

THE ANGLO-DANISH SOCIETY NEWSLETTER

No 6 : September 2019
www.anglo-danishsociety.org.uk
Reg. Charity No 313202



Sandi Toksvig OBE

After dinner speaker at the Royal Banquet in December

THE ANGLO-DANISH SOCIETY

Patrons

Her Majesty Queen Elizabeth II
Her Majesty Queen Margrethe II

Protector of the Scholarship Programme

HRH the Duchess of Gloucester, GCVO

Honorary Presidents

HE Lars Thuesen, R1, Danish Ambassador
Baron Rupert N. Hambro, CBE

Officers and Members of Council

Wayne Harber, OBE, K (Chairman)
Peter Davis, OBE (Vice Chairman)
Alan Davey, FCMA (Hon. Treasurer)
Bette Petersen Broyd (Hon. Secretary)
Kate Grønholm
Katie Schwarck

Ex-Officio Members

Lone Britt Christensen –Danish Embassy
Palle Baggesgaard Pedersen, R Danish YWCA
Pastor Flemming Kloster Poulsen
The Danish Church

Scholarship Committee

Wayne Harber, OBE, K
(Chair of Committee)
Lone Britt Christensen
Birger Jensen
Dr Kristian Jensen, R
Dr Claire Thomson

Membership Subscriptions

Single membership £25
Family membership £40
Corporate membership £200

Anglo-Danish Society
43 Maresfield Gardens
London NW3 5TF
info@anglo-danishsociety.org.uk
www.anglo-danishsociety.org.uk

Webpage: Margit Stæhr
Editor: Bette Petersen Broyd
Layout: Palle B Pedersen

Reg. Charity No.: 313202

The Anglo-Danish Society is a member of
COSCAN (The Confederation of
Scandinavian Societies)
[Www.coscan.org.uk](http://www.coscan.org.uk)

Dear Members

The Royal Banquet in December is the jewel in our current crown of events, particularly thanks to the attendance of our patron HM Queen Margrethe as well as celebrities Sandi Toksvig and Lars Tharp and a host of musicians, both civil and military. So popular has it indeed been that there is now a waiting list for tickets.

Whether attending the event or not, whether a member or guest, please do consider giving generously to the scholarship fund. Donations of £ 100 or more will be published in the official Banquet Programme (unless you prefer to donate anonymously).

Some of you will look in vain for the popular Christmas Lunch Event at The Danish Church. The church hall is closed for renovations until after Christmas. For some alternative Christmas cheer you may instead like to visit the Christmas Bazaar at the Danish YWCA in Hampstead on 23rd and 24th November.

The BoConcept Event with a talk, drinks and an opportunity to spruce up your home or shop for Christmas presents promises to be a festive and enjoyable event where you can meet friends and chat in an inspiring environment.

We are looking for someone to manage our Website. If you are interested, have ideas and have some of the skills needed for posting notices on the website and keeping it up to date then we would love to hear from you. You do not necessarily need to know the technical ins and outs which are already very competently managed by a professional company.

We are also looking for someone to take over the role of Scholarship Secretary. This important post would be of interest to someone with a background in graduate recruitment or HR or someone who likes dealing with young people.

Bette Petersen Broyd
Email: bettebroyd@gmail.com



Easter Lunch at The Danish YWCA, April 2019.
Photo: Palle Baggesgaard Pedersen

Scholarship News

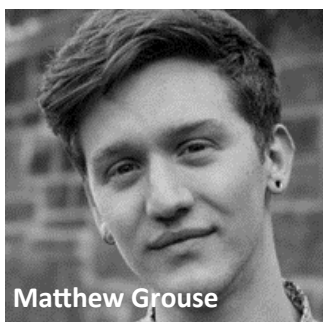
The applications for this year's scholarship awards have maintained the high level of quality we aim for, across a broad range of subjects in both Arts and Sciences. Below we are proud to present the nine newly selected awardees who will each receive an award of £2,500 to support their postgraduate studies in the academic year 2019-20. Many congratulations to them all!

We are very fortunate to enjoy continued generous support from **The Ove Arup Foundation** who are sponsoring one award for advanced studies in the Built Environment.

Peter Sherwin is British and is studying a 2-year Nordic MSc in Cold Climate Engineering – Land Track between September 2018 – August 2020. His first year was spent at the Greenland Campus (ARTEK) of the Technical University of Denmark, to be followed by a second year at the University Centre, Svalbard, the Norwegian University of Science and Technology. He has a MEng in Civil and Coastal Engineering from Plymouth University, receiving First Class Honours and the Dean's Award for Academic Excellence. He is a passionate advocate of the polar regions and wants to make a positive contribution to the knowledge and expertise of the built environment as a cold regions specific Engineer for the benefit of these important and challenging areas of the world.

The following eight Anglo-Danish Society's Scholarships are general awards that are not subject specific.

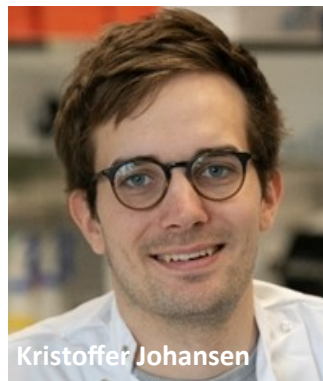
Matthew Grouse is British and will be studying for a MMus in Composition at the Royal Academy of Music in Aarhus commencing in August 2019 until July 2021. He achieved a First Class Honours degree in Music Composition at the Royal Conservatoire of Scotland. He is a composer working across media but predominantly in the field of contemporary classical music. He views Denmark as arguably the most exciting European exponent of inter-disciplinary music and studying for a Masters there will allow him to develop his practical compositional skills and craft to the highest professional standards, whilst also undertaking rigorous training in other musical areas such as history, analysis, theory and musicianship.



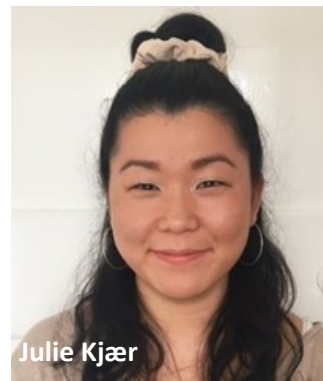
Matthew Grouse



Peter Sherwin



Kristoffer Johansen



Julie Kjær

Julie Kjær is Danish and is studying for an MA in Screenwriting in England at the National Film and Television School (NFTS) in Beaconsfield, Bucks from January 2019 to January 2021. Julie did not take a first degree but did a film diploma course at the Copenhagen Film & Photo School in 2015. She has been working as a childcare assistant to save money for her education, while also babysitting 10-20 hours a week and looking after her mother. She has a dream of being able to move people with her writing: *'to be able to bring stories to life that can heal, create positive change and hopefully make at least one person feel less alone in the world.'*

Kristoffer Johansen is Danish and is studying for a PhD in Pathology at Cambridge University from January 2017 to January 2021. He has a MSc and BSc in Molecular Biomedicine from Copenhagen University. Through his research he aims to uncover and characterise novel mechanisms of action of T cells, the primary cells of the immune system. His work has already provided data that allows a new way of studying T cells with several potential new targets for cancer therapy and treatment of autoimmune diseases.

Katrina Bromhall is Danish but was born in England to an English father and Danish mother, so has dual nationality. She is studying for a PhD in Fisheries Ecology at the National Institute of Aquatic Resources, the Technical University of Denmark, Copenhagen, where she previously did an MSc in Engineering Aquatic Science and Technology. She attained a First Class Honours BSc degree in Marine Biology and Oceanography from Plymouth University. She has a passion for the marine environment and believes that unsustainable fishing poses a threat to its health. Her research aims to measure the effect of three bottom-contacting fishing gears that are commonly used by British and Danish fishing fleets in order to understand how fisheries interact with ecosystems to inform and improve fisheries management.

Scholarship News



Katrina Bromhall

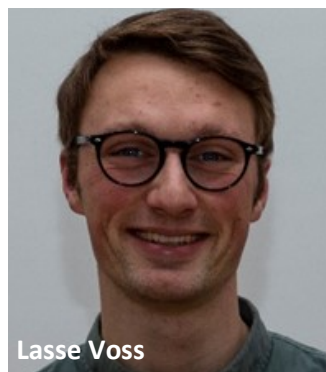


Nina Hagbin

Mina Hagbin is Danish and is studying for a Masters in Performance, Violin, at the Royal College of Music, London between September 2019 and July 2021. She has recently completed a Masters degree at the Royal Danish Academy of Music, Copenhagen. She has been a member of the Danish Youth Ensemble since 2013 and, among other performances, has played with the Aarhus Symphony Orchestra and been on tour this year with the Baltic Sea Philharmonic Orchestra. She feels lucky to have found two great violin professors in what she considers Europe's best music school to help her become the musician she strives to be, with the aim of becoming a professional orchestra musician.



Theodor Lunberg



Lasse Voss

Theodor Lunberg is Danish and is studying for a PhD in Nanoscience and Nanotechnology at Cambridge University between October 2018 to October 2021. He gained a Master of Research (MRes) from Cambridge last year and a BSc in Physics from the University of Copenhagen and University of California, Berkeley. During his first year at university in Copenhagen he joined a research project at the Centre for Quantum Devices which led to his being awarded a Visiting Undergraduate Research Fellowship at Harvard University in 2015. The work carried out there led to him winning Danish Ideas 2016 and DKK 250,000 for a technology-innovation programme with NASA and Google in California. He then moved to Berkeley to complete the final year of his first degree. He is enthralled by scientific research in applied physics and nanotechnology and intrigued how inventions in these fields have come to shape contemporary life. Whether in academia or industry, he wants to work for the realisation of silicon-based quantum computing.

Lasse Voss is Danish and is studying for an MPhil in Basic and Transitional Neuroscience at Cambridge University between October 2019 and October 2020, having graduated from Aarhus University this summer with a BSc in Molecular Medicine. He won First Prize in the Young Scientists Denmark science fair in 2015, as well as 2nd Place in MOSTRATEC 2015 in Brazil and 3rd Place at CASTIC 2015 in Hong Kong. He finds the human brain extremely intriguing, especially how memories are stored and recalled and how neurological diseases can change behaviour, particularly Alzheimer's and other dementias. He hopes to continue his studies in neuroscience in the future in order to lead interdisciplinary research to help patients with neurological diseases.

Ashleigh Edwards is British and is studying for an MSc in Biology at the University of Copenhagen from September 2018 to June 2020. She has a BSc with First Class Honours in Genetics with Industrial Experience from the University of Manchester. As part of her first degree she gained an Erasmus traineeship at Copenhagen University working as a research assistant. She enjoyed the experience so much that she extended her traineeship by 2 months before returning to the UK to complete her studies. She was so impressed with the international community and high quality of research in Copenhagen that she applied for the MSc there. She has focused on plant science and hopes that her studies will allow a better understanding of how plants can be modified to fare better under climate change.

Wayne Harber OBE, K



Ashleigh Edwards

For information about the Society's Scholarship Programme please visit our webpage: www.anglo-danishsociety.org.uk/scholarships

In Memoriam

PER STÆHR : 1943 – 2019



Per was born in Northern Zealand where his engineering career started as an apprentice at the local Frederikssund Ironworks. Later he joined the Royal Danish Navy where he graduated as an engineer and officer, eventually serving as Chief Engineer on submarines during the Cold War.

The shipping and oil giant A.P. Møller – Mærsk quickly spotted Per's talents and hired him for their global

operations. Per served in the company for 24 years, including 13 spent developing the London branch, resulting in 3000 more jobs created worldwide.

A new career followed in Derby at the helm of Bombardier as well as serving on a host of boards for transport, energy and marine technology. Per was a livery man with The Worshipful Company of Shipwrights and gained Freeman status in the City of London, a rare accolade only ever afforded to two other Danes, one of them being HM Queen Margrethe.

Per had a unique style of interaction – incisive, jovial and sharp and always able to bring clarity and humour to complex or topical issues. It gained him huge respect and admiration from far and wide when coupled with a hard-working and fair ethos. Though, being modest, Per was always more interested in others than in his own accomplishments. Very few ever realised just how much he influenced for good in many different organisations.

Per was fun to be with and adored his family. His generous nature resulted in untold support in many forms for The Anglo-Danish Society over 30 years. His wife, Margit has served on the Council and The Scholarship Committee for many years.

Council News

Katie Schwarck is a newly co-opted member of Council. Katie has been involved in the Anglo-Danish community for many years. She speaks Danish, runs a communications/translation business and counts some of Denmark's leading companies among her customers.

She is looking forward to contributing to the work of the Anglo-Danish Society and to promoting its valuable work in providing scholarships to postgraduate students.



Membership News

NEW MEMBERS

We welcome the following new members to the Anglo-Danish Society:

Amanda Leamon, Warwickshire
Matthew Danaher, Denmark
Claus Hansen-Damm, Wimbledon
Marguerite Harber, Wimbledon
Birgit & Michael Gray, Maidstone
Cecilie Bjødstrup Mortensen, London
Alasdair Goulden, Kent
Peter R White MM, Kent
Janet Thurston, London
Roger & Susie White, Surrey
Elsebeth Larsen, Bedfordshire
Noel & Helena Atkins, West Sussex
Katie Schwarck, Oxford
Siri Fischer Hansen, London
Jens Erik Sørensen, Gibraltar
Karin Bøgh Heath, Middlesex
Ingeborg Fava, Middlesex
Jane Vaughan, London
Lars & Gillian Tharp, Leicestershire
Christine Bergstedt, London
Martin Hansen, Buckinghamshire

NEW CORPORATE MEMBER

(The) Queen's Regiment Association

DECEASED:

We are very sad to report the death of:

Aase Temple, Canterbury RIP
Per Stæhr, Derby RIP



WELCOME TO LARS THARP

We are always very pleased to welcome new members to the Society but are particularly glad to have the well-known and popular art consultant and broadcaster Lars Tharp and his wife Gillian join our Anglo-Danish group. Lars was born in Copenhagen and moved to England when he was six. He studied Archaeology and Anthropology at Cambridge and has had wide-ranging success in his career as an auctioneer, author and broadcaster, although he is probably best known as a ceramics expert on the BBC's *Antiques Roadshow*. Lars says: *I've been busy being 'Anglo-Danish' for so many years that, along the way, I've omitted to join the Society - until now! Gillian and I particularly look forward to attending the Royal Banquet in December, just as all those Yule-tide preparations are getting under way in our household - A Christmas Carol alternating with Peter's Jul. And then, hopefully taking part in whatever one can do to strengthen the already strong ties between two very special countries.'*

Wayne Harber, OBE, K

Easter Lunch at Danish YWCA

Sunshine, a sparkingly Spring-cleaned YWCA, flowers and sprigs budding in vases and beautifully laid tables. Expectant guests mingling and wondering which sweets or Easter decorations to buy from the stall set up in the entrance hall. Such was the scene set for a delightful Easter lunch at KFUK in Hampstead.

Palle, the manager, and his staff were all so welcoming and obliging that no sooner had we sat down and the welcomes been said before the snaps began to flow at this magnificent spread with individual dietary needs catered for.

The chatting was endless, the spirits high – not just the ones in the glasses – and everyone agreed just how delightfully authentic the experience was. There were many inquiries about the herrings, but also the fish

fillets with homemade remoulade, tarteletter, frikadeller and gravad salmon as well as roast beef, rye bread, cheeses and salads.

After lunch we retired to the drawing room for tea and coffee with Danish Pastries and Kransekage where we continued to mingle and chat till it was raffle time. The main prizes of Georg Jensen donations were clearly much coveted but many were delighted to receive useful or decorative prizes from the generous donations made for the event.

Our speaker for the day cancelled, but the general consensus was that we were all perfectly happy to do our own 'speaking' - with friends and fellow members in a convivial and festive atmosphere and that the Easter Lunch is most definitely an event to repeat.

Sandi Toksvig OBE

Sandi Toksvig, who adorns the front page of this issue of the A-DS Newsletter, is one of our celebrity guests of honour at the Royal Banquet in December and, generously, Sandi will deliver the after dinner speech. No doubt some wry insights and good laughs to look forward to.

In case you cannot quite remember in which programmes you saw her on TV or heard her on radio or live, here is a reminder of her remarkable career to date.

Sandi Toksvig OBE, was born in Copenhagen, Denmark and brought up around the world in Europe, Africa and the United States. She began her comedy career at Girton College, Cambridge where she wrote and performed in the first all-woman *Footlights* show as well as achieving a first-class degree.

Sandi is well known to UK audiences as a broadcaster having begun her career in children's television playing *Ethel* in the long running Saturday morning show *Number 73*. Since then her television career has included celebrated series such as *Call My Bluff* and *Whose Line Is It Anyway?* She was also host of *Antiques Master* for BBC2 and *1001 Things You Should Know* for Channel 4. In 2016, Sandi took over from Stephen Fry as host of BBC2's hugely popular quiz show *QI*, and in 2014 she also replaced William G. Stewart as the host of *15 to 1* which made its come-

back after 11 years. In 2017 she and Noel Fielding became the new co-hosts of *The Great British Bake Off* in its move to Channel 4.

For a decade Sandi was a familiar voice to BBC Radio 4 listeners as the chair of *The News Quiz* which led to her induction into the *Radio Hall of Fame*. Sandi is passionate about live performance. She performed at the very first night of *The Comedy Store* in London and for many years was a member of *The Comedy Store Players*, an improvisational comedy team. Sandi conceived *Playhouse Live* for Sky Arts, producing specially commissioned live drama for television.

Much of Sandi's time is devoted to writing having written more than twenty fiction and non-fiction books for children and adults. Her latest novel *The End of the Sky* was published in 2017. For the theatre Sandi co-authored the musical *Big Night Out* at the Little Sands Picture Palace Theatre (with Dillie Keane), the Shakespeare deconstruction, *The Pocket Dream* (with Elly Brewer) *Charity Begins* for Playhouse Live, *Bully Boy* and *Silver Linings*. Her adaptation of *Treasure Island* reopened the Leicester Haymarket Theatre in December 2018. In 2019 her adaptation of *Mamma Mia the Party* will open at London's O2.

Sandi is an activist for gender equality. In 2014 she co-founded the Women's Equality Party.

Thank You Lunch

FAREWELL TO CHRISTIAN WILLIAMS

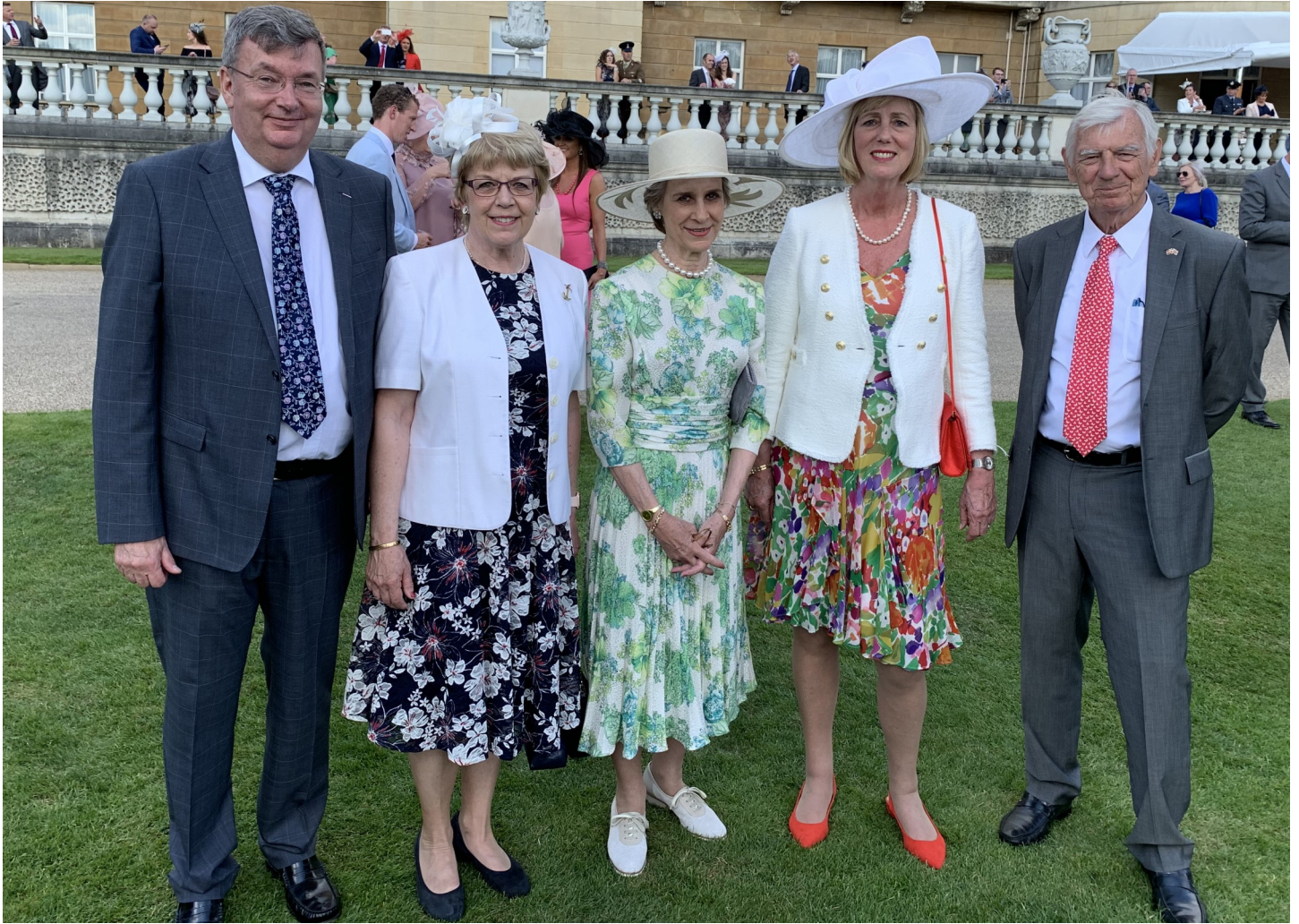
After 12 years of remarkable service on the council, as Treasurer, Vice-Chairman and the last 8 years as Chairman, the council bid farewell and thank you to Christian and his wife Riitta Williams.

The Council treated them to lunch at the Athenaeum Club where another great leader, Churchill, was a member.

We have lots to be grateful for: A thriving society with a happy band of volunteers and Christian is our link to The Drapers' Company where he was Master. Christian and Riitta will be attending the Royal Banquet in December.



Garden Party at Buckingham Palace



“The Lord Chamberlain is commanded by Her Majesty to invite Margit Stæhr, Palle Baggesgaard Pedersen and Bette Petersen Broyd and her husband to a Garden Party at Buckingham Palace.”

The invitation included information that HRH The Duchess of Gloucester, Protector of our Scholarship Programme, would like to meet us at a specified time during the garden party. For The Anglo-Danish Society to be represented in this our 60th Scholarship Anniversary Year was truly an endorsement of the wonderful work of our charity.

Arriving at Buckingham Palace security was strict, yet light-hearted. The sun was shining, the May blooms competed with the colourful attires and the mood was expectant and spirited.

The garden was a spectacular mix of immaculate lawns, flowerbeds, glades, ponds and architectural structures and sculptures – and it is huge – so the vast number of attendees seemed at times to nearly evaporate.

Military bands played in the ‘bandstand’ and struck just the right note for when HM The Queen arrived on

the terrace ahead of a number of royals including The Duke & Duchess of Cambridge, Prince Andrew, The Count and Countess of Wessex, The Duke and Duchess of Gloucester and Princess Alice.

The actual afternoon tea was delightful and included delicate sandwiches, wraps and a myriad of tempting cakes – efficiently served - and there was plenty!

It was a great honour to be there and fascinating to get a glimpse of the ‘inside’ – including a few of the 775 rooms and the vast inner courtyard of the palace.



A Personal View : Olafur Eliasson at Tate



Photo : Palle Baggesgaard Pedersen

Eliasson's exhibition doesn't have an obvious entrance. There are doors, yes, but the viewer's experience begins long before that. Outside, you can't avoid his waterfall. With its scaffolding laid bare, the huge sculpture is a testament to the human power to get inside nature and remake it in our own image, but also nature's power to get inside us. Stand beside it and close your eyes, and the busy urban landscape is replaced by an elemental non-human scene.

The waterfall stands beside a Tate cafe, and if you're peckish you can enjoy a set menu created in conjunction with the chefs at Studio Olafur Eliasson - vegetarian offerings designed to be shared and eaten slowly. The philosophy behind this exhibition has entered you before you have really entered it.

If you take the lift, you might wonder whether the museum's lights are faulty, but you are in a rebirth of Eliasson's 1997 Room for one Colour - mono-frequency lamps reduce everything to yellow and black, and the uncanny atmosphere continues in the blindingly bright foyer.

Eliasson's art is not contained to the exhibition space; it spills outside, refusing the idea of a frame.

Inside the exhibition proper, some of the Scandinavian

artist's best known pieces from the past 20 years find new meaning.

The giant moss wall, which will dry out, be watered, and re-grow over the course of the exhibition, has a new sense of urgency in the context of climate crisis. Its overwhelming size is concurrent with its vulnerability, and a sense of misplaced-ness in this pristine environment.

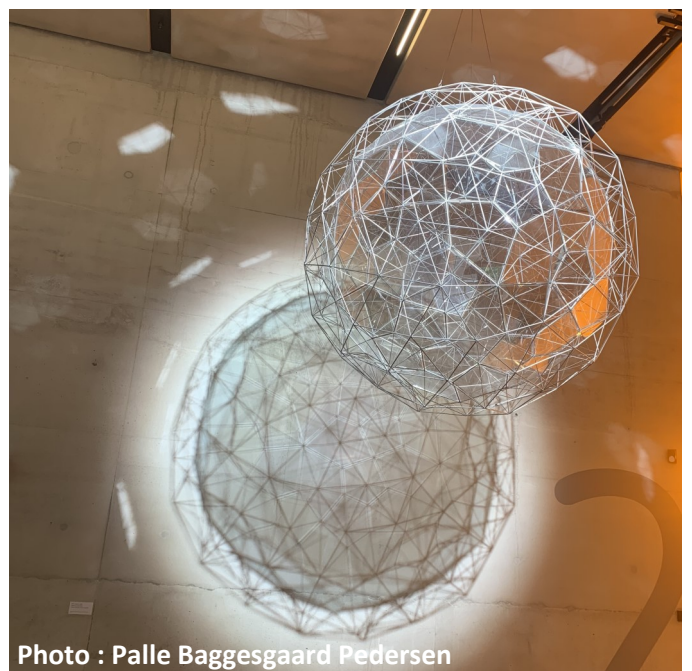


Photo : Palle Baggesgaard Pedersen

A Personal View : Olafur Eliasson at Tate



Eliasson says Beauty demonstrates our capacity to see different things but still be together. It does this, but even more powerfully, it manages to create a space which is both inside and outside, not simply in-between. It forms the climax of an exhibition whose resounding message is the mutual implication of mankind and our environment, an implication which Eliasson believes should be celebrated, but also recognised as a responsibility to protect the world we live in.

Laura Hackett,
Student Journalist of the year

But often it's the viewer who feels out of place. Water trickles outside the windows, to simulate rain, serving as a reminder of the falsity of our constructed indoor worlds. Buildings are recalibrated as not only forces of protection, but also imprisonment, separating us from the natural world.

One room is empty, with bright white walls, until you walk in and your silhouette appears in five colours. This piece is titled Your Uncertain Shadow - you might create the art, but your silhouette is split up. You lose structural integrity. Another features a rotating irregular blotch of light which manages to be at once cosmic and embryonic, unbearably close and unimaginably distant.

If the posters are anything to go by, Your Uncertain Shadow is the leading image of the exhibition, but for me the stand-out piece was Beauty, a darkened room with a spotlight shining through falling mist. As you tip-toe around (this is a space which implicitly demands silence), you might catch a glimpse of a rainbow, and watch the mist change pattern and direction.



Encourage New Members...

Are you a non-member taking part in some of our events? Are your friends?

Do you live near someone with Anglo-Danish interests?

Did you abandon your membership because you moved away or have too little time to attend events?

Did you meet your spouse in The Anglo-Danish Society Student Section or have happy memories of a misspent youth there?

We really do welcome new or lapsed members. We would like to think that you want to join our society in order to support a worthy cause through our charity, to stay in touch with the Anglo-Danish community or to spice up your social life.

Whatever the reason – if you are not a member and you read this, do consider filling in the membership form on the back of this newsletter or download the form from our website.

Canopy Walk amongst Danish Treetops

If you drive South from Copenhagen for about an hour you reach Gissselfeld Kloster Skove. Here amongst the treetops is a recently opened spiral walkway which gives you a whole new perspective by allowing a unique bird's eye view of this densely wooded area's flora and fauna.

The amazing treetop walkways are connected to a 45 metre tall spiral observation tower. The high route passes through the oldest section of the forest while the low route and tower are located in the younger areas.

At the centre the observation tower has a distinct, curved profile with an enlarged base and crown. Not only does this create better stability and a larger area for the viewing platform at the top of the tower, it also allows for better contact with the forest canopy. Throughout the walk you take in the hilly landscape as you pass by lakes, creeks, glades and wetlands.

The winding 650-metre-long ramp includes looping pathways and seating. There are 10 climbing courses that all vary in height and visitors can move from tree to tree via zip lines or connecting obstacles.

The walks and the tower were created by the architecture studio EFFEKT as a commission for Camp Adventure, a treetop adventure park located in the forest.

The vision behind the boardwalk project was to make the forest accessible to all but without disrupting the

environment. It was built with materials selected from the forest, such as felled trees, and the designers ensured that the structure blends in with the historic woodland. According to the project's official site: 'The geometry of the tower is shaped to enhance the visitor experience. It shuns the typical cylindrical shape in favour of a curved profile with a slender waist and enlarged base and crown.' In fact, 'The ramp keeps a fixed gradient, while the geometry and spacing of the ramp fluctuates according to the changing curvature'.

At 135 metres above sea level this new attraction is in beautiful countryside near the former monastery Gissselfeld, not far from Næstved. Every year more than 40,000 visitors come to enjoy the old renaissance castle, the beautiful castle park and the surrounding gems of nature.

The name Gissselfeld can be traced back to the year 1370, but the red castle as it appears today was built during the period 1547 to 1575 by Peder Oxe, the mightiest High Chancellor of Denmark. There has been a garden park around the castle since then.

The present castle park of approximately 40 hectares in area was laid out towards the end of the 19th century by H.E. Millner, the famous English landscape architect. He created an English landscape garden with beautiful oases and botanic rarities which attract admiration from far and wide.



Anglo-Danish Society Events : 2019



Photo : Palle Baggesgaard Pedersen

A WALK THROUGH SOUTHWARK & OLAFUR ELIASSON AT TATE MODERN

WHEN: Wednesday 18th September

TIME: 11am

WHERE: Meet at London Bridge Station -
Finish at Tate Modern, Bankside

A one hour guided tour through the historic and colourful Southwark. Follow in the footsteps of Keats, Dickens and Shakespeare, find out about the "naughty Southwark as was", hidden gardens, historical gems and the South Bank theatre world.

The Blue Badge guided tour will finish at Tate Modern. Here you can experience the remarkable Icelandic installation artist Olafur Eliasson's new exhibition, IN REAL LIFE. (Exhibition runs from 11th July to 5th January 2020). **Exhibition entry at your own cost** according to status: free for Tate members, reduced fees for ART members and concessions.

PRICE: £10 Members / £12 Non-Members



Photo : Palle Baggesgaard Pedersen

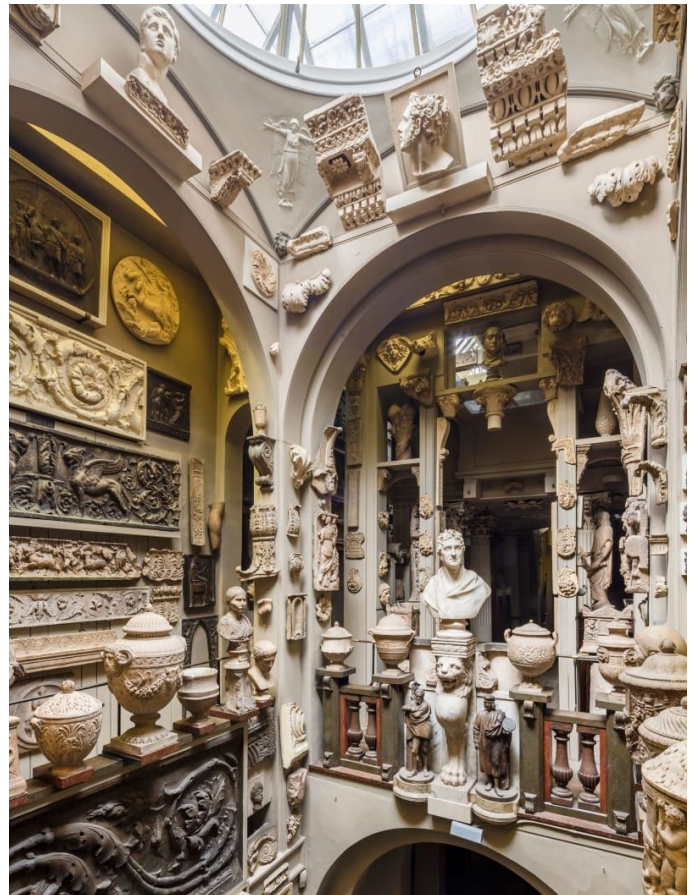
SIR JOHN SOANES MUSEUM

WHEN: Wednesday 9th October

TIME: 3.30pm

WHERE: Sir John Soanes Museum, 13 Lincoln's Inn Fields, Holborn, London WC2A 3BP

The historic house, museum and library of distinguished 19th century architect Sir John Soane. At Soane's request, the house has been left untouched since his death – almost 180 years ago. We have an exclusive tour of the museum with unique access to the private apartments.



Additionally, we have booked access to the special exhibition Place and Progress on its opening day. This is the first time all of Hogarth's painted series is exhibited in one place, exploring his complex views on morality, society and the city. William Hogarth (1697 – 1764) was an English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist.

PRICE: £26 per person (Members only)



A Rake's Progress III – The Orgy - By William Ho-

Anglo-Danish Society Events : 2019

DANISH DESIGN, TRENDS & CRAFTSMANSHIP

WHEN: Thursday 21st November

TIME: 6.30pm - 9.30pm

WHERE: BoConcept, 158 Tottenham Court Road,
London W1T 7NH

The ultra-trendy worldwide interior design company BoConcept will welcome us to their flagship store on Tottenham Court Road where we will enjoy an evening of enlightenment on interior design, colour, form and fabrics. Above all else – how to create ‘hygge’ as an integral part of the home and keeping the look timeless, relaxed and still on trend. You will additionally enjoy complementary wine, canapés and a take-home gift.



In the words of the creative team at BoConcept: “Explore Denmark, meet local creatives and renowned designers. Be inspired by the details of culture, design and passion to find your own personal home expression. Not a space built on perfection. But a home - made for living. From ours to yours.”

The Christmas lights should be all aglow, so this could be an ideal end to an afternoon of Christmas shopping or a chance to meet friends over a glass of wine.

PRICE: £5 for members / £8 for non-members



ROYAL BANQUET AT DRAPER'S HALL

WHEN: Wednesday 4th December 2019

TIME: 18.15. Carriages at midnight.

WHERE: Draper's Hall, City of London

THERE IS NOW A WAITING LIST FOR TICKETS

Our Patron, Her Majesty Queen Margrethe II of Denmark, will join us as our primary Royal Guest of Honour at the forthcoming celebration of the 60th Anniversary of the Anglo-Danish Society Scholarship Programme.



The evening will include a fabulous Black-Tie dinner with a drinks reception, delicious food and outstanding music and entertainment in the splendid surroundings of Drapers' Hall in the heart of the City of London.

The Fanfare Trumpeters of the Royal Yeomanry will set the scene, along with Drummers from The Princess of Wales's Royal Regiment and The Royal Lifeguards from Denmark.



Anglo-Danish Society Events : 2019

There will be a sumptuous 3 course banquet with carefully chosen wines. All dietary requirements can be accommodated, including non-alcoholic wines. During the meal there will be a programme of further musical interludes, followed by a Loving Cup Ceremony and an after-dinner speech by our Celebrity Guest of Honour, Sandi Toksvig.

The finale will be a rousing musical set played by the Pipes and Drums of the London Scottish Regiment.



BOOKING EVENTS

All Anglo-Danish Society events must be booked by contacting Bette Petersen Broyd:

bettebroyd@gmail.com

Mob: 07934 236686

Further information: www.anglo-danishsociety.org.uk and Facebook

PAYING FOR EVENTS

After your booking has been accepted by Bette, please arrange direct bank transfer payments to the Anglo-Danish Society account:

Bank: NatWest
Sort Code: 55-70-13
Account No. 78325285
Name: The Anglo-Danish Society

Please mark your payment with your name and event for easy identification. Alternatively, you can pay by cheque made out to 'Anglo-Danish Society' and send to: Mr Alan Davey, Hon. Treasurer, 40 Princes Way, Hutton, Brentwood CM13 2JW.

IBAN code: GB43 NWBK 5570 1378 3252 85 (bank fees to be paid by payer's account in order that The Anglo-Danish Society gets the full amount for the benefit of our charity.)

Danish Christmas Market: Hygge

Why not experience traditional DANISH CHRISTMAS HYGGE! For two days The Danish YWCA's big Victorian villa in Hampstead will be turned into a 'smorgasbord' of all the best Denmark can offer. The perfect chance for curious Londoners to add lots of Danish flavours to their Christmas celebrations by stocking up on Danish Christmas goodies and decorations.

There will even be an authentic Danish hot-dog stall. Danish Carol singers will perform, in the restaurant you can buy original Danish open sandwiches and there will of course also be Æbleskiver and Gløgg to keep you warm. At the many gift stalls you can treat yourself or a loved one to a Danish design classic.

A great day out with the Danes and lots of HYGGE GUARANTEED!

Saturday, 23th November from 11am till 5pm

Sunday, 24th November from 11am till 4pm

Entrance: £2



DANISH CHRISTMAS MARKET
THE DANISH YWCA
43 MARESFIELD GARDENS
LONDON NW3 5TF

Nearest tube: Finchley Road or Hampstead.

www.kfuk.co.uk

Past Events : Tour & Tea at Fulham Palace

In early June, on a pleasant and dry summer's afternoon, around twenty members of the Anglo-Danish Society were given a guided tour of Fulham Palace, the home of the Bishops of London for over 1000 years, followed by Cream Tea in the Drawing Room Café.

We all assembled in the Tudor Courtyard which, together with the Great Hall, are the oldest parts of the surviving building, dating from around 1495. Our guide explained a little of the very rich history of the site which prior to the Bishops of London was home to Romans, Anglo-Saxons and even Vikings/Danes! The recent brickwork restoration which was part of a £3.8 million restoration project, partially funded by the National Heritage Lottery Fund, was admired by all.

We walked through the Tudor Archway out into the grounds to see the Bishops' Tree, formed from a Cedar of Lebanon, with carved images of several Bishops. On the lawns we saw many trees - Indian Bean Tree, Cork Oak, Paperbark Maple and the 500 year old Holm Oak - which had been introduced by Bishop Compton (1675-1713).

Inside Fulham Palace we visited the Victorian Chapel, built by Bishop Tait in 1879, followed by the Great Hall and then saw the new museum where various items from excavations conducted over the years are on display. Finally, we all retired to the Drawing Room Café to enjoy Cream Tea and a chance to chat.

Our thanks should certainly go to our excellent tour guide, Theresa Coombes, one of the many volunteers at Fulham Palace, whose knowledge impressed us all plus the added bonus of numerous humorous anecdotes.

Unfortunately, on this occasion, time did not allow a tour of the Walled Garden, so perhaps this should be considered for a future visit ...

Kate Grønholm

Past Events : London Cru

Tucked away down a little alleyway in SW6 London Cru was the venue for a very enjoyable private wine tasting for the Anglo-Danish Society. Whilst we all enjoyed our first tittle, a sparkling English Rosé, our host, Lona, explained the background to London's first urban winery. The owner, Cliff Roberson, who has been in the wine industry for 50 years, decided in 2013 to relinquish his large retail wine store on Kensington High Street and move his entire business to the Fulham warehouse, which had in fact formerly been a gin distillery. The upper floors are used as the distribution base for Roberson's Wine, whilst the ground floor has been converted to house precision temperature-controlled tanks and state-of-the-art winemaking facilities.

Lona explained that following extensive research Cliff established that it was possible to make fine wine in the heart of London provided that good quality hand-picked grapes were used and that the time from picking to the warehouse was no more than 36 hours. In the early years the grapes were sourced from small producers in France, Italy and Spain but since 2017 all grapes have been sourced in England.

types of Chardonnay, one made from French grapes and one from English whilst learning more about the actual wine making process.

In the comfort of the tasting room, we sampled three very different red wines - a Grenache and a Syrah from Spain and a Cabernet Sauvignon from France. Formerly, the Food Standards Agency would not allow the grape variety to be included on the labels, due to the fact that whilst the wine was made in England the grapes were grown elsewhere. Therefore, they came up with a coded naming system based on London Street names with the first two letters being the same as the first two letters of the grape variety, for example: Charlotte Street Chardonnay, Gresham Street Grenache, Rosaville Road Rosé, Pimlico Road Pinot Noir.

The event ended with a number of attendees stocking up their wine cellar before some made their way over the road to The Atlas Pub to enjoy an excellent meal. Altogether a very enjoyable evening.

Kate Grønholm

After the sparkling rosé, we tasted two very different



The Anglo-Danish Society

MEMBERSHIP APPLICATION FORM & BANKER'S ORDER

Annual Subscriptions: Individual: £25 Family or Partnership: £40 (incl. children under 18) Corporate: £200

Pro-rata rates apply in the year of joining according to the calendar quarter when your membership starts (*Ind./Fam.*):

Jan to March £21 / £35 April to June £16 / £26 July to Sept £9 / £15 October to Dec £0 / £0

I have transferred via BACS £ / enclose a cheque made out to The Anglo-Danish Society

Please fill in the forms below:

Title/s Name/s

Address

Post Code Telephone Mobile/s.....

E-mail/s

Date Signature.....

Registered Charity No. 313202

GIFT AID makes every £1 you give worth 25 pence more, at no extra cost to you. If applicable, please tick this box:

☐

I am a UK taxpayer and would like The Anglo-Danish Society to reclaim the tax on all eligible membership subscriptions or donations that I make until further notice. I confirm that I pay at least as much UK Income or capital gains tax as will be reclaimed by all charities on my donations in each tax year (currently 25p for every £1 you give) but will advise the Society of future changes.

For future annual subscription payments every 1st January, please fill in the Standing Order below.

STANDING ORDER TO:

(Name and address of your bank):

.....
.....

Please pay to: The Anglo-Danish Society, NATWEST, Tunbridge Wells Branch

Account No: 78325285 Sort Code: 55 70 13

(Swift Code: NWBKGB2L IBAN Code: GB43NWBK55701378325285)

The annual sum of: £ 25 / £40 on the 1st January (year) and on the 1st January every succeeding year until otherwise instructed.

Payment reference (please leave blank)

Name

Address

Your Signature **(original, not photocopied!)**

Account No Sort Code

NOTE: The completed form should NOT be sent to your bank, but via regular post to

Alan Davey, Hon. Treasurer, THE ANGLO-DANISH SOCIETY, 40 Princes Way, Hutton, Brentwood, Essex CM13 2JW

hon.treasurer@anglo-danishsociety.org.uk

See our Privacy Notice in relation to GDPR 2018 on <https://www.anglo-danishsociety.org.uk/membership>