORM

[www.anglo-danishsociety.org.uk](http://www.anglo-danishsociety.org.uk)

**Complete this form and return with your payment.**

### Annual Membership due 1<sup>st</sup> January:

Individual: £25 - Family or Partnership: £40 ( includes children under 18) – Corporate: £200.

New membership during the year is offered on a pro rata basis.

**You are also most welcome to add an extra donation. We welcome and appreciate your support.**

I enclose a cheque for £ ..... **made payable to the Anglo-Danish Society.** (See also Standing Order below).

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\* Including Community Amateur Sports Clubs; please note that other taxes such as council tax and VAT do not qualify.

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Payment reference ..... (please leave blank)

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