

THE ANGLO-DANISH SOCIETY

NEWSLETTER

No 3 : September 2015
www.anglo-danishsociety.org.uk
Reg. Charity No 313202



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Princess of Wales's Royal Regiment.

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Membership Subscriptions

as from 1.1.2016

Single membership £25
Family membership £40
Corporate membership £200

Anglo-Danish Society
43 Maresfield Gardens
London NW3 5TF
info@anglo-danishsociety.org.uk
www.anglo-danishsociety.org.uk

Webpage: Margit Stæhr

Guest Editor: Lisbeth Ehlers

Layout: Palle B Pedersen

Photos: Bill Hallett & Nikolaj Lund

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Anglo-Danish Relations

Whilst England has been celebrating and commemorating the anniversary of countless battles and the Magna Carta, I have been haunted by Canute who was king of England from 1016–1035. His untimely death aged about 40 put a stop to what might have been a totally different European Map. King Canute was very much set to create an Anglo-Nordic Kingdom, and many are the memories of his brief reign.

My bookcase revealed a wonderful little book written in 1945 by Uffe Grosen called Danmark og England – Ved Vinduet I Vest – citing no less than 212 names of towns ending in “by” and 63 in “thorpe” in Lincolnshire alone, part of the then “in/famous” Daneland!

In the January 1952 issue of DENMARK, a monthly review of Anglo-Danish Relations, I found a fascinating article about Canute’s Church in Ashingdon/Essex which inspired me to visit.

The tiny church on an Essex hill which Canute set about building in 1016 on the site of the Battle of Assandun in memory of those slain may not look as it did then, but it is a treasure trove of things Danish: A fine Viking Ship hanging from the nave with a splendid Dannebrog presented by H.H. Prins Georg of Denmark around 1950 and beautiful carvings of Canute bidding the waves to hold back and surrendering his crown on the altar of Canterbury Cathedral, and much more.

I feel strongly that Canute would like to be remembered next year, the 1000th anniversary of becoming King of England, and what better place than on the South Coast of England where he first set foot.

Lisbeth Ehlers, Honorary Secretary

A close election result in Denmark



Both Great Britain and Denmark have held General Elections this year. In Britain Conservative Prime Minister David Cameron secured a surprise majority of twelve MPs whilst their previous Liberal Democrat coalition partners slumped from 56 MPs to 8 and Labour lost all except one seat to the Scottish Nationalists in Scotland. The Conservative core message was competence or chaos which reminded me very much of the Danish Social Democrat Theodor Stauning's 1935 election message "Stauning eller Kaos".

Danish Statsminister Social Democrat Helle Thorning Schmidt called their General Election for 18th June, a very brief three-week-campaign for the Social Democrat led Red Blok and the Venstre (Liberal) led Blue Blok. The result was extremely close with

Venstre losing seats, the Social Democrats gaining a few, but the big winners were the right wing Danish People's Party who gained 15 seats and came 2nd with 21% of the vote. Other parties in the Red Blok lost many seats.

Venstre leader Lars Løkke Rasmussen has become Statsminister leading a single party minority government with tacit parliamentary backing from the DPP and two other parties. This fragile grouping has a majority of only one in the 179- seat-Danish Parliament.

The Danish People's Party leader Kristian Thulesen Dahl refused to enter a coalition, disappointing many of their supporters. He wanted to be a "free bird". They are a Eurosceptic party, anti immigration but defend

A close election result in Denmark

welfare rights and higher public spending.

Helle Thorning Schmidt surprised her Social Democrat party by resigning as leader just after the election. Her husband Stephen Kinnock was elected in the British General election as MP for Aberavon. Her place as leader has been taken by Mette Frederiksen.

The new Government wants to make it less attractive for immigrants to come to Denmark which falls short of the DPP wish to strengthen border controls which could come into conflict with the EU's Schengen

agreement. The Government want to reduce the top tax rate by 5% as part of a tax reform package.

With nine political parties in the Danish Parliament or Folketing plus four MPs from the Faeroe Islands and Greenland the Statsminister will have to negotiate on every measure he wants to push through to secure a majority. But David Cameron will find Lars Løkke, who was Statsminister until 2011, an ally on EU reform and immigration issues.

Peter Davis
Council Member

Obituary : Dame Anne Warburton

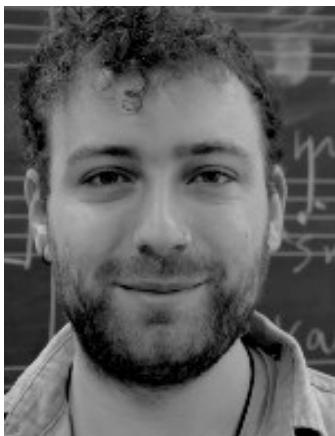
Inge Mitchell, former Honorary Secretary of the Anglo-Danish Society, pays tribute to Dame Anne Warburton:

Dame Anne Warburton, DCVO, CMG, former Ambassador to Denmark. It is with sadness that we record the death of Dame Anne Warburton on 4 June 2015, shortly before her 88th birthday. Dame Anne had a distinguished career in the British Diplomatic Corps and was the first female British ambassador when she was appointed to Denmark in 1976, succeeding Sir Andrew Stark, a post

she held with great enthusiasm for 7 years. She later became the inspirational President of the Lucy Cavendish College which she arranged for A-DS members to visit. In retirement, Dame Anne who became a life member of Anglo-Danish Society in 1986, kept in touch with her Danish contacts, and I spoke to her a few months ago about some documents from her time in Denmark that she wished the Society to take care of. She told me, she was not very well, but they arrived safely, but alas too late for me to speak to her again."

Scholarship News

8 NEW SCHOLARS HAVE BEEN AWARDED £2000 EACH - FOR STUDIES DURING THE ACADEMIC YEAR FROM OCT 2015 TO JULY 2016



JAMES BLACK is a musical scholar completing this summer a Master's in musical composition at the Royal Academy of Music, Cph. His ambition is to stay

on at the Academy in Denmark on an Advanced Postgraduate Diploma Course. He is fascinated by the work of one of Denmark's leading composers, Per Nørgaard, and is working on taking forward, in his own way, Nørgaard's system of the "Infinity series". James's early academic career took place at Oxford where he achieved a first in music at BA level and a distinction in Master's in composition. James Black represents a fine connection between Danish and British musical life and has composed works for the South Denmark Philharmonic and also had works performed in London, Bristol and Oxford.



NICOLAS HUBARD is the first British PhD student in Science on the Joint York-Aarhus degree programme leading to

a joint PhD. He represents an academic situation which is symbolic of what our scholarship programme is about, namely interchange and cooperation between Denmark and the UK. His subject, nuclear astrophysics, focuses on the nuclear processes that power the stars, and to understand the origins of the chemical elements of which we are made. He took his Master's in Physics with Astrophysics at York where he received the Oliver Heavens prize for the best overall performance. His new academic supervisors in Aarhus are impressed with him and enthusiastic about the collaboration.



LILITH HASBECK came from the School of Design at the Royal Danish Academy, to study for a Master's in Service Design at the

Royal College of Art, a course not available in Denmark. She was selected through an intensely competitive process and is in her first year of a two year course. The Royal College of Art – in association with Imperial College – recognizes how the discipline of design can transform the experience and value of services making them compelling and attractive to users. Lilith's work to date has

Scholarship News

been highly commended. The Head of Service Design at the RCA considers her to be an outstanding student who is fulfilling his very high expectations.



LONE HØRLYCK.
With a background in Medical Studies and Psychology from Aarhus and Copenhagen Universities Lone has

established herself as a Neuroscientist of great distinction. Her Master's in Clinical Neuroscience was achieved at UCL with the highest marks for the year. She is now well advanced with a PhD at UCL. It focuses on how memory works and how negative emotions can affect it. This greater understanding can create opportunities for new treatments of Post Traumatic Stress Disorder. It can also have broader implications for how Alzheimer's dementia is treated. The subject is of great interest to researchers in Denmark where this work is less developed. Our award will help Lone intensify her dialogue with counterparts there.



JULIUS KIRKEGAARD studies for a PhD in biological physics which is about

applying the laws of physics to biology specifically to the origin of multicellularity. His research into why organisms evolved from single cells to complex beings with trillions of cells will be taking place at Cambridge University's Goldstein's Laboratory. Julius completed his Master's at the Niels Bohr Institute including a stint at the California Institute of Technology. Consistently he was amongst the top students. Indeed he is the only student from the Niels Bohr Institute to have achieved, at every stage of his bachelors and masters degrees, the top marks possible.



PERNILLE SØGAARD is in the second year of her DPhil at Oxford. Her earlier degrees were from Copenhagen Uni-

versity in Molecular Biomedicine. Her thesis focuses on the process of "cellular invasion", a phenomenon which characterises diseases such as rheumatoid arthritis and cancer. If the tendency of cells to degrade either the surrounding tissue or in the case of rheumatoid arthritis to eat into the bones can be inhibited this could lead to a plausible therapeutic strategy. The potential importance of her research is evidenced by invitations to present her findings to date at two international conferences this year. The

Scholarship News

Kennedy Institute of Rheumatology combines frontline science with close collaboration with the biotech industry making it an excellent example of how basic research can be translated into applied therapy. The Institute has given special recognition to Pernille's research by awarding her the Kennedy Trust Prize studentship.



SIGNE REHLING LARSEN is a PhD student in Socio-Legal Theory at LSE. Her research interests are the history and theory of European integration and EU

law. Signe sees real threats to European integration unless we can come to a better understanding of the causes of a perceived democracy deficit. Her earlier degrees were a BA in philosophy from Copenhagen and an MA in politics from the New School for Social Research in New York; this prestigious school awarded her the absolute maximum grade. Her present supervisor believes she has the qualities that will lead to a freshness, vitality and originality in her research.

OVE ARUP FOUNDATION SCHOLARSHIP



KAARE STOKHOLM POULSGAARD - an anthropologist, but with an interest in studying architectural

design tools from their origins up to today's CAD software including its impact on the creative process and on the workplace. His first degrees were a BA and then a MA in Development Studies and History from Roskilde University where he achieved top grades. He followed this with a MSc in Digital Anthropology from UCL – gaining again a distinction. He has now been accepted to do a DPhil at Oxford's School of Anthropology and Museum Ethnography. His work will look at how digitisation impacts social and creative aspects of work and thought. He will work with Professor Rayer who is also an Honorary Professor at Copenhagen University which will provide access to both British and Danish research networks.

Margit Stæhr,
Hon. Scholarship Secretary

The 2015 Annual General Meeting



Council was delighted to welcome 45 members to the AGM on May 27th at the Danish Embassy. Chairman, Christian Williams, bade welcome and reported on a most successful year dominated by the Royal Gala on 3rd December 2014 which had not only been a magnificent evening attended by 235 guests, but also raised a significant amount of money for our Scholarship Fund. The Chairman paid tribute to the small group of organisers who had masterminded the event and also thanked Ann Bird and Kim Dohm, who were retiring by rotation, for their contribution to the welfare of the

Society during their tenure. The Hon. Treasurer, Graham Hughes FCA, presented the excellent accounts, and Margit Stæhr, Hon. Scholarship Secretary, gave a fine, illustrated presentation of the new scholars.

Official proceedings were quickly attended to, and with the exception of two members being against the increase in membership fees, the proposal was carried. The Hon. Secretary concluded the evening by giving a report of events to come and invited everybody to join the Ambassador, Claus Grube and Mrs Fournais Grube in their beautiful Residence, where new and old scholars, and invited guests were waiting to greet HRH, the Duchess of Gloucester. We are most grateful to Her Royal Highness for accepting the Society's invitation to join a Society event so shortly after the Royal Gala.



Bill Hallett captured the festive atmosphere in the following photographs.

AGM Reception



Statement of Financial Activities 31.12.2014

	2014 Restricted Fund £	2014 General Fund £	2014 Total Fund £	2013 Total Fund £
Incoming resources				
Incoming resources from generating funds -				
Voluntary income	2,000	18,094	20,094	5,858
Activities for generating funds	-	1,586	1,586	1,500
Investment income	-	5,627	5,627	5,426
Incoming resources from charitable activities	-	59,113	59,113	4,293
Total incoming resources	2,000	84,420	86,420	17,077
Resources expended				
Costs of generating funds	-	174	174	-
Charitable activities-				
Grants	2,000	15,073	17,073	15,455
Expenditure arising from activities & functions	-	37,715	37,715	6,534
Governance costs	-	2,951	2,951	3,808
Total resources expended	2,000	55,913	57,913	25,797
Net incoming / (outgoing) resources	-	28,507	28,507	(8,720)
Net unrealised gain / (loss) on investments	-	2,746	2,746	16,685
Net movement in funds	-	31,253	31,253	7,965
Total funds at 1st January 2014	-	154,008	154,008	146,043
Total funds at 31st December 2014	-	185,261	185,261	154,008

A full set of accounts is available to view on the Charity Commission website under 'Find charities-Search the charity register' using the Society's Registered Number 313202

Balance sheet as at 31st December 2014

	2014	2013
	Total	Total
	Fund	Fund
	£	£
Fixed Assets		
Investments	99,815	107,096
Current Assets		
Debtors and prepayments	4,234	2,268
COIF charities deposit fund	56,981	56,981
Cash at bank and in hand	<u>38,424</u>	<u>1,984</u>
	99,639	61,233
Creditors: amounts falling due within one year	(14,193)	(14,321)
Net current assets	85,446	46,912
Net assets	<u>185,261</u>	<u>154,008</u>
Funds	<u>185,261</u>	<u>154,008</u>

Obituary : Helge Magnussen

Inge Mitchell, former Honorary Secretary of the Anglo-Danish Society, pays tribute to Helge Magnussen:

My old colleague, Helge Magnussen, of Danish Agricultural Producers, passed away on July 4, shortly after his long-term partner, Laurence Harbottle. As the first Manageress of the Danish Food Centre, 2/3 Conduit Street, London W1, which opened in 1959, I worked closely with Helge under the legendary Robert Jørgensen. Helge was a very creative exhibition manager, and the success of the London Food Centre eventually led to the opening of similar Centres in Birmingham, Manchester and

Glasgow. Some 25 years later, when the Centres had run their course and closed down, Helge established the DAP Club for old staff members and others connected with the Danish Agricultural Producers, and organised bi-annual meetings (in the summer at his delightful home in the country) which we all remember with great nostalgia. Last year Helge decided the time had come to close the DAP Club, a wise decision as it turned out. May he and Laurence rest in peace. We will never forget them. Helge Magnussen became a life member in 1981

Int. Chamber Music Festival, La Charente



THE 7TH INTERNATIONAL CHAMBER MUSIC FESTIVAL IN LA CHARENTE, FRANCE: BRAIN CHILD OF THE MUSICAL SHAW FAMILY

I was delighted to receive an invitation for Jacob Shaw's 7th Chamber Music Festival in May/June which took place in a fine Romanesque church with a beautiful cloister attached. I was not disappointed that I made the long journey to the depth of France.

A Sunday afternoon performance of Mozart and Brahms String Quintets and the gala concert the following Saturday introduced me to Jacob's gifted family and all their participating musical friends. I never imagined that I would enjoy Warlock, Britten and Prokofiev so much, not to forget the premiere of the American composer, David Stock's String Set, introduced by the composer lui-même.

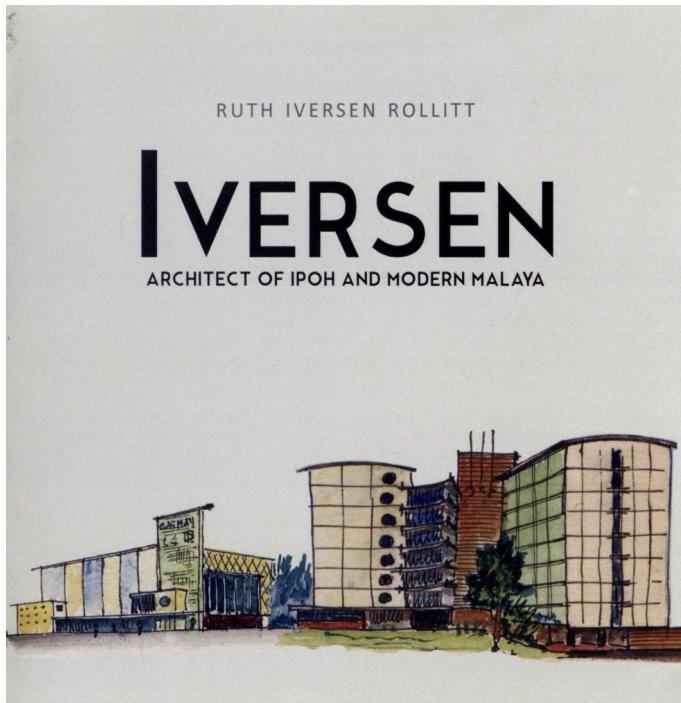
It was wonderful to see the concerts attracting huge audiences, who were treated afterwards to delicious "apéritifs" in the cloister where I met the Danish photographer, Nikolaj Lund, himself a cellist, who has just published a fascinating book about Musicians. He has kindly provided these photographs, and his book can be acquired from Ajour Publishing House.

The 8th International Chamber Music Festival in La Charente/France happens from 7th May – 5th June 2016. Don't miss it. It is definitely worth the long journey.

www.chalaismusique.com



Iversen: Architect of Ipoh and Modern Malaya



In a beautifully presented and well-researched Biography Anglo-Danish Society Member, Ruth Iversen Rollitt, has written a fine, sensitive tribute to her late father, the architect Berthel Iversen (1906 – 1976).

The Danish architect B.M. Iversen was a pioneer of modern architecture in Malaya and Singapore. His prodigious architectural output included the award-winning Federal House, Kuala Lumpur's iconic Loke Yew Building

and at least 38 cinemas – all icons of Malaysian Art Deco and Modernist architecture.

But it is not just a biography of a Danish architect who helped foster a generation of modern Malaysian architects; it is a fascinating historical document about a family and the world they lived in. Fascinating is also the postwar architecture and the interior designs which are so richly illustrated, and quite irresistible are Iversen's hand-drawn diary entries. Ruth who was born in Malaysia will give a talk about her life in the autumn, and the book which has been published by Areca Books is available from the Writer at £35 including postage.

Ruth Iversen Rollitt
email: ruth@rollitt.net
tel: 020 8670 5019
Address: 9 Tylney Avenue, London
SE19 1 LN

Håndarbejdets Fremme



DESIGN AF LISBETH ROUM-MØLLER
2016
ÅRETS KORSSTING • KREUZSTICHE DES JAHRES • THE YEAR IN CROSS STITCH

Håndarbejdets Fremme **Danish Handcraft Guild**

Lene B Cotton,
Bridge Farm, W. Bradley,
Glastonbury, BA6 8LS
www.danish-handcraft-guild-uk.com

Everybody Loves Classical Music

“Everybody loves classical music, they just haven’t found out about it yet” The title of this book is a quote by Benjamin Zander, conductor of the Boston Philharmonic Orchestra. But the recital is also a beacon of Danish photographer Nikolaj Lund himself, originally with an education with a Master’s degree in cello performance, but since 2008 he has worked internationally with another great passion of his: Photography. Still working in the environment he knows so well – the classical music scene – and out of that mixture comes images where seriousness and commitment is maintained, but where the creativity, originality, the happiness, passion and humor has replaced the solemn. He affixes the musicians in the woods, the beach, in architectural surroundings – he makes them jump



and dance and throw their instruments. Out on the balcony, into some cement pipes, up in the mountains, the accordion on the musician’s stomach, the drummer behind a tree, leaving only his arms with cymbals sticking out. And more. Lots of water.

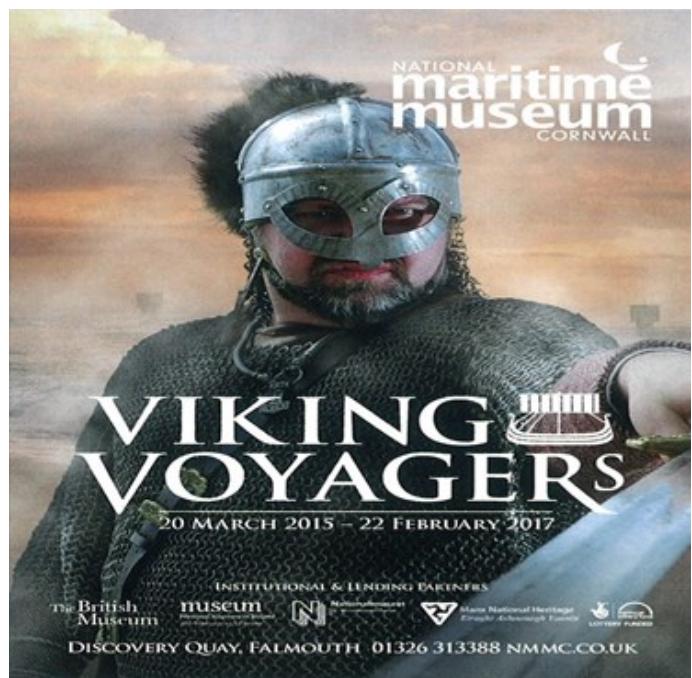
Available from: Ajour Publishing House at DKK 300.

Viking Voyagers

THE NATIONAL MARITIME MUSEUM
IN CORNWALL
MARCH 20TH 2015 – JANUARY 2ND
2017

Don’t miss the highly anticipated Viking Voyagers Exhibition exploring the story of how the Vikings became one of the most iconic cultures of all time.

For further information:
<http://www.nmmc.co.uk>



Anglo-Danish Society Events : 2015



THURSDAY, 8 OCTOBER AT 18.30 TOWER OF LONDON: THE PRINCESS OF WALES'S ROYAL REGIMENT

Drinks in the Fusilier Museum followed by a 3-course-dinner with the appropriate wines, after dinner speaker and entertainment by the band of the 3rd Battalion of the Princess of Wales's Royal Regiment.

Price per person £90.
Dress code: Black Tie/Decorations.

Summer holidays have prevented us from acquiring all necessary details, so please indicate your wish to participate on the coupon enclosed which will be followed up by full details.

Further information from Lisbeth Ehlers on 01728 638 345/ 07785975648/ ehlerslisbeth@me.com

TUESDAY, 10 NOVEMBER TIME, VENUE AND FURTHER DETAILS TO BE ANNOUNCED A TALK ON DANISH FILMS

Dr Claire Thomson, Senior Lecturer in Scandinavian Film, School of European Languages, Culture and Society at University College London, a valued member of the A-DS Scholarship Committee, will show a selection of short Danish informational films – the so-called “Kulturfilm” from the 1930s -1960s – and talk about how national identity was constructed and how Danishness was mediated to foreign audiences in films made for export.

MONDAY, 7 DECEMBER AT 6PM AT THE ATHENAEUM CLUB We celebrate Christmas with a candle-lit

TRIO RECITAL FOR SCHOLARSHIPS
followed by festive refreshments
generously supported by

Nordea Bank AB

Violinists, Gina McCormack and Catherine Yates and Cellist, Nicholas Trygstad have formed a Trio especially for the benefit of our Scholarships. They will be performing Schubert's String Trio movement in B flat major, and Mozart's Divertimento in E flat major written in 1788.



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Moving abroad can be very complicated. There are many things to consider, including the requirements of the different regulatory regimes to which cross-border wealth planning is subject. Let us guide you through the legislative labyrinth, and help you avoid unnecessary, time-consuming paperwork, as well as any unwelcome (and often expensive) surprises along the way. No matter where life takes you, Nordea's in-house wealth-planners and their external network of experts can ensure that you are well prepared to meet the challenges that moving abroad brings.

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